

Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103



Good Godzilla

Members of GAPPA carry their mascot, the Lavendar Godzilla, in the annual Cherry Blossom Parade. It was the first appearance of gay and lesbian groups in the annual parade.

(Photo: Rick Gerhardt)

The HIV-Cancer Connection: SFGH Researchers Have Found It

by Dan Medynski

Researchers at San Francisco General Hospital (SFGH) have uncovered important evidence that HIV is directly responsible for a type of cancer — large cell lymphoma (LCL) — which frequently occurs in HIV-positive people. Lymphomas are the second most common type of cancer diagnosed in HIV-infected individuals, after Kaposi's Sarcoma (KS). Between five and ten percent of all HIV-positive people develop some form of lymphoma during the course of AIDS.

This discovery differs from the casual correlation found between HIV infection and two forms of cancer — KS and non-Hodgkin's lymphoma (NHL) — in that HIV was found in each and every can-

cer cell of the large cell lymphomas. In contrast, the cancer cells of those diagnosed with KS or NHL are not infected with HIV; the role of HIV is indirect. Even more significant, the HIV viral genome was found inserted next to a specific human gene, thought to predispose individuals to immune cell cancer in all four of the HIV-positive people diagnosed with LCL who were used in the study.

The SFGH researchers, Bruce Shiramizu, Brian Herndier, and Michael McGrath, speculate that HIV may actually trigger activation of the cancer gene. The experimental discovery was reported in the April 15 issue of the scientific magazine *Cancer Research*.

Rethinking the pathology of lymphomas

According to McGrath, "This is the first example where a human virus was found inserted right next to a human gene implicated in cancer. Examples where animal retroviruses insert next to a cancer-causing gene are, however, already known: for instance, insertion of the avian leukosis virus next to the cancer-causing 'myc' gene in chickens is well established." While human T-cell lymphotropic virus-1 (HTLV-1) has been linked to T-cell lymphomas in humans, this virus inserts into the human genome in a random, haphazard manner rather than at a specific chromosomal site.

(Continued on page 18)

Old Dykes Celebrate Rich Lives

by Marghe Covino

Two native Chicago women, one black, one white, and one woman from New York City were honored in the Bay Area Sunday, April 24, with the Pat Bond Memorial Old Dyke Awards.

The recipients — T. (for Trilby) Nelson Gilbert, an African-American Buddhist poet; Nancy Lee, a self-described "street sweeper" and artist; and Jean Adleman, activist, feminist, and editor — all are very different, yet have

much in common.

All were thrilled with the excitement and reception that was held in Berkeley's St. John's Presbyterian Church, all in the name of Bond, the lesbian performer who came to national prominence in the film *Word is Out* and later toured in her one-woman show based on the life of Gertrude Stein. According to those who were there, Bond would have approved of the celebration of the old dyke's lives. "It as a

(Continued on page 11)

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First of Two Sections

Bobby Hillsborough's Killer:

Yesterday's Basher ... And Today's Drag

by Dennis Conkin

In an eerie true-life twist that seems straight out of a John Rechy novel about street queens and ex-cons, John Cordova showed up in San Francisco Superior Court again earlier this month.

Cordova, who was answering to felony charges of passing stolen checks in that appearance, is shortly scheduled to answer to other charges brought by District Attorney Arlo Smith on yet another bust. Those charges including being an ex-felon in possession of a firearm, possession of heroin, and possession of heroin for sale.

What was most surprising was not that he surfaced in court again, but that for this appearance he wore wide wale fish-net hose and a miniskirt, calling himself Trudi Cordova.

If there was ever a three-strike it's Cordova — whatever his first name — who has led a life of serious crime since he was 19; because he already has two prior serious felony convictions, he now faces 25 years to life without the possibility of parole if he's convicted of the third.

Some say that John Cordova should have gotten the gas chamber for his first.

That's because Cordova stabbed Robert Hillsborough to death with a five-inch skinning knife in June 1977, during an altercation with at the old Whiz-Burger at 18th and Van Ness.

Witnesses claimed that Hillsborough, a city gardener, had been stabbed savagely 15 times as Cordova and three young accomplices yelled "faggot, faggot."

Hillsborough's death, several days before the fifth Gay Freedom Day parade, became a cause celebre in the gay community already angry over the anti-gay crusade of orange juice spokeswoman, Anita Bryant. Many of the 200,000 marchers told reporters that they had marched for the first time in response to Hillsborough's death and the climate of hate fueled by Bryant's religious, almost manic and certainly obsessive, anti-gay fervor.

Rewards totalling \$13,000 were posted for information leading to the capture of Hillsborough's murderer, and

(Continued on page 3)

San Francisco Gay Centers To Be Visited By Christmas in April



CinA volunteers painting a home in the Oceanview-Merced-Inglewood District (OMI). Picture are (l to r): Chester Chan, Lynne Edwards, Anne McGannon and Alvin Bailey.

(Photo courtesy: Christmas in April)

by Mary Richards

On Saturday, April 30, electricians, engineers, architects, plumbers, and roofers will work side by side with thousands of other volunteers to transform 42 low-income homes and 13 non-profit facil-

ties throughout San Francisco as part of the largest community-based undertaking of its kind in the city.

The project is called Christmas in April (CinA), and is nationwide in scope. It brings together experts in ev-

(Continued on page 17)

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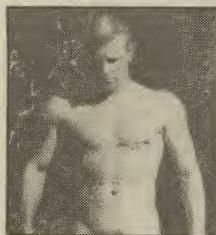
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Community News

Castro Merchants to Hire Special Patrol Officers

by Dennis Conkin

Crime-weary Castro merchants have banded together and hired additional help to augment the work of San Francisco police in the neighborhood.

The assistance comes in the form of San Francisco Patrol Special Officers — who are sworn peace officers with full police powers within city borders, but who are paid by merchants and other customers of their beats.

The officers, trained at the San Francisco Police Academy, must also successfully complete all training required by the California Commission on Police Officer Standards and Training.

"The days are gone where a guy could just push a door. We're professional law enforcement officers," said Patrol Special Officer Al Stancombe.

Stancombe has been establishing a beat in the area, by soliciting merchants who are willing to pay a fee of about \$150 per month for the seven-day-a-week services.

"I've spoken with 128 merchants so far, and I've only gotten two negative responses," Stancombe told the Bay Area Reporter.

Initially, the patrol special beat, which Stancombe hopes to start around the beginning of May, will cover the area from 17th to 19th Streets, and from Collingwood to Hartford, including Castro Street and Market. The area may be expanded to cover as far down as Sanchez Street, depending on merchant interest.

"We'll have two officers on

at a time at first, with as many as five available," Stancombe told the B.A.R.

A member of the gay Golden State Peace Officers Association, Stancombe said that the officers, who may be lesbian and gay, will be famil-

days, and later on weekends.

And although the officers are not paid by the taxpayer, but by the businesses they serve, patrol specials are sworn members of the San Francisco Police Department.

Stancombe is trying to keep the monthly fee for merchants at \$150 a month, including basic patrol or detailed premises security checks.

"Eventually we'd like to have officers on bikes," he said.

"I have no problems with patrol specials. It's an old time San Francisco tradition. They are officially sanctioned by the Police Commission and are given police powers by the City Charter," Mission Station Captain Joaquin Santos told the B.A.R.

"It's a good beat and a good business opportunity. We need more support up there and there are time when we need more support than we can augment," Santos said. "They have to be accountable, though. They have to live up to San Francisco police department regulations and procedures."

The officers will be armed, will wear a patrol special uniform similar to on-duty officers, and will be equipped with a two-way SFPD radio — and because they have full police powers they can arrest individuals.

"I've been approached and I probably will sign up," said Richard Labonte, owner of A Different Light Bookstore. "For the peace of mind of my staff and for increased security, even though we've never been robbed." ▼

The patrol special beat will cover the area from 17th to 19th Streets, and from Collingwood to Hartford, including Castro and Market — and possibly as far down as Sanchez.

iar with the needs of residents and merchants.

"In the Castro, a police presence is a good idea and I think that every knows that. We're not a community up for grabs. The concern is obviously about the robberies and the outsiders coming in, in the bashings," he said.

Stancombe said that he's working out the details of the eight-hour shifts at the present — and they may run from 2 p.m. until 10 p.m. on week-

SFAF Employees Vote In Favor of Unionizing

by Dennis Conkin

A majority of San Francisco AIDS Foundation employees voted on Friday, April 22 to be represented by Local 790 A of the Service Employees International Union.

The vote was 36 employees (63 percent) in favor of union representation, and 21 employees (37 percent) opposed. Three challenged votes were not counted in the election.

"It's a very positive step," said Wayne Blankenship, a member of the union organizing committee at SFAF.

"A lot of us initially questioned the idea of a union for a non-profit agency. It was a new idea for some people," Blankenship told the Bay Area Reporter. But, he said, unionizing was a way of empowering a staff whose job is to empower clients with AIDS.

"Workers can and should expect equity and empowerment in their workplace. These are standards we can model for our clients," he said.

According to Local 790 A spokesperson Chris Pullman, employees organized around

issues of representation in decision making, consistency and equity in hiring, evaluation, promotion, salaries and benefits, and a facilitated employee grievance policy.

Key bargaining issues will be the elimination of the "at will" clause in employee contracts that currently allow



SFAF management to terminate employees for any reason, and diversity and sensitivity training for all staff around regarding the concerns of people with HIV, lesbians and gays, women, and people of color.

"I think the reality is that we are moving forward. The employees have spoken and it was their decision to make," said SFAF Acting Director Lance Henderson. "It's likely that it will be a process with a lot of give and take. We are

prepared to respond as soon as they are, and will enter bargaining in good faith."

"I believe that the Union will create an equal partnership that will allow us to look at problems, issues, and concerns that have been disregarded, and come out with solutions in an objective, consistent, and fair manner," said Nakari Small, an agency social worker.

"Salaries and benefits were not an issue at all. As an AIDS organization we are at the top of the scale in San Francisco and we're competitive with many other non-profit organizations," SFAF Communications Director Joe Fera told the B.A.R.

Salaries at SFAF begin at \$23,320 for full time clerical support staff worker, such as a receptionist or an administrative assistant, to a high of \$68,000 for the executive director.

"I'm not saying that anyone receives that salary, but it is the top of the scale," Fera said.

The San Francisco AIDS Foundation serves an estimated 3,000 clients a year, with a budget of \$9 million for fiscal year 93-94. ▼

Community News

(Continued from page 1)

rallies and press conferences denouncing the crime were held shortly before the parade. Mayor George Moscone ordered the flags at City Hall flown at half mast in mourning.

Cordova, Michael Chavez, 20, and Thomas G. Spooner, 20, were arrested the day before the parade for the killing, along with a 16-year-old juvenile. Police said that two of the suspects identified Cordova as the killer.

Bail was set at \$5,000 for Cordova and Spooner. Chavez was charged with felony assault and harboring the killers. His bail was set at \$5,000.

Cordova was identified in press accounts as a 19-year-old Daly City mechanic.

Three thousand citizens attended Hillsborough's funeral at Grace Cathedral a week later, including his 73-year-old mother and his 34-year-old brother.

In July, 1977, Chavez turned state's evidence and testified for the prosecution under grant of immunity.

Chavez testified that he and Spooner had gotten loaded on three joints, two six packs of malt liquor, and Valiums earlier in the day. They met up with Cordova later that night, he testified, everyone got higher on more pot and beer, and the group went to the Whiz-burger to eat and parked the car.

Chavez testified that he noticed a car, occupied by Hillsborough and a friend, Jerry Taylor, bump into the wall of the drive-in on its way out of the parking spot to the street, and that he told Hillsborough to "take it easy" — and that he sincerely hoped Hillsborough made it home okay. A subsequent autopsy revealed Hillsborough's blood alcohol level was .23 percent.

Hillsborough, according to Chavez's testimony, called the youths "punks."

Chavez went over the driver's window and started hitting Hillsborough, who was trying to leave the drive-in.

Hillsborough managed to pull out of the parking lot, but Chavez alleged that he tried to hit the group with his car.

The group didn't intend to chase the pair, Chavez said, but later they saw the Hillsborough car pulling up to a curb at 18th and Lexington Streets. They gave chase and caught up with the car.

Chavez attempted to beat up Taylor, but Taylor would not fight, and Chavez turned, according to news accounts, to see Hillsborough standing next to his car with his fists cocked.

When witnesses in the neighborhood were awakened around 1 a.m. by the incident, they saw three men standing over Hillsborough, who was lying on his back in the middle of the street.

Quote of the Week:

"My theory was that if only assholes became cops, then we'd only have asshole cops. I'm not an asshole, so I became a cop."

— Openly lesbian officer Gwen Gunter of the Minneapolis Police Department, quoted in Equal Time.



John Cordova

Two of the men ran off, while Cordova stabbed Hillsborough again and again.

Chavez testified in court that after the killing, Cordova was punching the rear seat of the car with his bloody fists, saying "I fucked up, I fucked up," the San Francisco Chronicle reported. He also testified Cordova was so intoxicated he was in an unconscious stupor.

Cordova was convicted of second degree murder, which carried a penalty at the time of five to seven years. The penalty for second degree murder was changed in 1979 to 15 years to life.

Cordova served about four years in state prison for the crime, despite an appeal, according to Assistant District Attorney Lou Lipset.

Now that "Trudi" has been rearrested, "Mr. Cordova faces 25 years to life if he is convicted," Lipset told the Bay Area Reporter.

"I was shocked when he showed up in court. At some point in his life he must have undergone a pretty serious change," Lipset said. "But this is San Francisco in the 90s. In the 70s we might have been really shocked. You never know what you are going to see."

Cordova, 37, remains free on bail, pending a May 4 preliminary hearing date on the stolen check charges. A trial date is set for July 11 on the remaining felony charges. ▼

KFRC: No Apologies

by Dennis Conkin

San Francisco Supervisors Susan Leal and Carole Migden have called for a formal investigation of KFRC 61 Radio by the city's Human Rights Commission, in response to anti-gay comments made on the station's airwaves.

"The Commission and its Lesbian, Gay, Bisexual, and Transgender Advisory Committee needs to educate KFRC. Broadcasting inflammatory and ignorant statements can lead to further discrimination and possibly acts of violence," Leal said.

Leal and Migden both said that several complaints had been made to their offices about anti-gay comments by KFRC disk jockeys.

The homophobic comments were allegedly made by KFRC morning personalities Gary and J. Paul during a March 23 morning broadcast, which referred to lesbians and gays as "sick and pathetic."

Other complaints received by GLAAD — and Leal's Office — include complaints about March 24 comments on KFRC that derided the quest of a gay Mexican man seeking immigration asylum, on the basis that he would be persecuted because of his sexual orientation if forced to return to Mexico.

The complainant notified GLAAD, saying that the disk jockey offered — as proof that the man's human rights claim was preposterous — his opinion that most of the resort workers in Mexican beach towns are gay.

The complaint said the comments defied logic and also perpetuated stereotypes that are degrading and dehumanizing.

KFRC General Manager David Bramnick flatly refused to discuss the matter with the Bay Area Reporter.

"I really don't have any-

thing to say to you guys," Bramnick said when finally contacted on April 26. "You've been incredibly irresponsible." Bramnick refused to return three earlier telephone messages left by the editor of the B.A.R.

Bramnick said that the comments have been "totally

"IF KFRC continues to ignore our attempts to resolve this matter, I'll make sure they have to answer some tough questions when they try to renew their license."

— Supervisor
Susan Leal

Bay Area Reporter editorial policy precludes off-the-record conversations in such instances.

Bramnick did respond to GLAAD, with an April 14 letter that said on-air personalities "poke fun" at a wide spectrum of personalities and communities, that the comments were not intended to be offensive, and that although management didn't endorse the comments, it defended the right of the disc jockeys to express their views.

The allegations were first raised in a weekly Gay and Lesbian Alliance Against Defamation media watch column printed as a public service by the Bay Area Reporter.

"I would hope that KFRC will cooperate with the Human Rights Commission and seek to fairly mediate this dispute. These complaints raise legitimate questions, and we believe KFRC has a responsibility to consider the impact of their programming," said Migden.

"IF KFRC continues to ignore our attempts to resolve this matter," Leal said, "I'll make sure they have to answer some tough questions when they try to renew their license. We live in a city that doesn't tolerate the message that KFRC is selling."

Homophobic defamation leads directly to violence aimed at our community and contributes to the very high rate of teen suicide among gay, lesbian, and bisexual youth, said GLAAD Executive Director Tom Di Maria.

"As a radio station licensed to service in the public good, KFRC must demonstrate its commitment to responsible community programming," said Di Maria.

The FCC will not review KFRC's license until 1997, and currently has no authority to intervene on the basis of homophobic broadcasts. ▼

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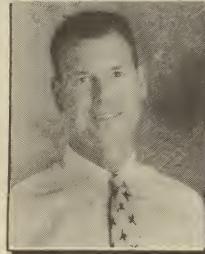
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Community News



Officer Joe Bannon (r) with Bob Basker (l) and Cliff Anchor pulled the winning ticket for a raffle prize at the American Legion 448's annual spaghetti dinner.
(Photo: Phil Migliarese Jr.)

Judge to City: Let 'Em Dance All Night

by Dennis Conkin

U.S. District Court Judge Eugene Lynch last week granted a temporary restraining order, forbidding the city from ordering 1015 Folsom Street, a popular South of Market nightclub, to close before 6 a.m.

Attorneys for the club, which operates Spread, a gay venue, once a week, had been the subject of police enforcement of a permit clause that forced the building to close at 3:30 a.m. instead of 6 a.m., said attorney Tom Steel.

Lynch held that the city had no constitutional grounds to enforce the permit clause ordering closure of the club any earlier than 6 a.m. as established by the city's ordinance governing cabarets.

Police had previously repeatedly cited the club and threatened to arrest its owner,

Ira Sandler, before the restraining order was sought, Steel said.

"Judge Lynch said the city didn't have the unbridled discretion to order my client to close," Steel told the *Bay Area Reporter*.

Steel was also critical of Mercy Charities, Inc., and the Archdiocese of San Francisco, builders of a multi-million-dollar housing facility for low-income families close to the nightclub site.

"We were doing fine negotiating with the police until Mercy Charities decided to go after us and try to squeeze us out of the neighborhood," Steel said. "They used bully tactics."

Mercy Charities' attorneys requested that the club's operating permit be revoked and that the police cite Sandler, Steel told the *B.A.R.*. But attorney Steve Vettelle

who represents Mercy Charities, Inc., said that the real issue isn't whether the club operates until 6 a.m. but "whether it's soundproof."

"What we asked the police department to do was to begin enforcing the permit conditions on Ira's permit. They have a 28,000-watt sound system in a plywood shack. That building needs to be rebuilt. They have a sound engineer and we have a sound engineer. We have no opposition to the extension of their hours until 6 a.m. — providing they soundproof," Vettelle said.

The 1015 Folsom site, one of the most popular nightclubs in the city, has been the site of several gay dance venues in recent years, including Colossus and Product.

The 50-unit low-income family housing site is expected to be completed in 1995. ▼

Rainbow Rolls Cross Country, Kicks Off Here in San Francisco

by Jim Provenzano

Brent Nicholson Earle is traveling cross country again, chasing a rainbow, but this time, he's rolling.

The celebrated runner who made headlines with his 1990 cross-country trek to raise AIDS awareness throughout the country will be traveling east this time, and with a team of five other athletes, all on rollerblades.

"We hope with the Rainbow Roll to bring a positive, pro-active approach to the fight against AIDS by carrying the Rainbow Flag as a symbolic torch for AIDS prevention education to Gay Games IV and Stonewall 25," Earle told the *B.A.R.*.

Earle and his team — Tonya McLendon, Margo Su San, Kybue Willie Gray, Roddy J. Shaul and Mary Beth Baird — plan to celebrate their official start of the six-week run this Friday, April 29 in San Francisco at the Tom Waddell House, 141 Albion Street, at 10 a.m.

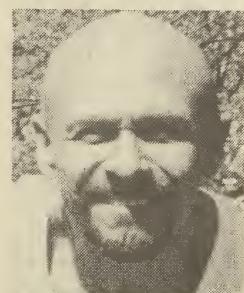
Waddell was one of the organizers of the original Gay Olympics, subsequently re-

named the Gay Games at the legal insistence of the U.S. Olympic Committee. Earle is bringing a quilt panel of Waddell in his memory, as well as one of famed artist Keith Haring. He hopes the Rainbow Roll will be both a trek to fight AIDS and "also to honor people who've died of AIDS."

Several groups have donated funds and equipment to the cause. Nautica donated spiffy jackets for the team members, and Roces donated the road skates that the team members will sport across the country, with stops in 22 cities.

People in every part of the country are encouraged to fill the one open slot on the team, by which anyone can roll with the team, be they on skates, bikes, skateboards or wheelchairs.

The team members hope to visualize an alternative to the fate of many people dealing with HIV. Earle, who is HIV-positive, says that a healthy regimen of exercise has kept him from symptomatic problems associated with HIV.



Brent Nicholson Earle

Proceeds after expenses will go to local AIDS organizations in each city. Coordinating efforts have been quite a hurdle, but the team hopes to roll into each town and gain support for both AIDS prevention and the Gay Games.

Funding for the trip remains meager, however, and Earle urged supporters to send donations to the American Run for the End of AIDS (A.R.E.A.) 2350 Broadway, New York, NY 10024, "or else we'll be stuck in Little Rock." ▼

Community News

Carjacking at 17th & Noe — Suspect Now in Custody

by Dennis Conkin

A suspect is in police custody after he allegedly jumped into a guy's man's convertible BMW last Friday afternoon near 17th and Noe, brandished a gun, and told the man to drive or he'd be killed.

Augusto Ego-Aguierre, 43, was arrested a day later, after police observed the stolen car in the Mission district and later saw the suspect get in the car and drive away.

"I had parked my car on Noe on the west side of the street, right in front of the vitamin store, to use the Wells Fargo ATM on Market and Noe," the victim, Jim Hill, told the *Bay Area Reporter*. "I was three cars up, right in front of the fire hydrant. I got \$100 out of the bank and went into the gym to see my lover."

"I spent five minutes in the gym and was on my way to a doctor's appointment. I got in my car and pulled into Noe Street. There were people working on the street [obstructing traffic]," he said.

Hill was slowly proceeding up Noe to 17th when the car-jacking happened.

"This guy came up from behind and hurtled over the passenger door into the seat with a gun. He didn't tell me what he wanted. He just said, 'Don't say anything, don't do anything or I'll kill you, just

drive,'" Hill said.

So, Hill just drove — as the suspect allegedly told him that he had seen Hill withdraw cash at the ATM and that he wanted the cash.

But that's not all the suspect said.

"He said he'd done it before — and that time he did have to shoot someone," Hill told the *B.A.R.*.

When the car had almost reached 18th Street, the car-jacker told Hill to pull over, beside a Ryder moving van that was parked on the side of the street, and get out of the car.

Bystanders to the rescue

As he started to pull out from behind the moving truck, Hill yelled that his car was being stolen. A man and a woman riding bicycles down 18th Street heard Hill and came to his assistance.

One got the license plate number of Hill's car and later went to get his lover from the gym. The other didn't stop, but went to a nearby pay phone and called 911.

SFPD Officer David Tussey was on beat patrol in the area and responded to the call.

"Everyone was just amazing, and the police response was so fast. It was really great timing," Hill said.

"My briefcase and gym bag with my house key, address book, credit cards,

check book, and my life were in the car. I had to get the lock changed and I cancelled my credit cards and check book," he said.

But, Hill said, he was still very worried until police caught the suspect.

"He was still out there and he knew where I lived. I was concerned that he could be at my house with a gun and do anything."

After the car was recovered, Hill still had to go through the hassle of recovering a stolen car — and paying a hefty towing fee — but his brother, a sheriff, walked him through the bureaucratic maze.

"I'm still a little shaken up," he said. "I've never been around guns. It never crossed my mind to do anything. I don't recall being as frightened in the car as when it was over," he said.

In an odd twist to the scary incident, Hill wonders whether he has some kind of weird car karma.

"I've had two cars stolen in bizarre incidents in two years," he said.

Hill, a graphics fabricator, had his last car — a Jaguar convertible — stolen from a local dealership, where he'd stored it while on vacation.

"I came back from vacation and that car had been stolen. The Jaguar dealership paid for this car," he told the *Bay Area Reporter*. ▼

Community Briefs

Leal To Address GLOBE in East Bay

On Saturday, April 30, San Francisco Supervisor Susan Leal will be keynote speaker at the first town meeting convened by GLOBE of Southern Alameda County.

GLOBE — Gays and Lesbians Organized for Betterment and Equality — is a new, non-partisan organization created to educate and inform the community (and the public in general) about impending legislation, ballot measures, and other issues of concern.

Registration for the town meeting will begin at 1:30 at California State University Hayward's University Union, located on West Loop Drive in Hayward, across the street from Warren Hall. The meeting will begin at 2, and is expected to draw a large crowd representing other Bay Area political, social, and youth organizations. For more information or directions to CSU, call (510) 632-5380 or (510) 538-9722. ▼

PAWS Meeting Tonight

by Mike Salinas

PAWS (Pets are Wonderful Support) will convene its Town Meeting to address community concerns this Thursday, April 28. This is a change from the information provided to the *B.A.R.* last week by PAWS Interim Executive Director Maryann Cleary.

The location, according to the most recent information received, will be the Metropolitan Community Church, at 150 Eureka Street. The meeting will convene at 7 p.m., and is scheduled to last one hour; no pets are allowed in MCC facilities, except for guide animals assisting the legally blind and deaf. According to a flyer promoting the event, PAWS "will provide as much reassurance and information as we can so that you may understand our struggles and our commitment to the community," an apparent reference to numerous complaints about a perceived deterioration of PAWS services over the past few months. The public is invited "to make statements, ask questions and express your concerns."

The most recent meeting of PAWS, on Tuesday, April 12, did not allow for the members of the public to do any of the above. When the dozen or so volunteers, clients, and donors who attended that meeting objected to its adjournment without public input, Board President Ron Lewis called the police to have them ejected by force if necessary.

Last week, both Lewis and Cleary attended a Horizons workshop, designed to help officials of non-profit groups improve working relations with the public. According to a source, the two PAWS officials left for lunch and never returned. ▼

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Bob Ross, Publisher
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David McBrayer, Classified Advertising

Executive-Editorial Office
395 9th Street, San Francisco, CA 94103-
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Editorial

On Being Forgotten ...

A pleasant surprise arrived in the mail the other day, in the form of a donation solicitation from the "National Republican Senatorial Committee," oddly enough. Normally mail from that group — which seems to be nothing more than an effort by elderly homophobe Phil Gramm of Texas to gain name recognition — is like its spokesperson: annoying, bigoted, long-winded, scary, etc.

This time, however, there was *nothing specifically anti-gay in the mailing*. Not that it was pleasant to read, of course: it was still right wing, full of leading questions like, "Do you favor being mandated [sic] who your physician will be, what hospital you must use and what generic medication you must take?" (That question ignores the necessity of millions of Americans to take generic medication for financial reasons, a compelling force in the lives of most of us, but not, of course, a rich Texas senator. It also shows the necessity for better education in this country, rather than less, as the right wing keeps insisting these days.)

Still, since we take comfort where we can, we are finding no small measure of hope in the absence of any question dealing with the famed, if impossible, "gay agenda." We're pretty sure Gramm would have included those questions, if they were still profitable and if he remembered.

The latter possibility, that his "lifestyle" has taken its toll on the Gramm brain — never one we could picture in a museum of excellence to begin with — fills us with hope, because most of our more vocal adversaries are, like him, unused to thinking clearly. As any gym bunny will tell you, unused organs atrophy. Maybe that's what's happening with Gramm.

Or perhaps he didn't refer to the gay issue for an even better reason: perhaps it isn't working any longer. Perhaps the people in America have had enough of the bashing, and refuse to go along with it.

Whatever the reason, it's made this spring day even sunnier.

And remembering ...

Speaking of Republicans, the following trenchant bit had to be cut from Michael Botkin's Queer Watch column this week, because of length, but it deserves to be read:

"The mainstream's windy fascination with the demise of Richard Nixon, indisputably the worst president in American history, has been marred by their traditional reluctance to speak ill of the recently deceased. In the hundreds of hours of Nixon retrospectives aired the past weekend, not once did they show the famed 'Checkers' speech nor any footage of his early Watergate denials, let alone my personal favorite Nixon clip: the infamous 'I am not a crook' declaration. Instead, there was a lot of focusing on his 'opening' China, never mentioning his decades of histrionic red-baiting that preceded this 'opening.'

"If the media showed any serious interest at all in bad-mouthing the departed, they could have had a field day with Nixon's checkered (so to speak) record. But Death, so assiduously ignored so much of the time, intimidates them into silence, and faint or fictitious praise."

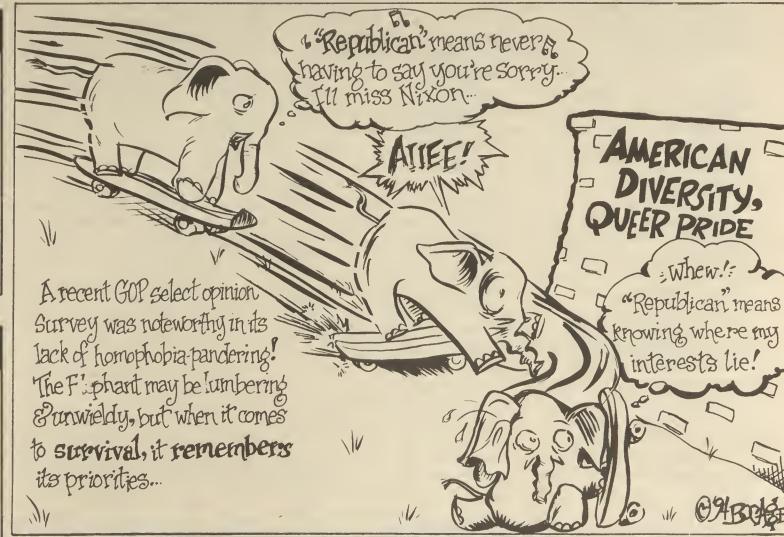
We agree. It's hard to stay calm about the death of the New Nixon, and the uproar that has filled our lives and airwaves since his body finally shut down. As this is being written, the mail has ceased for the day, a copy of one of Nixon's unreadable tomes is prominently displayed in the window of the neighborhood Goodwill store, and people are in the midst of a "day of mourning," acting like he was some kind of popular president instead of the murderer of thousands.

Remember the Rosenbergs, to begin with? The kids at Kent State? The Laotians and Cambodians? The Vietnamese? The American soldiers?

Now CNN shows half-mile lines of people waiting to view the body, without ever mentioning that some of them are surely there to make sure the bastard is dead. Instead, cameras focus on parents "teaching our children," as one hapless mother put it, "respect for the president."

Are we the only ones who think teaching respect for a Constitution-shredding secret bomber lessens the value of respect everywhere? When Reagan dies, we suspect we will see the same "respect" lavished upon the man who sentenced so many of our friends to a painful death with AIDS. Just as now, we will have no respect for the dead when he was so clearly unworthy of respect in life. And if we are once again — to use Phil Gramm's word — "mandated" to undergo another national day of mourning, we will use it as we did today.

Mourning the very friends those ex-presidents let die. ▼



Guest Opinion

Testing the Limits of Our Patience

by Matthew Sharp

On Monday, April 18, ten members of ACT UP/Golden Gate and ACT UP/San Francisco went to Sacramento to urge legislators to defeat a frightening array of punitive HIV testing bills now being considered, and to press for adequate funding of AIDS care and prevention programs. It was an exhausting day, with 11 meetings in seven hours.

It was also frightening as hell.

Many of our meetings were with legislative aides to lawmakers commonly considered our "friends" — Democrats who usually vote the right way on AIDS issues. We were shocked to discover that many of them knew little or nothing about the religious right-inspired testing bills that threaten the basic freedoms of us all, whether or not we're infected with HIV. Some had practically no idea of what the state's AIDS spending pays for.

Our lives depend on these people and they don't have a clue.

You may have read recently that two of the worst bills, which would have mandated reporting and contact tracing of HIV-positive people and actually made it illegal for anyone living with HIV to have sex, have been defeated. That's good news. The bad news is that the bills that are left, while nearly as dangerous, look appealing on the surface and will be harder to stop.

SB 1239, for example, allows a person's blood to be tested *without their consent* if a health care worker feels they have had "significant exposure" to their bodily fluids. Supported by the powerful California Medical Association, many legislators think it's a harmless bill designed to protect health workers. It sounds so reasonable that it easily passed the Senate, so our only chance to stop it is in the Assembly. We'd better, because it gives doctors, nurses, etc., no real protection at all, while undermining the critically important principle that no patient should be forced to undergo medical procedures or tests without full knowledge and consent.

Then there are AB 2815 and AB 109, allowing forced testing of persons accused or convicted of sex crimes, and SB 1864, which provides for forced testing of anyone who bites, scratches, or spits at any school employee. What these bills do is chip away at the basic rights of privacy and medical confidentiality, leading us toward the criminalization of HIV, and they do absolutely nothing for crime victims. They also defeat prevention efforts by driving people underground who now are able to test anonymously.

One thing we've heard over and over again in Sacramento was how rapidly the religious right has poured huge amounts of money into lobbying and political campaigns, elected several of their own to the legislatures, and are reaping influence in the state legislature. Their front group, the Capitol Resource Institute, is responsible for the CMA's support of SB 1239, and right wing fundamentalists have actively supported the forced testing and reporting bills every year they have been introduced.

Let's not fool ourselves. The fundies don't give a rat's ass about anyone's health. They want us in camps. They're trying to chip away at our rights piece by piece, and they're succeeding. Don't kid yourself into thinking that being HIV-negative means you are safe.

By the way, almost everyone we spoke to told us they'd heard almost nothing from our community about these bills. They're starting to wonder if we don't care anymore.

We are running out of time to prove them wrong. Call or write your representatives now! It's also important to contact Burt Margolin, Chair of the Assembly Health Committee (916) 445-7440, Diane Watson, Chair of the Senate Health Committee (916) 445-5125, and David Roberti, Chairman of the Senate Judiciary Committee (916) 445-8390. If you can, join the LIFE Lobby/S.F. AIDS Foundation Lobby Day on May 16. Both local ACT UP chapters are working with a coalition of groups to develop other actions that you can join in as well.

The time to act is now. ▼

ASSISTANT EDITOR Patrick Hoctel	CONTRIBUTING WRITERS Dianne Aaronson, Rene M. Astudillo, Noreen C. Barnes, Erin Blackwell, John Blanco, Kate Bernstein, Michael C. Botkin, Nancy Boutinier, Philip Campbell, Dennis Conkin, Jim Coughenour, M.R. Covino, Tim Farrell, Michael Flanagan, Mark Freeman, Roberto Friedman, Loralee Frohman, Anthony N. Hauser, Eric Hellman, Chad Jones, John F. Karr, Jeffery Kennedy, I.A. Kisselman, Karl Bruce Knapper, Ron Lazar, Elliott Linwood, Jason Lorber, Mara Math, Mr. Marcus, Jerry Metzker, Karen Ocampos, Orland Outland, Deborah Peifer, Rachel Pepper, Jim Provenzano, Jeremy Quittner, Mary Richards, John Ross, Doug Seto, Marv Shaw, Rick Thoman, Paul Thomason, Dick Walters, Lauren Ward, Thomas E. Horn, Esq.
CALENDAR LISTINGS EDITOR Jim Provenzano	
PHOTOGRAPHERS Darlene/PhotoGraphics, Jane Cleland, Rick Gerhardt	
Judi Parks POLITICAL CARTOONIST Angela Bocage	
CARTOONIST Tim Sniffen	
PRODUCTION CREW A. Thompson Grishaver	
TYPESETTER David C. Hetherly	
LEGAL COUNSEL Thomas E. Horn, Esq.	
AUDITOR/ACCOUNTANT Chas Wesdell	

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Letters

Look for Dirt

Why is it that the gay community is so hell-bent on eating its own?

There are so many non-profit organizations that struggle to keep their head above water and it seems that a few disgruntled employees and holier-than-thou press are determined to bring them down.

It happened at Open Hand, Shanti, the AIDS Foundation and now PAWS seems to be the focus of your wrath. I was willing to accept your article in the April 14 issue — even though the piece seemed biased because you never asked the Executive Director or the current Board president for their explanation of the ex-employees charges.

But it seems to me that PAWS is willing to speak with the public at an open forum and your sensational headline on April 21 was unfair. ("PAWS throws the public a bone"). And you blatantly editorialized in the body of the article ("willing to talk — sort of"). I thought journalism was supposed to be objective.

Why is it that the B.A.R. always seems to overlook the good that AIDS organizations do in a childish quest to look for the dirt? Why do the internal politics of non-profit groups become more important than the services they provide?

I am not suggesting that all organizations are perfect. I am suggesting that there are two sides to every story and your choice of words seem to present an unfair bias without exploring both sides of the issues.

Please remember that the boards of directors for AIDS organizations are volunteers who want to serve the community. Hit pieces that quote only disgruntled employees just serve to create a fear for anyone to get involved with any non-profits.

Please be more aware of the repercussions to the AIDS community if these groups close their doors because of innuendo and an insensitive press.

Allen Jeffries
San Francisco

Ed. Note: It is not PAWS that is the focus of our wrath; it is the collapse of services to people disabled by HIV that enrages us. We were not allowed to ask questions for our April 14 piece, a point that was extensively discussed in the article itself; Both the Executive Director and the Board President were quoted in the March 31 article; We do not find the headline either sensational or unfair, although there is a case to be made that it was precious; the "sort of" reference was made because PAWS announced a meeting, but without providing any specifics about when or where, or who would be attending; and the New York Times used "sort of" in several dozen headlines to date without being accused of a lack of objectivity.

But while we are on the subject, no, it is not the job of the media to turn a blind eye to problems in the name of "objectivity." The B.A.R. did not create the crisis at any of the organizations you name, any more than it created the accomplishment of frequently celebrated groups — The Godfather Service Fund, the AIDS Emergency Fund, The Brothers Network, Lyon-Martin Clinic, Orchid Mania, Access, Face to Face, Coming Home, Ellipse, LYRIC, GAP, LAVA, FISH, BALIF, AAPHR, GLAAD, GLOE, BACW, NCLR, etc., etc., etc. — so it does not seem unreasonable to report on their activities. Their internal politics become interesting when, in your own words, they become more important than the service(s) they provide; Or in the case of PAWS, don't provide.

Of course, some will always think the media, rather than Nixon, damaged the country with Watergate. You might. We don't.

Deaf Leatherfolk Thanks

Over the years, Audrey Joseph has produced many leather events. She has always made a big effort to include the deaf community by providing ASL (American Sign Language) interpreters. More recently, on April 16, she ensured that the Mr. Leather of San Francisco contest had professional interpreters.

Other people also reached out to the deaf for this event. Jerry Roberts, a volunteer, arranged for seating for the deaf near the interpreters. Several of the contestants mentioned the positive attitude of including deaf leatherfolks as part of the larger leather community.

As president of the Northern California Leather Association of the Deaf (NCLAD) and on behalf of all the NCLAD members who attended, I offer heartfelt thanks to these wonderful people who produced and participated in the Mr. Leather of San Francisco contest. We "deafies" felt welcome and very much a part of the leather family. Together in our diversity, we build a stronger community.

Daniel Sonnenfeld, President
Northern California Leather Association of
the Deaf
San Jose, CA

Ed. Note: Readers should also know Deaf Lesbian and Gay Awareness Week begins May 1. A booth will be set up at 18th & Castro with information about events around the Bay Area. TDD callers can call (415) 255-9944 or 255-0700. Hearing callers can call California Relay at 1-800-735-2922.

Correction

Thank you for your recent coverage of Umoja Strategy Group.

Unfortunately, the B.A.R. has printed inaccurate information about USG, which has resulted in a great deal of confusion and inconvenience to our supporters and interested individuals. The last issue incorrectly stated the meeting date, and the current issue incorrectly identifies the meeting location and the make-up of our members. Let me break it down:

Umoja Strategy Group does not meet at the Black Coalition on AIDS office twice a month. This mistake has resulted in an already overworked BCA staff holding phone calls for Umoja.

Umoja Strategy Group is a co-gender, multi-sexual alliance of African-Americans. USG is an educational/information sharing group, committed to developing strategies for combatting the infiltration of the religious right in black communities.

Interested individuals may send a SASE to Umoja Strategy Group: P.O. Box 4718, Berkeley, CA 94704-0718.

Skye Ward
Berkeley, CA

Ed. Note: We apologize for the errors to everyone who was inconvenienced, and look forward to covering many more Umoja meetings — correctly — in the future.

A Nominee

The following letter was sent to President Bill Clinton, The White House, Washington, D.C.:

In your search for someone for Supreme Court Justice to fill the seat Justice Blackmun will vacate, may I suggest Susan McGreivy, an attorney who lives in Ithaca, NY at the present time? I don't have her address or phone number handy, but will find it if you consider her viable.

Ms. McGreivy is brilliant in court and on Constitutional matters. I was privileged to know her when she worked for the Southern California ACLU in the '70s and '80s. She worked primarily on feminist and lesbian and gay cases. Ms. McGreivy was an Olympics swimmer and was once on the cover of *Life Magazine*; though a lesbian, she was married and raised two fine sons and is a truly kind, wonderful, intelligent human being.

If you feel that politically it would be moving too rapidly to place a third woman on the Court, may I suggest that you choose a gay Latino or Asian? You'll be pleasing two very large constituencies, your place in history will be reassured and certainly, you'll regain the confidence of the gay community who felt troubled by the "Don't ask, don't tell" military policy.

I doubt that you'll ever see this letter, but if you do, I hope you'll consider my suggestions seriously.

Mike Varady
Los Angeles, CA

Exhuming Orlando

When I called Orlando Outland's "Out There" Hotline last week, just to bring a little SF gossip into my San Diego life, I was startled to hear him say (in a recorded message) that he was parting ways with B.A.R. because the editors allegedly altered his column without consulting him.

Sure enough, in this week's issue, Outland is gone but his column heading remains over a new byline. Meanwhile, I can't find any reference to Outland's disappearance except a snippy reply to another reader's letter.

Hey, I don't know Outland personally and I do admire the B.A.R., but is this fair? Don't you think you owe our readers some kind of explanation when you suddenly drop one of your most prominent columnists (who also happened to be your most entertaining writer)? Did he quit? Was he fired? Are the allegations he made on his tape true, false? Will you even print this letter? Puzzled, I remain your faithful reader.

Ray Mungo
San Diego, CA

Ed. Note: Mr. Outland simply quit. And it makes sense that the column heading would remain the same since "Out There" was begun by former editor Danny Mangin, not Mr. Outland.

Where the Thieves Are

My love and I have lived in this amazing city for over 40 years now and we both thought we'd seen it all. We were wrong though. Oh so wrong!

Last Sunday we were strolling home from Tower Records on Upper Market with our latest treasure: a rare Japanese import of Connie Francis singing her greatest hits — in Japanese, yet! Suddenly I was knocked down by a callous thief who grabbed my precious package and fled down the street.

Fortunately, three young men — complete strangers to us — took up the chase. The thief was apprehended, the police called and my lover and I were once again in possession of our prized CD.

To those three young men, I say thank you. To the common thief, I say: "Who's sorry now?"

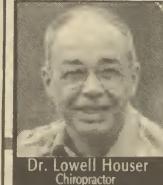
Broderick Tanner
San Francisco

Life has its ups & downs

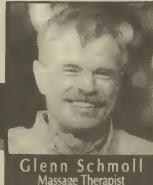
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Letters

Responsible Mixing

Ms. Pepper, in your last article, you share your experiences as a writer for the B.A.R. You claim that the lesbian stereotype is one of a "politically correct" Birkenstock-wearing, potluck-attending lesbian-from-hell. You certainly have broken the stereotype I have in my head of what a lesbian is and what a woman is.

I suppose that I have been out of circulation much too long, but I did not receive the announcement stating that The Cafe was the only women's bar in the Castro. In my visits there, I thought that it was a bar for everybody. I saw blacks, whites, Asians, Hispanics, men and women. Now you are upset that there are too many men going there. You are alleging that the ownership is "trying to change the clientele by giving away free drink coupons in the city's men's bars to bring gay men in and just generally create an atmosphere where women feel less welcome." Further, it is your claim that "mixed spaces do not work because the men always take over."

To my knowledge, there are no "men's bars" in San Francisco. There are bars where I believe any woman or groups of women are more than welcome to come in, sit down, talk, have a few drinks and spend their money.

If The Cafe is full of boys on Fridays, it is because the women did not get in the door soon enough. If you have grown tired of The Cafe, claim another bar. If crowds of women partake in drink at the Detour every Tuesday, for example, it could be "women's night" there. Or it could be the Pendulum on Wednesday. How about the Jackhammer on Monday?

I would hate to think that women are so weak and so prone to falling into stereotypes of their own invention or imposed by others. I would hate to think of the days in which bars had signs pasted over the doors, "Men Only" or "Women Only" because we thought that "mixed spaces do not work."

We are constantly fighting for tolerance and acceptance of who we are, people who love people of the same sex. We are fighting for that in the world at large. Ms. Pepper, if your attitudes toward integration extend beyond that space between your ears and into the minds of others, I do not think that our struggle will be a successful one. Because you cannot even feel comfortable in a space that is 60 percent men, I do not see how you could ask another to work side by side with a lesbian or a gay man, live next to such a person, serve in the military with such a person or — hang out in a bar with such a person. "Mixed spaces do not work?" Mixed spaces can, do and will "work." It is our responsibility to see that they do work.

Jeffrey A. Stelly
Oakland, CA

Few Good Men

In response to Buck Rogers' "opinion" on Rachel Pepper's last column, I would like to make these three points:

First, Saying Rachel Pepper is "sexist" is like saying the Pope is pro-homosexual. Let's face it, the Castro is the center for gay, lesbian, queer, bisexual and transgenders to come to in San Francisco. I don't feel it is sexist for women to say they would like their own space there. Thank the Goddess for Whiptail Lizard Lounge and Red Dora's, but these are not bars. Nor do I feel it is racist for people of color to want a space of their own in the Castro as well.

Second point: As far as Rogers' comment that Rachel should "buy the fucking place," well, hello Buck Rogers, what century are you living in? Acquiring a liquor license in San Francisco is a little more than "a hassle." The state makes it very difficult to get one, or else (almost) everyone would have one. And the cheapest I have heard of someone getting a liquor license in San Francisco privately has been \$70,000; the highest has been \$300,000. That kind of money is not about, as you said, "getting off one's butt, opening one's check book and getting to work." I know, because some women friends and I have been looking for space and investors to open a women's bar, in or near the Castro and it is just impossible.

Third point: Believe it or not, there are "a lot of pushy boys" in the Castro, I'm sorry to say. I have gone into some of the "men's bars" in the Castro (yes, I hang out with men, even straight men and yes, I'm a dyke) and have been treated to rudely by the patrons, I had to leave. I don't need to name those bars because it was the clientele, not the barstaff that made my visits unbearable. The Cafe has always been a place that I have felt welcome by the staff and the clientele both; but lately, that has not been the case because of some, not all of The Cafe's male patrons. I would just like The Cafe to be what their ads claim, which is to be "a gathering place for WOMEN ... and a few good men."

Catherine J. Murty
San Francisco

Coming to Terms

I wish to respond to a letter by Ron Sapp in your April 14 issue.

Yes, a lot of men pay for what they want. Have you ever bought a drink or taken someone to dinner, a play, or whatever, in the hopes of getting him in the sack? Well, you paid; did you always get what you paid for? Smart men get what they pay for. And on their own terms.

Mark
San Francisco

The Male Phenomenon

I too am not thrilled with the male influx at The Cafe. I could blast the male community, or the owner or the management. On the other hand, I could sing their praises. That will not answer the question of why this bar seems to be changing. Let's look at the facts:

Until the late '80s, "CSM" was male owned, male operated and a male frequented gay bar; The late '80s brought quick, swift death to many bars and many of the clientele of those bars (including the "CSM" owner). The late '80s also saw the death of three popular women's bars, including Maud's; the women saw the Castro as a perfect spot to replace their losses; 1992 saw the exit of the "CSM" female manager and the opening was filled by a male; In 1993, two full-time bartenders, one male, one female, left. One was replaced by a long-time Castro bartender, a female. The other opening was filled by the staff; In 1993, a dance permit was approved, making the hottest location in the Castro-Market link even hotter.

Yes, I would like to see more women in the bar. But to simplify this issue by saying there is an underlying plot and bad management is unfactual, lazy and typical of how the lesbian community often chooses to deal with male dominance in this community. If The Cafe had been packed with women on those empty Saturday and Sunday nights, the men would not have rediscovered this appealing location. Being a regular, I can honestly say there were more dead nights and days. Remember, this is a business, not a charity. My long-time bartender friends do need to pay their rent.

We know from the facts that there are more women than men on the staff, so how does the owner keep the men out? Should he bar them or treat them badly like many men's bars treat women? I hope not.

The fact is, the male phenomenon is due to an underlying plot, or bad management. I believe the term for it is "free enterprise." The Cafe is a great space, great location and it has a great staff of bartenders that attract a following of women and men. Men appreciate it as much as women. I don't want the bar to become all men. But short of renting it every night myself, I am just going to have to hope that women continue to appreciate the space and not be intimidated by the rise in the number of men.

Lissa Searfoss
San Francisco

No Gay Tax

With April 15 having just passed, we have to ask ourselves just how long we are going to continue to pay first class taxes for second class citizenship? It's time we fired a warning shot across the bow of our government by mounting the biggest tax protest this country has seen since the Boston Tea Party.

With the country's and the world's attention being focused on gay and lesbian issues in June because of the Gay Games and the 25th anniversary of Stonewall, we have the opportunity to demand our equal rights by declaring June "No Gay Taxes" month. We can accomplish this so easily that it can't help but be successful. If every gay, lesbian and bisexual person in the US, at some time during the month of May, filed a revised W-4 form with their employer, raising their federal exemption to 10, "No Gay Taxes" would flow into the government coffers during the month of June. At the end of June, another W-4 could be filed to restore taxes to their original amount. But the government must be made to clearly understand that, unless a federal gay rights bill is passed by the end of this year, on January 1, 1995, we will make this tax protest permanent until a gay rights bill is passed.

Over a million people believed enough in gay rights to spend their own money to travel to Washington to mount the biggest civil rights protest in history. Imagine how easy it will be for 2 to 3 million people to participate in this tax protest with a few scratches from a pen on a W-4 form.

Money is the only thing our government understands. If we tighten the purse strings, it will not be able to ignore us anymore. After all, how will the privileged ruling class in Washington be able to pay for its perks if "those damn faggots" stop paying their taxes?

Wesley Congress
San Francisco

Clinton Kept His Promise

I was very happy to read that San Francisco was allotted \$20.2 million more for AIDS. San Francisco's additional allocation of federal grant money will be used for AIDS care this year, as the Clinton administration announced recently.

I have entered Health Law in my legal classes and it has been a great success in that many of my students have been aware of AIDS education in our schools. I was happy to be among the first in our community to bring the issue of the AIDS crisis to our new president when I wrote to him last May.

The president then informed me that he had asked Congress to fully fund the Ryan White Care Act and he kept his promise.

Marvin-Michel LeGrier
Professor of Law, City College
San Francisco

Wayne Friday

GOP Plots Senate Takeover

Considering that the political party not in the White House during an off-year (non-presidential) general election usually picks up seats in both the Senate and the House; and the fact that President Clinton's popularity has gone down in some areas of the country; the Republican Party could win control of the U.S. Senate (they'd need to pick up seven seats) come this November. To be sure, I wouldn't bet the farm on this occurring, but clearly, the GOP feels this goal is within reach and they'll be shooting for the whole ball game.

While a Republican gain of seven seats does appear unlikely, it's not out of the question, and nobody knows this better than Clinton and the leadership of the Democratic Party. A combination of political happenings nationally and the unusually large number of incumbents (including Senate Majority Leader George Mitchell, D-Maine) retiring is making the Democrats and President Clinton increasingly uneasy about this fall's prospects, which might include a significant loss of seats in the House as well.

Democrats are realizing that they could see a major erosion in their working majority in both the House and the Senate. For the president,

cause many voters in an off-year election will purposefully ignore party labels in the hopes of giving the sitting president a wake-up call over whatever it is they are unhappy about. Or as one GOP leader put it this week: "The midterm election is basically an opportunity for voters to either force the president to change his policy or help him see the policy adopted."

The numbers break down as follows: In the House, 27 of 46 retiring lawmakers are Democrats, and there will likely be more. In the Senate, Democrats have 21 seats at stake, including five open by retirement; the Republicans have only 13, with retirees accounting for three.

Seven currently Democratic Senate seats are considered highly vulnerable; in five of them the incumbent is retiring. More than half the retiring Democrats had very close races two years ago, meaning they are abandoning highly competitive districts. And while the Democrats are busy speculating who among them will be the next Senate majority leader, they don't even want to consider that — give or take seven seats — it could be that fiercely partisan

Democrats and President Clinton increasingly uneasy about this fall's prospects, which might include a significant loss of seats in the House as well.

Democrats are realizing that they could see a major erosion in their working majority in both the House and the Senate. For the president,



Tony Miller

Woolsey, Senator Feinstein, and Acting Secretary of State Tony Miller are among the honorary sponsors of a fundraiser/reception for Supervisor Carole Migden at the home of Chuck Holmes and Nolan Losky on May 12, 6-8 p.m. A \$75 donation is requested. Call 431-7722 ext. 615 for information.

Tony Miller needs our help! Paul Melbostad, Michael Weiss and a number of other supporters are giving a fundraiser/reception for the openly gay candidate next Friday, May 6, 5:30-7:30 p.m., at 177 Post Street. A donation of \$50 and up is requested. Call 931-4500 ext. 126 for information. This event is being sponsored by The Lesbian & Gay Lawyers Committee to Retain Tony Miller, who's been endorsed by former longtime Secretary of State March Fong Eu. I'll see you there.

Fact: the House of Representatives has 33 African-American Democratic members and one GOP member. "Governor" Bill Lockyer? Never heard of him, huh? Well, state Senate President Pro Tem Bill Lockyer of Hayward was the state's Democratic governor last Thursday while Pete Wilson was in Texas complaining about illegal immigrants (his main campaign theme) and Lieutenant Governor Leo McCarthy was junketing in China. Acting Gov Lockyer did the same thing that most governors do during his one day of supreme glory: very little.

The late Richard Nixon, warts and all, had many friends in heavily Democratic San Francisco, but few remember that he threw out the first pitch at Candlestick Park's inaugural baseball game in 1960 and was later presented with the key to the

(Continued on page 12)

Commentary

whose legislative successes have come by the narrowest of margins, heavy losses in either (or both) the House or the Senate would make his job much more difficult.

Most analysts, Democrats as well as Republicans, will tell you they expect the GOP to snag four or five (and maybe more) new Senate seats, making Al Gore's tie-breaker vote even more important to the Clinton administration. And why do most observers believe that the Republicans will fare well? The biggest reason is pure mathematics: Democrats now hold far more Senate and House seats up for election where an incumbent is retiring than Republicans. (They also currently hold an 80-vote majority in the House, and even top Democratic Party operatives will privately tell you that they could easily lose 30 of those seats to the GOP be-

Politics and people

Those watching the California House delegation in D.C. say that one of the real surprises of the last election has to be Representative Lynn Woolsey, the new congresswoman from Marin County. Basically elected by default (her popular GOP opponent became terminally ill during the campaign), Woolsey has won high marks from her colleagues and is one of the hardest-working members of the California delegation. By all estimates she deserves another term this November.

INFINITE CHEESECAKE Tim Sniffen



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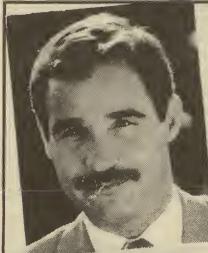
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Dykeotomy

The Lines are Drawn In Multiculturalism — Maybe

by Elissa G. Perry

In search of that bitter-sweet kernel of inspiration borne of positive confrontation, I attended a conference last week entitled "Bounders Writing Multiculturalism: A Conference."

The event, which lasted Friday through Saturday night, was planned and presented by The New College Poetics Program and the Before Columbus Foundation. The proposed panel discussions were to be about "different" communities pressed against the barriers of class, color, gender, and sexual orientation in America, and how we as writers are "bounders" because we draw the lines and jump over them. The head of New College Poetics program, who coined the term "lines" in this context, tried to include queers and people of color in the line drawing, thus ignoring the issues of race and class and heterosexism that plague this country.

The topic seemed heady, if unclear: as if other people can't be bounders; as if queer writers and writers of color have the power to draw the lines for this society and then jump over them. Would we even draw lines? Aren't those lines that define our boxes a part of the problem? If we did

Commentary

draw the lines, why would we want to jump over them? Are we responsible for creating those lines too? Hopscotch anyone? Anyway. (I digress.)

The weekend opened on Friday night, with a reading I was unable to attend. The next day there were three panels and a second reading, all of which I planned to attend.

The conference was not well publicized. In fact, New College students, of which I am one, were not notified of the conference until the Wednesday before the event was to take place. The outreach to the public was also way too little, way too late.

On the grey morning of the conference, I dragged my body — thrashed by being way too busy for way too long — out of the warm folds of my featherbed by imagining coalescing with people who were committed to social change (for real I mean). The core faculty of the poetics program is composed entirely of white professors, but because of the participation of the Before Columbus Foundation, which began working on multiculturalism in literature in 1976, I had not yet given up hope. As you can probably guess, I was disappointed.

The auditorium was sparsely populated with New College students and faculty. There were few people of color other than the panelists, and we all seemed to be shaking our heads at the situation that would inevitably follow.

The description in the program for the first panel, which was called "The Multicultural Self," spoke of the "issues" of "vertical multiculturalism" (I still haven't quite



Elissa Perry

figured out what this means) and the "hybrid self." This second phrase sat oddly with me. It didn't seem like something with which I wanted to share my chair, let alone define myself.

Apparently, one of the panelists, Jewelle Gomez, had a similar reaction. "I am not a plant," she said when it was her turn to speak. "The word hybrid, to me, implies something unnatural and scientific." As if we are specimens carefully spliced together in someone's fit of scientific genius in a laboratory somewhere completing years of research and experimentation.

After our brief tenure as subjects at a science fair, we heard about the treatment of Italian-Americans in World

The phrase "hybrid self" sat oddly with me, and apparently, with panelist Jewelle Gomez. "I am not a plant," she said when it was her turn to speak.

War II. Now, the plight that these people suffered was indeed a terrible one, but the man who brought this up seemed to be either defining himself as "other" and separating himself from dominant culture — thus absolving him of responsibility and making his privilege as a white ethnic hybrid of culture okay — or implying that racism is actually xenophobia and not a hatred based on the color of skin. How is it, then, that Italian-Americans, Irish-Americans, and other "white ethnic" groups have crossed the line into white American, while people of color (whether we called ourselves "ethnic" or not) have remained other? (Not that this line is one that I ever want to cross.)

The description in the program for the first panel, which was called "The Multicultural Self," spoke of the "issues" of "vertical multiculturalism" (I still haven't quite

not saying that that man, or any other person, can't talk about his ethnic heritage. But considering that one of the questions to be addressed by the panel (at least, according to the program book) was "How can we fully acknowledge our complexity, accept all our parts — including the parts that derive from the dominant culture — without betraying ourselves politically," I am saying that his giving the audience a treatise about his genetic history was an excellent example of how not to acknowledge our complexity and accept our parts without betraying ourselves politically.

The time allotted for the panel elapsed after three people asked questions, or rather made comments in the form of questions, prefaced by lengthy descriptions of their genetic histories, thus also distinguishing themselves from dominant culture. One woman of color asked a question before the head of the poetics program ended the discussion.

The second panel went much the same way: the panelists introduced juicy topics ripe for discussion — that, for the most part, were dropped and left by the wayside by audience members in their haste to establish their genetic qualifications for "otherhood."

By the end of the second panel, titled "Multiculturalism: Framer or Framed," several of the people of color in the audience had left. I soon followed them, skipping out on the third panel and the evening readings. I couldn't take anymore.

As a black woman who loves women, I am committed to social change and the discussions, struggles, and bridge-building that are necessary to make it happen. This dialogue around Multiculturalism seems to be the hot issue in left movements, including the lesbian, gay, bisexual, and transgender movements these days. I hope that in the future the dialogue will be a dialogue, instead of a "white ethnic" binge and purge. ▼

Elissa Perry is a San Francisco-based writer, student, activist, and over all Jane (and yes, sometimes Jack) of all trades.

Community News

Old Dykes

(Continued from page 1)

really exciting, high class affair," Lee told the *B.A.R.* "It was a church, but it wasn't church-y. It was a huge building with underground parking and a gorgeous buffet with pictures of the nominees on the walls. They even brought us roses," she said.

Like her fellow awardees, Lee has lived a number of lives and is delighted at where she is today. "You know, I don't hang out in bars anymore since I got clean and sober (it's been 12 years), so it was real impressive to look out at that audience and see four or five hundred of those older lesbians — they were gorgeous!" It was a long way from the mental institution in which her mother committed the 17-year-old Nancy when she came out as a lesbian. Later, Nancy dated showgirls and strippers and wore a crew cut and men's clothes — and still later, in 1965, became a mother to Jason, now 28, who is getting married in July. Jason is



Jean Adleman, a lifelong social/political activist who came out as a dyke later in life. She was honored April 24 at the Pat Bond Memorial "Old Dyke Awards" in Berkeley.

(Photo: Jane Philomen Cleland)

ity of my friends has improved," she laughs. Lee was nominated for the award by the local bank in Guerneville, the Chamber of Commerce, and the local senior center.

Adleman, in a telephone message, told the *B.A.R.* she was elated and exhausted and had a marvelous time at the award ceremony. She, too, experienced many incarnations, as she went to secretarial school, became a teacher, tried to become the world's youngest novelist, and have a family. She was 53 when she decided on an epiphany for her life and came west to San Francisco. It was here that she bloomed, finally coming "all the way out" at age 60. She is co-editor of *Racism in the Lives of Women: Testimony, Theory and Guides to Anti-Racist Action*.

At age 17, Gilbert "took over a man's role," and upon the death of her father she ran his locksmith business to support her mother and younger sister. Gilbert says she was the only woman in the country, and probably the world, who was a full service locksmith at the time. "I wasn't standing behind a counter somewhere making keys. I was opening safes and doing all sorts of outside jobs."

Gilbert speaks of her Christian mother, who, at 93 years of age "still talks about how God doesn't like gays and 'bull-daggers.'" But when she was little, Gilbert remembers her mother having an after-hours restaurant, replete with a one-legged piano player named "Ferg," and a restaurant following of laundry workers — most of them lesbians. "My mother never let on that she knew anything. If she didn't acknowledge it then it didn't exist," she says. Gilbert, too, had a child, a son, the result of a rape by a family friend. "Isn't it always the old, trusted friend?" she asks. "I was so removed from even the idea of men that I didn't even realize I was pregnant until it was overwhelmingly obvious. By that time, I was 28 and I had finally come out because I met the woman of my dreams. We could barely take care of ourselves in those days. We tried to think of solutions, but in the end I went away and had the baby and decided he should have some advantages in life." The child was adopted by a teacher and her doctor husband in Evanston, Illinois.

Jean Adleman
went to
secretarial
school,
became a
teacher, tried
to become a
novelist, tried
to have a
family, and
eventually
became
co-editor of
*Racism in
the Lives of
Women:
Testimony,
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working on his Masters degree and designs computer systems for the U.S. Department of Energy. "He's a great person, I'm so proud of him. I wanted to have a kid. But things had to change, I couldn't live in a strictly lesbian world then, you can't do that when you're a single parent."

Lee contends that her life has become sweeter as she's become older. "Imagine, they honored me for being a lesbian — that's a long way from when they used to arrest me for it." Formerly a barber, a professional cook, a dental lab technician, and holder of a degree in horticulture, Lee now has her own business which contracts with business owners to sweep the streets in front of their shops. "I do that for two days a week, and then I can spend my time painting, birdwatching, and going to school — I'm never going to get rich but I'm enjoying living my life," Lee says.

She is open to having a relationship, but speaks of her "spiritual path," and is interested in friendships with other artists and birdwatchers. "They can be gay or straight; since I quit drinking the qual-

up, disillusioned by the implacable, unswerving hatred of gays that was preached over and over. She worked as a

**T. Nelson
Gilbert was an
ordained
Pentecostal
minister.
She finally
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implacable,
unswerving
hatred of gays
that was
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and over.**

banker for 25 years when, at age 57, she left Chicago in 1989 to join her then-lover Dr. S. Dianne Bogus in Santa Clara.

Although she claims to be retired, Gilbert works as a customer service representative for a Lockheed-owned parking ticket advocacy firm, and as a wedding coordinator for the First Unitarian Church in San Jose. She is still involved in the publishing company she and Bogus started, Women of the Moon Press, and is the namesake for the T. Nelson Gilbert Poetry Prize awarded each year.

Although she and Bogus are no longer together — "It's been six months and it's still difficult" — Gilbert, now a Buddhist, feels that she has been Bogus' spiritual mentor and that Bogus, an English Literature professor at De Anza College, "taught me the ways of the world." Occasionally she thinks about what would happen to her life if her son were to seek her out. "Let's see, he'd be married and have a few children by now. I don't know if I'm ready for that — to be a grandmother at 61. I'm still in the process of discovering myself — I'm relatively new at that."

The Old Dykes are busy women, grabbing at life with both hands, on great, adventurous journeys, spiritual paths and self-discoveries — reveling in the rich tapestries of their lives. Pat Bond, a woman who reinvented herself regularly, would have been proud. ▼

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GLAAD Media Watch

Ann Slanders

by Al Kielwasser

She's baaaack! Advice columnist Ann Slanders has again dished up some incredibly stupid "advice."

In the April 6 column, a reader wrote: "When I was 13, I wrote to you about my romantic feelings towards other girls my age ... You said that I shouldn't be concerned, that my feelings were part of a phase I was going through and that those feelings would pass."

The writer went on to explain that she was—and is—a lesbian who, after struggling with unnecessary doubt and guilt, is now living as a happy, healthy 40-year-old. She advised Ann: "I hope that today, when another 13-year-old girl writes to you and asks what to do about her sexual feelings toward other girls, you explain it MAY be a phase, and then again, it may not be. Tell her that if she is indeed a lesbian, there are other girls in the world just like her, and she is not alone."

Ann responded, incoherently: "True, I missed the diagnosis in your case, but I'm not about to tell a 13-year-old that he or she may be homosexual. Thirteen is too early to tell for certain. I appreciate your writing, however, and am pleased that your view your life as a positive adventure and are enjoying the journey. The 'itinerary,' you know, was established when you were born."

Write to Ann and ask her how old she was before she was certain she wasn't a lesbian. And, ask her if she would ever consider telling a 13-year-old that he or she may be heterosexual. Write to: Ann Slanders, P.O. Box 11562, Chicago, IL 60611-0562.

Dornan on fire

The April 8 episode of CNN's *Crossfire* pitted Congressperson Robert Dornan (R-CA) against actor Alec Baldwin in a discussion of "Art Wars." Dornan attacked National Endowment for the Arts (NEA) support for San Francisco International Lesbian & Gay Film Festival, and whined that the NEA was "never going to fund a heterosexual pornography film festival, so why do they fund homosexual film festivals?" The hyper-phobic congressman also argued that the S. F. Film Festival fostered "tolerance of sadism and masochism." (Meanwhile Dornan himself has no problem with fostering hate, intolerance, and gay-bashing.)

Asserting that lesbian/gay film festivals are important forums for promoting awareness and social justice, Baldwin adroitly countered Dornan's hysteria. Dornan dimly replied that Baldwin had "obviously not been to the San Francisco Festival." According to Festival organizers, Dornan himself has yet to buy a ticket.

Comments may be directed to any or all of the following: CNN, One CNN center, P.O. Box 105366, 30348, tel. 404-827-1500; Robert Dornan, U.S. House of Representatives, Washington, DC 20515, tel. 202-225-3121.

The non-NEA funded 18th

S.F. International Lesbian & Gay Film Festival runs from June 9-19, 1994, at nine venues in the Bay Area. For a free 70-page festival catalog call 415-703-8650 or 800-869-1996.

A call to arms

The fundies will be issuing an undoubted call to action in response to an ad placed in *The Advocate*. The ad is the first that AT&T has placed in the national lesbian/gay news magazine. Al Paro, of the Lesbian, Bisexual, and Gay United Employees (LEAGUE) at AT&T is asking for positive support. He says: "Getting this ad placed is a big event for us. AT&T has included sexual orientation in its non-discrimination policy for nearly 20 years, but has never advertised in media that primarily serve the lesbian and gay community."

Letters can be sent to Jon Mellor, AT&T Media Relations, 295 N Maple Ave., Basking Ridge, NJ 07920, tel. 908-221-5017.

"Jesse Helms of Australia"

The Australian Broadcasting Company broadcast the Sydney Gay and Lesbian Mardi Gras Parade on March 6, despite a petition from some 90 members of the Federal Parliament demanding that the network ignore the parade.

The Sydney Gay and Lesbian Rights Lobby wrote a letter to each of the objectionable politicians, asking why they signed the petition. Responses included a note from Senator Parer of Queensland, who wrote: "What I object to is a campaign to foist those deviant practices on the vast majority of normal people. That objection is strengthened when the taxpayers' own broadcast network, the ABC, becomes involved in activities that denigrate true family values."

Whether it's Helms, Dornan, or Parer, the unfortunate rhetoric of hate is the same around the world. The Sydney Gay and Lesbian Rights Lobby is seeking contributions to this on-going debate. Contact: Gay and Lesbian Rights Lobby, P.O. Box 9, Darlinghurst NSW 2010, Australia, fax 0011-612-380-5848; Senator Parer, Parliament House, Canberra ACT, 2600, Australia, fax 0011-616-277-3871.

Film-to-be

The Third Degree is a new independent feature film scheduled to shoot in the Bay Area. The film, described as a "mythical exploration of gay identity," deals explicitly with "media representations of different cross sections of culture." Slated to shoot this fall, the production is currently seeking various forms of community support—from location space to craft services. For more information, contact Greg Sax, Third Degree Productions, 2261, Market St., 94, S.F., CA 94114, tel. 415-621-3873.

Media briefs

On June 21, several network soap operas will be participating in the second annual "Day of Compassion," an effort to increase AIDS/HIV awareness through the storylines of the daytime dramas. ▼

We must confront homophobia to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory media coverage, or to request GLAAD membership information, write to GLAAD/SFBA, 514 Castro Street, Suite B, San Francisco, CA 94114. Call our main office at 415-861-4588; fax, 415-861-4893; South Bay, 408-235-0229; East Bay, 510-273-9146; North Bay, 415-647-3055. ▼

ROTC Kicked Off Sacto Campus

by Marghe Covino
B.A.R. Capitol Correspondent

SACRAMENTO — CSU Sacramento's President, Dr. Donald Girth, delivered on a long-awaited promise last week as he announced the phasing-out of the 200-student Reserve Officers Training Corps (ROTC) program on the CSU campus.

In February 1992, in response to a recommendation by the University's Academic Senate, Girth had promised an "orderly phase-out" of the Army and Air Force programs if the United States Department of Defense policy of discrimination based on sexual orientation remained unchanged.

Girth's action seemed to take ROTC instructors by surprise, as they expressed hurt and anguish over the phase-out during post-announcement interviews. In fact, instructors have been busily making presentations to groups like the N.AACP. and Latino organizations promising scholarships, tuition, books, and fees to minority applicants in a blatant bid to pit minority students against gays.

In his statement Girth observed that in February of 1993 he wrote a memorandum to the campus community, noting that the Air Force had announced a decision that the practice of asking the sexual orientation of ROTC applicants would be discontinued.

"Based on this alteration in Air Force practice, I assumed the matter was in the process of being settled, and that the University would be able to retain its ROTC programs. Monitoring of events over the past 14 months has provoked the need to again

revisit the issue," Girth said.

Some ROTC Cadets tried to challenge Girth at the press' conference, but he was quite clear that as long as some students are being discriminated against, which is contrary to

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CSUS policy, he will terminate the program. Girth indicated that as soon as the discrimination stops he would be happy to reinstate the program.

Girth reassured the 200 students enrolled in the present program that the program would be maintained until all enrolled students complete their studies. Students under ROTC consideration for the fall of 1994 who are admitted will also be able to complete their programs. However, no new students will be accepted for the spring term of 1995.

CSU Sacramento Director of Student Activities Louis

Camera, an openly gay man who is also National Executive Director of the gay fraternity Delta Lambda Phi, supports Girth's decision. Camera was furious at what he termed "doublespeak" in a letter Girth made public from Undersecretary of Defense, Robert M. Alexander.

"In one breath he says that sexual orientation is a personal and private matter and is not a bar to service entry or continued service unless manifested by homosexual conduct," Camera said. "In the rest of his letter he talks about discharging people based on 'credible information of alleged homosexual conduct' and that if the applicant merely makes a statement that he or she is homosexual or bisexual 'or words to that effect' the applicant will be notified that he or she is disqualified.

"A statement of an allegation is a long way from 'manifested homosexual conduct,'" he said.

Camera was also outraged at the attempt to use minority students to attack the non-discrimination policy. "It's plain cruel to try to twist minority students this way. The one thing the Department of Defense isn't saying is that they do discriminate against minorities. They weren't out there beating the recruitment drums in minority communities all that much before, and if a student is black and gay or Asian or Latino and gay, or Native American and gay, they're not going to get a scholarship, plain and simple."

ROTC instructors and students reportedly intend to appeal Girth's decision to the Academic Senate when it meets next month. ▼



Migden addresses Tavern Guild

Supervisor Carole Migden addresses a meeting of the Tavern Guild on April 26 at the Blue Muse. Looking on is Jan Durbin, the newly-elected Tavern Guild president.

(Photo: Phil Migliarese Jr.)

State Bill To Reign In Fundies Stalls in Sacto

United Press International

SACRAMENTO — A measure designed to prevent anti-abortion protesters from intimidating the children of health care workers has stalled in a state assembly committee.

Assemblyman Tom Umberg, D-Garden Grove, agreed to delay a vote on his bill to work with opponents, who said the language was too vague.

The bill would make it a misdemeanor anyone to intimidate or harass children of health care workers and is aimed at anti-abortion groups that have targeted the sons and daughters of medical personnel who perform abortions.

Violators would face a year in jail and a \$1,000 fine on the first offense. A second offense could be charged as a felony that could result in up to four years in state prison and a \$10,000 fine.

Umberg, Democratic candidate for attorney general, said the provisions were necessary to protect kids.

"There is no First Amendment right to intimidate children," Umberg said.

The bill found bipartisan opposition in the Assembly Public Safety Committee.

Assemblywoman Paula Boland, R-Granada Hills, criticized the measure and said the vague wording could be used to entrap anti-abortion demonstrators who may have no idea they are around children of health care workers.

Assemblyman Phil Isenberg, D-Sacramento, said he agreed with the purpose of the measure, but said it was

**Demonstrators
confronted
one doctor's
seven-year-old
son at school,
carrying signs
that read
"Joshua's
Daddy Kills
Babies."**

poorly drafted and needed to be reworked.

"This building is full of good intentions and bad



Assemblyman Phil Isenberg

laws," Isenberg said. "And this happens to be poorly written."

Isenberg questioned why the focus was placed on health care workers when the children of other workers, such as police officers, can also be targets of harassment.

At Isenberg's request, Umberg agreed to delay a vote on the bill for a week so he could work on amendments that could secure its passage. The American Civil Liberties Union also opposed the measure.

Umberg said anti-abortion groups should not intimidate children. In one case, Umberg said the seven-year-old son of a doctor was confronted by demonstrators at his school carrying signs that read "Joshua's Daddy Kills Babies." The assemblyman said similar tactics have been used by anti-abortion foes. ▼



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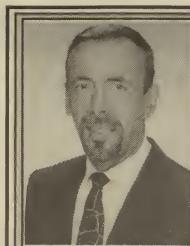
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Gays and Carnaval: Start Celebrating Now

by Jim Provenzano

Spectators at this year's May 29 Carnaval celebration and parade down Mission Street are invited to look for the Birds of Paradise, an especially colorful contingent that will celebrate its fifth anniversary at the march that Sunday afternoon — or even consider joining the group in its joyous revelry.

That invitation comes from Alex Sapopetti, organizer of the award-winning Brazilian contingent in the Carnaval, which will be held the weekend of May 27-29, with the parade taking place the last Sunday in May.

At last year's parade, which had an undersea theme, the Brazilian group won two awards in design and visual presentation.

Sapopetti has been making costumes for years. Some of his favorite headpieces and designs now adorn his Potrero Hill home, where the Birds of Paradise hold their weekly meetings.

In his workshop/museum of elaborate headpieces and fabrics, near his sewing ma-



Ivon Pandolfi and lady Bird of Paradise.

ers can rent as long as they match the theme and the color. Generally it's under our supervision, because we want to make sure they have the right look.

"We really tried last year and it worked. We won first prize in costume and second for visual!" They received trophies, but no cash prizes.

"We're actually trying to change that," Sapopetti said. "A group of Carnaval performers are putting pressure on the organizers to change the way they treat the performers, to try to get other things than trophies for our efforts."

Sapopetti invests much more than the considerable cost of creating and constructing such elaborate costumes. He also invests enormous time in what is a year-round job. When he isn't doing the work on one costume or another, he's often found helping others to create their own.

"I'm gonna be teaching workshops for a group of kids," he told the B.A.R., "because I don't have the time to go and make their costumes."

Gay and straight together

And while Sapopetti is openly gay, the Birds of Paradise are of several different feathers: many of the dancers are heterosexuals with families — although Carnaval is such a flamboyant celebration

they are always just as shiny and colorful as their gay compatriots. Gays and straights get along fine, as is fitting for a "party of the people."

To the Birds of Paradise, Carnaval is already such a gay event that to segregate a gay group would be ridiculous. "It's been such a gay festival all over the world," Sapopetti said, unlike some more fractious parades like St. Patrick's Day, where parade organizers in Boston and New York literally made a federal case out of their homophobia. In contrast to that kind of narrow thinking, "what we would like to see is more of the gay community here participate," he said. And indeed for most of the community, it would be tough to resist an invitation to play dress-up in such fabulous gear.

Gearing up

The first step in making that fabulous — and incredibly time-consuming — gear is to make structural spines for the head and shoulder pieces from wire, after which a thick fabric base is sewn and glued around it. Elaborate fabrics, feathers, beads, and rhinestones are then attached in various patterns. Some parts, like the scaly beads used for last year's undersea theme, are shipped in from Brazil, the only place where some of



Alex Sapopetti

chine, drawers are filled with beads, buttons, and even strips of tiny cut mirrors. When attached to a costume, they brilliantly reflect sun or stage lights.

"We recycle some of the costumes," Sapopetti said, noting that the shapes can be reused, and the intricate headpieces sometimes need only new colors and feathers to fit the new color theme. (This year's colors are the distinctive green and yellow of the Brazilian flag.)

"Some people make their own costumes to match the designs," he said, while "oth-



The "Birds of Paradise" float at last year's Carnaval.

Now

the more exotic fabrics are available.

"I stopped counting my hours a long time ago," said the tireless costumer. "It's so unrealistic to think what something like this would cost," he said while showing a plumed red bird headpiece. "I want that person to have that costume, and I want to make it a reasonable price." One could even say the artist cuts himself short because of his love for Carnaval.

Saporetti also designs costumes year round for the Brazilian community, for Gay Freedom Day, and for professional performers, like his housemate and collaborator Ivon Pandolfi, who used to perform weekly in night clubs, but grew to dislike the lack of spontaneity in club performing.

Pandolfi and Saporetti are kept busy enough getting the group together. The float is constructed by a hired company, based on designs by Saporetti; he hopes its costs will be covered by donations. The Birds hope to hold several benefit parties before then, one of which is planned for Saturday, May 14, at the Cantina Border, 1192 Folsom at 8th Street, from 9pm to 2am. A donation of \$5 or more is requested. Music, dancing, and performances by Birds of Paradise members will be included.

Anyone who is interested in marching with the Birds of Paradise should attend the meetings each Sunday, where they can pick out designs in men's or women's styles. What better way to celebrate Carnaval than to march in matching costumes with your best friends, lover, or date?

Weekly classes in samba are also offered, since although the group stresses individuality, they like to show more choreographic unity when approaching the judges stand.

However, Saporetti said he doesn't desire an army of feathered foot soldiers all parading in unison, like other groups — specifically, he said, some Bolivian contingents. "We encourage more of a self-expression kind of performance, making eye contact with the audience: more than just counting out the time, because then you lose your spontaneity."

"Hopefully we can get groups of people wearing the same costume." Rentals range from \$40 to \$150. Potential revellers should provide their own shoes, which should be comfortable, yet paintable, to make them match the costumes.

Despite the potential for exhaustion from marching on the hard streets, Saporetti loves the day's festivities. "It's such an exchange of energy, for me, that's what keeps me going. It's fun."

As the group watched videos of last year's parade, Pandolfi said that he likes "dancing in the streets, even though it hurts my feet afterward, but it's worth it."

"You have to wear comfortable shoes," Saporetti said, adding that the discomfort of marching is forgotten by the "natural high" of dancing and enjoying the applause and reaction of crowds.

One of the women members added, "but a little tequila helps." ▼

[For more information about participating in Carnaval with the Birds of Paradise, samba classes, and benefit parties, call 863-3651.]

Historical Notes on Carnaval

Originally a pagan celebration of spring in pre-Christian Europe, Carnaval rites included elaborate costumes in the likeness of vegetables and flowers. Revelers celebrated fertility, prompted by the end of winter and the return of spring — and food. It was very important for them as a ceremony.

Oppressive attempts by the Church of Rome to get rid of Carnaval were unsuccessful, so it was incorporated into the Church calendar, ostensibly tied to the death and resurrection of Christ. Freed of religious opprobrium, the celebration spread. Today, almost all European countries have some kind of annual Carnaval.

European colonists took Carnaval with them to South and Central America and introduced it to the indigenous peoples there. It has taken different forms in different places in the New World, with none better-known than Rio de Janeiro's gigantic parade along the famous Copacabana, which hundreds of thousands of people attend every year.

And every year the competition among the country's VIPs for choice seats in the reviewing stands on the Avenida Apoteose gets more competitive. What used to be a "party of the people" has turned into a highly political and corporate affair.

Even so, it retains its sexy — and violent — flavor. The sexiness was obvious at the most recent Rio Carnaval. The President of Brazil was involved in a scandal when he picked up a young woman from among the costumed celebrants. News photographers jumped at the chance to photograph the scantily-clad young woman, who wore no underwear. Yet the unmarried president was able to deflect criticism and win public support by displaying his virility.

The violence (and drunken recklessness) have led to the discovery after recent parades of about 150 dead bodies a year. Even so, Ivon Pandolfi shrugs off the gruesome statistic.

"It's better to die at a party than to die in a war for nothing," he says.

"A lot of people are very poor, they work hard all year round for Carnaval," says Clay Dearaujo, a popular Brazilian-born San Francisco gay DJ. "That's the one day they are in their glory," he explained. "They become somebody."

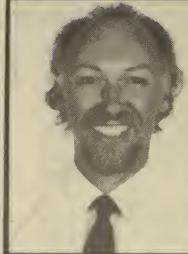
"There is a story of an old woman whose dream was to die on the Avenue," said. "She was all done up, looking gorgeous, and she died of a heart attack. She got her wish, looking like a queen." ▼

— Jim Provenzano

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California News

California GOP Exec Director Joins Log Cabin Club

by Karen Ocamb

After suffering several years of open hostility, Los Angeles gay Republicans were overjoyed when Bob Carpenter, executive director of the California Republican Party, agreed to address the April 25 meeting of their Log Cabin Club. They were even more ecstatic when Carpenter asked them to help him take the party back from the ultra-conservatives. To prove his point, Carpenter and his wife Pat Giardina-Carpenter, the

state party finance director, joined the club.

The dinner meeting at Luna Park in West Hollywood was an opportunity for Republican candidates to address the club. Jim Conran, candidate for Insurance Commissioner, was particularly well-received because of his strong connections with Log Cabin members Frank Ricciuzzi and Marty Keller, who worked for him at the state Department of Consumer Affairs.

But it was Carpenter who

stole the evening, starting off by saying it was "a privilege and honor" to speak before the approximately 50 club members in attendance. He then set the tone for his non-scripted remarks by acknowledging former Party Treasurer Bill Hawkins, who was also present, and saying: "Probably one of the worst things that our party ever did was to elect Jim Duggins Vice Chair and not Bill. I'm convinced that the party would not have taken the turn that it took in the last four years had Bill been part of the leadership."

Carpenter said the party's ultra-right wing swing "really hit home" when he and his wife attended the recent College Republican Convention in Sacramento, "spending that weekend with probably the most intolerant people that I've ever spent time with. ... [They] were the right and the further right." The group of about 250-300 college-age Republicans, whose purpose Carpenter believed was to register Republicans, wound up discussing candidate endorsements based on whether or not a candidate was "conservative enough" to be endorsed.

When a motion was made to endorse former State Assembly moderate leader Bill Jones for Secretary of State, Carpenter said, "One gentleman stood up and said: 'We can't do that because he's not conservative enough.' ... The maker of the motion pointed out that Bill was the only Republican candidate for Secretary of State so they should endorse him."

A short time later, on a move to endorse Ken Maddy's re-election, the same young Republican said: "Well, Ken Maddy's a moderate. We definitely can't endorse him." The maker of the motion again pointed out that Ken was the only Republican running, he was the leader of the Assembly, and it would be a good idea for the College Republicans to be behind the Senate Republican leader," Carpenter said, who also happened to be unopposed in his race.

"It struck me at that very moment and then throughout the course of the rest of the weekend that we have applied a litmus test to what it means to be a Republican," Carpenter said, based on a particular conservative position. "And unfortunately, the people who are the leaders at this point are the Jim Duggins and the Bill Dannemeyers and others. We have created a Republican Party that is probably intolerant of anyone other than themselves — and quite frankly it scares the hell out of me."

Carpenter said he became a Republican about 20 years ago because he believed in less government, lower taxes, and in what the Republican Party at that point stood for. "We've moved so far away from that."

He then produced a party card entitled, "I'm a Republican because..." Nowhere, he observed, among the eight points listed does it say "I'm a Republican because I'm straight. I'm a Republican because I don't believe in alternative lifestyles." We've got to get away from the intolerance that our party has become," Carpenter said to much applause.



Ritch Colbert, president of Log Cabin Club/LA, accepts a check for new membership dues from Bob Carpenter, executive director of the California Republican Party. (Photo: Karen Ocamb)

has always gone through pendulum swings, and now it is conservative, and that Sarah Hardman, who also heads the state Christian Coalition, is but one of seven or eight CRA vice presidents. Although he doesn't think the religious right movement has peaked, he does believe the 1996 convention will be more moderate than the one in 1992. A lot depends, he said, on the presidential nominee. He also predicted that pragmatism will win in the end.

"We want to win elections," he said. "That's one of the things that makes our party great — that there are enough members — a majority of the members are pragmatic enough that becoming the majority party is the important thing. When we become the majority party, then we can debate the finer points."

Carpenter said that he discussed "long and hard" joining the Log Cabin Club with his wife. "I don't believe that it's any of government's business to be in your bedroom or my bedroom. The bottom line is we believe in the same things — and not just on the sexual orientation issue but on less government, what is the proper role of government. And that's the reason we agree with them and so we decided to put our money and our membership where our mouth was."

When asked where he stands on domestic partnership legislation, Carpenter said he hasn't seen it yet — but "I don't think I'd have any problem supporting it if I was a member of the Legislature."

Reaction to the newest members was enthusiastic. LIFE Lobby Executive Director Laurie McBride said it was an important symbolic gesture. "I've always maintained that the Republican party was taken over by an outside group," she said. "I'm glad to see it's coming back to the party I remember from my youth."

"I hope it marks a turning point," Log Cabin Club/LA President Ritch Colbert said. "But at least it demonstrates that the leadership of the Republican party sees that their constituency goes beyond any fringe component, and that they are rejecting the narrow definition of Republicans as offered by a vocal radical right wing minority. Quite the opposite: the moderate centralist voice of Log Cabin is far closer to the Big Tent mainstream constituency that the California Republican Party is trying to reach." ▼

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Community News

CinA

(Continued from page 1)

every field of building design and repair to lend their skills to help low-income, elderly, and disabled people who could never afford to help themselves. This year, that help will directly benefit the gay and lesbian community when the Jon Sims Center for the Performing Arts and Rafiki House (a group home for African-Americans with AIDS) are both renovated.

The first step for a home or facility that is nominated to participate in CinA-San Francisco is for it to be matched with a sponsor who will contribute \$5,000 toward the project. Among the nearly 100 sponsors for this year in the Bay Area are Charles Schwab, Ben & Jerry's Ice Cream, Home Depot, Bank of America, Chase Manhattan, Chevron, National Association of Women in Construction, and Wells Fargo Bank. Before the project is finished, an estimated \$15,000 in like donations, professional skill, or materials will have been contributed to each individual renovation, and 3,000 skilled and unskilled volunteers will be on sites throughout the city by 8:00 a.m. Saturday to put in a full day's work.

It sounds almost too good to be true, but for once it is. Joe Grubb, president of the Rent Board, is a gay man who helped to co-found the San Francisco affiliate of CinA in April 1989. Now serving his first year of a two-year stint as president of the Christmas in April board of directors, he speaks with affection about a project that is dear to his heart.

"It sure seems like a miracle sometimes," Joe told the *Bay Area Reporter*, "just the sheer size of it and the number of people involved. It becomes a real team-building event for companies that do this kind of work, and they actually will donate staff to get involved and coordinate it. It's quite remarkable, the investment of time that companies put into this."

Logically, it would be impossible to do the extensive restoration that occurs with this project on one day. Planning begins in January, and work progresses at each site until the scheduled completion on Saturday, April 30. On that day, volunteers in San Francisco know that people like themselves are finishing renovation on similar projects throughout the country. For many of the recipients of all this extraordinary energy and enthusiasm it's like a dream come true.

About 100 volunteers will converge on the Jon Sims for the Performing Arts, located at 1519 Mission Street at South Van Ness, to finish work on Saturday. Inside, people will be busy painting studios and offices, installing new carpeting and tile floors,

soundproofing walls, building additional storage, and adding to ventilation and lighting systems. The director of the Center, Lauren Hewitt, told the *B.A.R.*, "When we shared our dreams with Christmas in April, they thought it was a really worthwhile project, so we were chosen. I thought it was terrific that they chose a lesbian and gay organization to pull together for. We started out at the beginning of our fiscal year last July developing a capital fund to do this renovation, but what they've been able to pull off, compared to what we were hoping to save and do with our own volunteer effort, is two or three times greater."

Sponsors for the Jon Sims Center are The GAP and Prince Street Technologies. Their participation will help the Center develop a studio lab, which will be a rehearsal space for use by gay and lesbian non-profit performing groups such as the Lesbian and Gay Freedom Day Marching Band and City Swing. There are three studios in the building, and when this is complete, Lauren explains, "we will have a small stage and sound and lighting system, and it will be used for people to hone their performing arts craft. We're also trying to develop a Friday night series in that space as soon as it's finished to showcase lesbian and gay performers."

Grubb added some surprising information about this particular project. "The Navy was also interested in helping us this year," he said. "We mentioned to them that we've got several facilities, and Jon Sims is one of them. We explained what it was, and we said, 'Does this present a problem?' It presented no problem whatsoever. The brass said, 'We'd like to do it and we know our people would too.'

The work at Rafiki House, located at 416 Precita Avenue, will beautify and restore a two-story Victorian building that is used by potentially homeless African Americans who are HIV-positive. Levi Strauss sponsors the entire renovation, and Diana Elrod, Director of Policy for the Dept. of Housing in San Jose, oversees the project. A lesbian woman who is working with Christmas in April for the second year, Elrod says, "I'm going to be out there this week on a scaffold, priming some spots on the building that need to be painted before everyone comes in next Saturday to paint." On April 30th, they will paint the entire outside of the house "blue-gray with cream trim and highlights of a deep eggplant color."

The garden adjoining the house, which has been neglected for years, will also be transformed. "There are some very nice plants out there already," Elrod told the *B.A.R.*, "and we're going to take out all the junk weeds and put in some raised planter beds so that there can be a vegetable gar-



CinA-SF President Joe Grubb
(Photo courtesy: Christmas in April)

den and a place to sit and flowers. It's just going to be a nice little healing garden, if you will, for the residents of the house."

"Christmas in April is doing a whole lot to foster interpersonal actions and relations between the various communities," Grubb said, "because we all tend to stick with our own, whatever community it is. This is just a nice opportunity to get out, to help another community to relate and to understand the needs and the way that other people are. When you're in a situation like this you really see that we're all pretty much alike."

"That's been one of my interests, in making sure that Christmas in April is reaching out. We've been working in the gay community, and I would like the gay community to know that Christmas in April is there for them as well as all the other communities in the city."

Readers are invited to visit the work sites on April 30 and are welcome to call the Christmas in April offices to volunteer for next year's projects at (415) 905-1611. ▶

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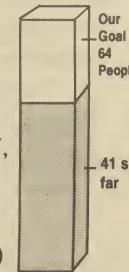
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CinA volunteers working on the Larkin Street Youth Center, one of several CinA facility renovations benefiting agencies that serve the gay/lesbian/bisexual communities in SF.

(Photo courtesy: Christmas in April)

upcoming EVENTS

Tuesday, May 3, 1994

Come talk about sex and what we want from each other as HIV-positive and HIV-negative men! 7 to 11pm.

Wednesday, May 11, 1994

Find out how other guys under 26 handle the challenge of staying safe, and more! 7 to 11pm.

Sunday, May 15, 1994

Find out how other guys 50 and over handle the challenge of staying safe, and more! 1 to 5pm.

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Health News

HIV

(Continued from page 1)

When asked about the frequency of large cell lymphomas associated with specific site insertion of the HIV virus, McGrath declined to state a percentage, but told the *Bay Area Reporter* it was a subject currently under active investigation.

He did elaborate on his shifting views concerning the role of HIV in cancer, saying, "Back in the 80s, when a high incidence of lymphomas associated with AIDS was first documented, researchers could not demonstrate that HIV was directly involved with the etiology of cancer. Most lymphomas were of B-cell origin; HIV doesn't infect those cells."

He continued, "As the acquired immunodeficiency syndrome epidemic continues, the incidence of lymphomas continues to increase. We've subsequently gone back and re-examined those lymphomas that are not of B-cell origin. Recent molecular studies of HIV-associated lymphomas have found these lymphomas to be a heterogeneous set of disease processes. Although the majority of HIV-associated lymphomas

Non-Hodgkin's lymphoma occurs 60 times more frequently in HIV-positive people.

are of B-cell origin, we and others have identified another subset which may have a different pathogenic pathway. The discovery of four HIV-associated non B-cell lymphomas [in T-cells and macrophages] where the virus is inserted next to an oncogene [cancer-causing gene] suggests that the event occurred non-randomly."

It should be emphasized that the four large cell lymphomas in which McGrath and coworkers mapped HIV insertion to a specific genomic site were of systemic, rather than central nervous system, origin, and in T-cells and macrophages cells, rather than the more commonly isolated B-cell lymphomas.



HIV & Cancer researchers at SFGH (l to r): Bruce Shiramizu, Brian Herndier, Michael McGrath.

(Photo: Rick Gerhardt)

Role of Epstein-Barr Virus in lymphomas

Epstein-Barr virus (EBV), which causes mononucleosis, has always been suspected of predisposing individuals to non-Hodgkin's lymphoma, since its infective targets — unlike HIV's — are B-cells. People infected with EBV become carriers of the virus for life. In normal individuals, EBV may cause infected cells to proliferate abnormally, but they're usually held in check by T-cell immunosurveillance and other natural immunosuppressive mechanisms. In HIV-positive people, the waning-away of T-cells and ensuing immune dysfunction may be enough to remove growth control constraints from EBV-infected B-cells, enabling these cells to progress to a cancerous state. This could be particularly true in the central nervous system (CNS), because T-cells do not effectively cross the blood-brain barrier. But the evidence is by no means iron-clad.

When asked what he felt the role of EBV was in development of lymphomas, McGrath said he was not completely convinced that they played a necessary role. He indicated that EBV viral DNA was detected in 30-40 percent of the cases, and that only a small fraction of EBV-infected AIDS patients actually develop lymphomas. "If EBV plays a direct causal role in lymphoma, it would almost certainly be in CNS lymphomas," he said. ▼

HIV VACCINE TRIAL

We are recruiting persons aged 18-50 who are HIV positive, ARC or AIDS with CD4 counts between 200-400 for entry into an experimental HIV vaccine trial.

This vaccine is a genetically engineered preparation based on the HIV virus envelope.

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HIVCare at Saint Francis Memorial Hospital is recruiting for these open studies:



BuCast

A safety and pharmacokinetics study of BuCast, an analogue of Castanospermine that comes from Moreton Bay Chestnut trees. We need 40-60 volunteers in the next 2 months for a two-part study. Part one looks for the maximum tolerated doses in humans when BuCast is given as a single dose. Spend 36 hours at Saint Francis, and come back each morning for 2 hours on the following 7 days. Study pays \$500 for successful completion. CD4 T-cells over 500, no significant disease. Part 2 will open later in the Spring.

Nevirapine

For volunteers with from 200-500 CD4 T-cells. Nevirapine is a non-nucleoside reverse transcriptase inhibitor. Two groups are being sought: (A) people who have taken AZT for between 4 and 12 months, who will be assigned at random to take either AZT and 400 mg of nevirapine per day, or AZT and a placebo, or (B) people who have never taken any antiviral drugs, who will take either nevirapine or a placebo.

Delavirdine

HIVCare is conducting two studies of the non-nucleoside reverse transcriptase inhibitor Delavirdine (U-90, BHAP). The first study is seeking HIV+ volunteers with from 200-500 CD4 T-cells and fewer than 6 months of prior AZT (no other prior antivirals allowed). The second study seeks HIV+ volunteers with fewer than 300 CD4 T-cells and fewer than 4 months prior ddI (unlimited prior AZT allowed). Potential participants are urged to call soon, as these are very popular studies.

For more information about these and other studies contact Mark Bowers at (415) 353-6215.
HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco 94109.

Lesbian Health Alert:

Anti-Breast Cancer Drug Increases Uterine Cancer Risk

United Press International

WASHINGTON — Tamoxifen, a drug used in treating breast cancer, increases the risk of uterine cancer in breast cancer patients by up to three times of other women, the Food and Drug Administration announced.

However, the FDA said, large random studies also had reaffirmed the drug's overriding value in delaying or preventing relapses in women who have undergone breast cancer surgery. And, the agency said, the drug would remain an indicated treatment for breast cancer.

A study in Sweden that

followed breast cancer patients for about nine years showed that 23 of 1,372, or 1.7 percent, developed uterine cancer, compared with four of 1,357 patients in a control group.

The FDA said an American study produced similar risk results after nearly seven years. Overall, the FDA concluded, the use of the drug increases the risk of uterine cancer in breast cancer patients by two to three times that of women in the general population who do not have breast cancer.

But the National Cancer Institute, which is conducting studies of women using ta-

moxifen, said the benefits of the drug to treat breast cancer far outweigh the risks of other cancers.

It is unknown how the drug fights cancer, but it may be a result of its ability to block the effects of the hormone estrogen. Other data suggest tamoxifen also may decrease cardiovascular disease and help halt bone loss in women past menopause.

The FDA has revised a warning of tamoxifen's possible effects to include the higher uterine cancer risk. The warning will be sent by the drug's maker, Zeneca Pharmaceuticals, to about 380,000 health care professionals. ▼

Forced HIV Testing in Maryland

by Bob Roehr

The scene described by "John Doe" sounds like something out of a movie: he saw the flashing red lights of the police cruiser and pulled his own car off to the side of the road, whereupon he was yanked from the seat, thrown spread eagle against the rear of the car, arrested, handcuffed, and taken to jail.

And then the coup de grace that Doe says the sheriff's deputy delivered: "You're not leaving until you give up your blood."

Now released from the Maryland jail, Doe recalled for the B.A.R. how he cooperated, believing he had no choice, and how that forced blood test is how he learned he was HIV-positive.

Doe said the story began in June 1992, when his partner of two years, "Thomas Smith," got his HIV antibody test results from the Frederick County (Maryland) Health Department. He had tested positive. Health officials insisted that Smith tell Doe of his status and to encourage Doe to come in for his own test. They said they would talk with Doe if Smith could not.

One official then began a series of harassing and accusatory phone calls to Doe, demanding that he appear for testing — for an unspecified health problem. Doe was under medical treatment for a severe and painful sinus problem, and demurred. He was under no legal obligation to appear for testing.

The Health Department then contacted the County Sheriff, with whom they went

to court to obtain a search and seizure warrant — "basically seizing his blood," in the words of Sheriff Carl Harbaugh. "It's kind of innovative. It's the first time we've ever done something like that."

Harbaugh based his argument on a 1989 Maryland law forbidding the "knowing transfer or attempt to transfer [HIV] to another individual."

Civil libertarians see two problems with Harbaugh's argument: Neither Doe nor anybody else "knew" what his HIV status was, since he had not yet been tested; and there were no first-hand reports of sex — let alone unsafe sex — that could result in the charge being made.

The facts, or lack of them, didn't stop the Health Department, Sheriff's office, or the court: a warrant was issued on July 31 and carried out on August 3.

There was neither informed consent before Doe's blood was drawn, nor pre- or post-test counseling, all of which are required under Maryland law.

"We talked to the state and we filed various notices about the case, fully expecting them to say 'this is a horrible mistake and we are sorry,'" said Attorney Deborah Weimer, who runs the AIDS Legal Services Clinic at the University of Maryland Law School. "But that didn't happen."

Doe filed suit on March 11, backed up by Weimer and the American Civil Liberties Union, as well as the Public Justice Center, a state advocacy group for equal justice.

The suit's five separate charges argue that the actions

were an illegal violation of Doe's right to liberty; reckless and malicious in their implementation; and a violation of his privacy; the privacy issue is one of the reasons the case was filed using pseudonyms.

Doe also says the government actions brought on severe anxiety and depression, for which he is seeking \$2 million in compensatory damages and \$4 million in punitive damages.

Weimer said they are moving to discovery, "but are still hopeful that there will be some resolution of the case that will change the policy and provide compensation for our client."

"It is outrageous to arrest people simply because they are suspected of carrying HIV," said Nancy Paige, Doe's lead attorney. "By litigating this action, we hope to educate Frederick officials, and officials statewide, that people who have been exposed to HIV are still protected by the laws of Maryland and the United States Constitution."

"The notion that, in America, someone could be forced to take a medical test at the hands of the police is just outrageous," said Evan Wolfson, staff attorney with the Lambda Legal Defense and Education Fund.

He called the arrest merely "diverting attention," one of many "fake, get-tough measures [by government] on AIDS which do nothing meaningful to stop the spread of HIV." ▀

Biloxi Blues: Police Keep (Incorrect) HIV List

by Francesca Porter

away from fear. Then you get into intellect, and learn what you are afraid of — such as fear.

"We are afraid of fear."

The city of Biloxi, Mississippi, is now being sued by a man whose name was on a city police department list of people who are HIV positive. Not the least of complaints by Clyde Hall, the plaintiff, is that he's HIV negative.

Hall's suit also contends that police employees told people outside of the department that he had AIDS, causing an "invasion of his privacy and acute emotional distress."

Hall, who has multiple sclerosis, said he told city police that he is not HIV positive, and asked them to remove his name from the list. Hall said that his name stayed on the list despite his protestations.

Biloxi Police Chief Tommy Moffett said in a written response to the lawsuit that the list was "located in the office of the front desk clerk and in the office of radio dispatchers" until the lawsuit was filed. Moffett also said the city did not give the police approval to keep such a list.

If the demands are not met, the Mississippi Gay and Lesbian Task Force may stage a protest, or if possible, sue the city.

Holloway said he could not comment on the matter because of the pending lawsuit.

Craig Thompson, director of the Mississippi Department of Health's HIV/AIDS Program, said he discourages police and emergency services from keeping lists of people with AIDS, because those agencies could then be lulled into false security and become lax in taking precautions to prevent the spread of HIV. ▀

Screening Study to Identify Qualified HIV+ Participants for a Gene Therapy Trial

Viagene, Inc. is conducting a screening study to evaluate and identify 40 qualified HIV-infected individuals for a separate Gene Therapy treatment study.

The gene therapy trial is a "cutting edge" therapy that uses an immunotherapeutic vector [HIV-IT(V)] as a vehicle for carrying new genetic information into the cells in the body. Once in the body, these genes can trigger a series of steps to boost the immune system to better control HIV infection.

Viagene's viral vector, [HIV-IT(V)], is a disabled piece of a mouse virus designed to carry a specific HIV gene into healthy cells of study participants. This mouse virus particle will not leave the cell or infect other cells. The new HIV vector is designed to direct the host cells to produce HIV protein complexes that the cell would normally not produce. These new protein complexes resemble a portion of HIV on the surface of the host cell and serve as a signal to trigger an immune response through CD8 cytotoxic T-cells (CTL) activation. These CD8 killer cells can recognize and then kill not only the host cells expressing the new proteins but also other cells already infected with HIV. Thus, the object of the therapy is to reduce the total level of HIV-infected cells in the body.

This screening study will evaluate and identify qualified candidates for the upcoming treatment study. To qualify for the screening study, volunteers must have CD4 counts of 350 or greater and CD4 percent of 18% or greater. On subsequent testing, Human Leukocyte Antigen (HLA) type -- a genetic marker on white blood cells indicating inherited immune characteristics -- and Cytotoxic T-cell (CTL) activity will further determine eligibility for the proposed treatment study. The screening process will take place in four or more successive visits including blood draws over 10 weeks.

If you are interested in this exciting new trial and would like further information, please feel free to contact ViRx at (415) 474-2233. All inquiries are confidential.

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94109

Obituaries

Kenneth Charles Anderson

July 17, 1947–April 19, 1994

Ken passed on to a bigger, better world after fighting toxoplasmosis as a complication of AIDS. We would like to thank Dr. Paul Isakson, CHIP, and all the nurses of 4-North at Davies Hospital.

Ken was a native-born San Franciscan of Sicilian descent. As a result, he became a great cook, opera aficionado, and an accomplished singer. He will be remembered for his quiet, subtle sense of humor and his love of classical music and Broadway tunes, which he combined in creative shows such as Broadway at Lily's. Ken's poetry was published in *Best New Poets of 1988* and *American Anthology of Poetry 1988*.

Ken is survived by his lover of 10½ years, Ken Singleton of SF; his mother, Vera V. Anderson; and his sister and niece, Laura and Krista DiMartini, all of Carlsbad, Calif.

There will be a remembrance party at Lily's, Sunday, May 15, at 2 p.m. Con-

tributions in Ken's name may be made to the Godfather Fund.

Good-bye, Woofie-Bear! Save me a spot in the next show — "Hobbes" ▼

Walter "Wally" M. Antosiewicz

Nov. 20, 1952–April 14, 1994

A very special person passed away on April 14, 1994. Wally Antosiewicz will be missed by many people whose lives he touched. Wally's strength, love of life, and positive attitude were an inspiration to all. He never ceased to amaze his friends with his many talents and hobbies.

For the past 10 years, Wally was a partner with Classic Dental arts, where he fabricated porcelain veneers and gained a reputation for his perfection and accuracy. In addition, Wally facilitated numerous support groups for different AIDS organizations in San Francisco.

Wally has left behind his lover,

Nathan, and many loving friends. Wally would probably tell us to keep a positive attitude and to "be here for the cure" ▼

Art Cruz

1957–1994

Art was lost to his many friends and family after a valiant, prolonged fight.

Well-known at the Giraffe and Aunt Charlie's, he was welcome everywhere. Art is survived by his lover and best friend of six years, Bill Tolani. Also surviving are good friends, DJ, Robert and many others, and his mother, Delia Cruz of Salinas.

A celebration of Art's life will be held at the Kokpit on April 28 at 7 p.m. ▼

T. Allan Gates III

Nov. 7, 1960–April 15, 1994

Allan passed away on April 15 at his home in Albuquerque, New Mexico, of AIDS-related complications. With him during his last days were his best friend, Pat Sanchez of Belen, New Mexico; his parents, Anne and Ted of West Richland, Washington; his sisters, Ginny of San Jose, Nancy of Fort Lauderdale and Margaret of Rockville, Maryland; and many, many caring friends.

Allan had resided in many cities, including San Francisco, Seattle, Chicago, Dallas and Albuquerque, his most recent home. During the past 15 years, he worked in several professions, most frequently as a counselor for troubled teens.

Allan was Mr. MNM Drummer 1992. He was also a member of the Motorcyclists of New Mexico, and was 1994 president of the club, an office held for too brief a time.

Allan was most known for his sense of humor and his caring for all those around him. He was a creative and tireless fundraiser for local AIDS support groups. A celebration of his life was held April 17 at the Belen home of Pat Sanchez, where many of Allan's friends paid tribute to his generosity of spirit, his sense of fun and his "blondness." Peace be with him. ▼

Alan J. Kuconis

April 15, 1953–March 26, 1994

Alan Kuconis, better known as Alan or the mad "Livark," died suddenly at R.K. Davies Hospital after a very short period from complications from AIDS. He was a familiar face shopping or "hanging out" in the Castro or attending AA and NA and other endless group meetings. He graduated from Northeastern University. Alan moved to San Francisco five years ago after living in New York, Ft. Lauderdale and Boston. He loved the Bay Area for its people, charm, scenery, but not MUNI.

He is survived by his parents, Joseph and Harriet Kuconis of Essex Mass.; sister, Cheryl Berman of Boston; and various nephews, nieces, uncles, aunts and cousins.

Memorial services are incomplete at this time; please contact Bob Dymek at (415) 552-4251 to express your interest so that an appropriate time and place can be set. ▼

family in Oregon. It meant a great deal to him to spend his final months there with his loved ones.

Memorial services were held in Molalla on Tuesday evening, April 26. Go with God, Mike. ▼

Gary Clinton Long

Aug. 12, 1955–April 14, 1994

Gary passed at peace in the arms of his partner in the comfort of his home. The loss is beyond my ability to express, so until we meet again, I hold my memories dear. ▼

Kurt Robert Oxley

Sept. 5, 1954–April 8, 1994

Kurt Robert Oxley, 39, of Los Angeles died on Friday, April 8, 1994. He passed away at home of AIDS-related complications. His life partner, Paul Moffett, was at his side, and he was surrounded by the love of many friends.

Born September 5, 1954, in Beloit, Wisc., Kurt spent his childhood growing up in Milwaukee, Wisc., and in 1979 graduated from Carthage College in Kenosha, Wisc. He continued his education in San Francisco at Golden Gate University, obtaining his law degree in 1981.

Kurt worked for SOHIO Petroleum in both San Francisco and Dallas until 1985, at which time he moved to Washington, DC, to be with Paul and began working as the assistant to the chief counsel of the U.S. House Merchant Marine and Fisheries Committee. In 1990 he was hired by the ARCO Transportation Corporation in Long Beach, Calif., as a government consultant and remained with them until his death.

He is survived by his life partner, Paul Moffett; mother, Hilda Oxley; sister, Barbara James; other family members; and the many friends that his life touched.

At Kurt's request, there will not be a memorial. However, two celebrations of his life are planned. One will be held in Los Angeles at his home with Paul, and another will be held in May in Washington, DC. Contributions can be made in his name to Project Angel Food, P.O. Box 69616, LA, CA 90069 (213) 850-0877 or PAWS-LA, 7221 Santa Monica Blvd., #B, West Hollywood, CA 90046 (213) 876-7297. ▼

Kevin Pickard

"Miss Joan"

Oct. 12, 1962–Feb. 1, 1994

Kevin died of AIDS-related complications at his home. He was 31 years old. He is survived by his mother, Terry; stepfather, Jerry; and brother, Billy.

Born in Oregon, he moved to San Francisco four years ago. He worked for Alaska Airlines and other various jobs. He had a great love of flying and knew everything about aircraft.

Kevin was also noted for his incredible drag. He won Miss Gay America in the late '80s and a Joan Rivers look-alike contest.

We, his friends, will remember him. We love you, Kevin, and you will always be in our hearts. Tell Howard hello for us. ▼

Verl Edward Rodman

March 25, 1956–April 15, 1994

Verl came into this world on March 25, 1956, and passed from it on April 15, 1994, at 11 p.m.

Verl left his beloved mother, Shirley Rodman of New Smyrna Beach, Florida, and his beloved sisters, Constantine, Laura Rodman and Karen Stimac. Verl was preceded in death by his beloved grandmother, Laura Phillips.

(Continued on next page)

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Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.
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Danilo Eduardo Andrade

Sept. 24, 1959–April 20, 1994

Danilo suffered a stroke on April 14 similar to that of former President Nixon's last week, an irony he would have appreciated, especially since Nixon's stroke paralyzed his right arm and leg while Danilo's stroke, which was AIDS-related, paralyzed his left arm and leg. They died two days apart.

Born in Otavalo, Ecuador, Danilo moved to New York City when he was five years old, where he grew up the fourth of six children of Nelson Andrade, a master carpenter, and Nelly Andrade. From the age of six, he wanted to be an airline pilot, and he was delighted when the family moved to Long Island, a block from an airport. But since his eyesight was not perfect, Danilo decided to become an aircraft mechanic, studying at the New York Institute of Technology and then the Academy of Aeronautics in Queens.

On April 8, 1983, Danilo met Daniel Berkowitz in a neighborhood bar in Manhattan. They spent nearly every day together for the next 11 years.

In 1984, his job at United Airlines came through, and with a down payment from his parents for a new car, he packed up Daniel and his possessions, and drove cross-country.

On the job, he worked his way up from mechanic to aircraft engine inspector. At home, he literally built a household, rebuilding floors, installing lighting, always renovating, fixing and helping others to do so. In the neighborhood, he became active in his building and block associations, and was the strong, quiet center of a loving social circle that was always widening. An active traveler and a political activist, Danilo made a trip to Nicaragua as part of a union fact-finding mission. He was arrested twice, once during a demonstration for the freedom fighters and later, in a protest against the president's backtracking "compromise" on gays in the military. Danilo was a devoted listener of KPFA-FM and reader of *The Nation*.

Athletic, competitive, low-key, spiritual — "Homosexuality," he once said, "is God's way of keeping the population explosion under control" — Danilo Andrade suffered greatly during the last three months of his life, but assured his friends he was not afraid to die. Besides his lover and his parents, he is survived by siblings Susana, Nelson, Rocío, Nelly, Jimmy and seven nieces and nephews.

A memorial service was held to honor Danilo's life on Saturday, April 23, at Comisky Roche Funeral Home. Donations may be made in Danilo's memory to Project Open Hand. ▼

(Continued on next page)

Wall of Shame

by Michael C. Botkin

Living with AIDS gives you a certain familiarity with death, which eventually breeds contempt — or at least nonchalance. You spend much time in death's doorway, assisting friends across it or hauling them back, as appropriate,

Commentary

and death spends so much time at your doorway, looking in hungrily and tossing in opportunistic infections to flush you out. After a while death loses its impressive aura and becomes commonplace, no more worthy of respect and awe than the average politician. Perhaps this is why HIVers have made such an art of "obituary cruising" — unlike others we're just as willing to dish the dead as the living.

The most prominent local example of a live creep who became a hero upon his death is Tom Cady. Cady, a gay cop on the SFPD, claimed he contracted AIDS after being bitten by an HIVer while on the job. When the department refused to consider this an occupationally-related disability, he sued them for several million dollars. Not content with this substantial and entirely undeserved victory, his worshippers have insisted that his name be added to the SFPD's "Wall of Fame" honoring cops who've died in the course of duty!

Million-dollar innocence

Police Chief Ribera refused and was confronted with a whirlwind of moral outrage. "Liberals" who would cross the street to avoid a live PWA howled in protest at this slight to Cady. Media pundits denounced the insult to this particularly brave cop and demanded his listing on the coveted wall. The rank and file of the SFPD muttered at the prospect of adding a hated fag to the memorial, but Ribera referred the issue to a committee for reconsideration. They will eventually decide which side to mollify or perhaps simply deliberate endlessly until some new SFPD scandal supplants this controversy in the public eye.

Curiously absent from the debate is any commentary by PWAs or any representative of the HIVer community. Despite our reputed tendency to protest excessively on the least excuse, there has been a remarkably unanimous si-

lence from queers and HIVers on Cady and his posthumous dilemma, a detail that seems to have evaded the attention of the mudslinging mainstreamers.

That's because Tom Cady is seen by his "own people" — gays and HIVers — as one of the most loathsome traitors and Uncle Toms to infect the community since Randy Shilts. Gay cops are only grudgingly accepted by the gay community, and closet-case cops, which Cady was as long as he could bring it off, are particularly despised. Even more than gays in the military, gays on the police force are necessarily extreme assimilators, homosexuals very far gone indeed into self-pression and bootlicking submission to homophobic authoritarianism.

On top of that, Cady was one of the few million-dollar "innocent victims," in a class with Kimberly Bergalis (on whom more below). Cady's claim that he was infected by an HIVer's bite, a claim with no scientific merit or backing, won him his "innocent" status and megabucks at the direct cost of every other PWA's human rights. At least a hundred HIVers in the U.S. are currently incarcerated on charges of "attempted manslaughter" or "deadly assault" for biting or spitting at, or even threatening to bite or spit on someone — usually a cop or prison "correctional officer." The spurious notion that HIV can be so casually transmitted is one of the major forms of contemporary AIDSphobia, a leading excuse for isolating and persecuting us.

This is what happens when scientific research is supplanted by the ruling of a municipal judge and when public hysteria seizes on a misleading explanation and ignores all contradictory data. One or two outrageously entitled HIVers are elevated to hero (and millionaire) status while hundreds of "guilty" PWAs are punished for imaginary crimes.

Negative impact

The aphorism "truth is the first casualty of war" applies to the War on AIDS no less than to military conflict. A recent op-ed piece in the *New York Times* reopened the case of Dr. Acer, the Florida dentist who was accused of infecting six of his patients, including the notorious Kimberly Bergalis, with AIDS, perhaps deliberately. The press and the Centers for Disease Control were so hot to find a "guilty" victim — and so



delighted that said victim should be queer, a closeted HIVer and dead — that they rushed to confirm his guilt and ignored contradictory evidence.

For example, one of the six "innocent" victims later revealed repeated contacts with an HIVer prostitute. Another turns out never to have actually been worked on by Acer, having instead a single session with one of his office's hygienists (she'd claimed several contacts with Acer himself, but insurance records proved otherwise).

The clincher in Acer's case was Kimberly Bergalis, who virtually established the institution of "innocent victims" collected millions in settlement money, and went on to become the leading crusader for quarantining PWAs and driving them out of health care altogether. She claimed to be a virgin, but investigators acknowledged that "there is reason to believe that the patient believes there would be serious negative impact if her mother believed she participated in any risky behaviors" (i.e., sex). That she got sick only two years after her supposed infection via Acer certainly runs contrary to most of what we know about AIDS, too.

Finally, the genetic test that "proved" Acer's guilt in Bergalis' infection, as far as the media was concerned, was considered "scientifically inconclusive" by medical experts. That Acer had six patients (out of 4,000) who developed AIDS was considered damning evidence at the time, but that amounts to an infection rate of .25, compared to a local regional infection rate of .21. "If he was spreading the virus, intentionally or unknowingly, wouldn't the rate have been much higher?" the

Times asked.

In short, a combination of hysteria, ignorance, moralism and simple greed easily overwhelmed the sketchy scientific evidence then available. Bergalis won a couple years of moral superiority and mucho bucks; hundreds or even thousands of HIVers correspondingly lost their human rights and/or their careers. And the truth, if anyone cares about that, got completely lost in the shuffle.

Still, let's not get bitter and dwell on these atrocities needlessly. In an attempt to properly honor these "innocent" victims and to appease the no-doubt restless spirit of Tom Cady, the AQUANET

affinity group (AIDS-infected Queers Uppity Annotating the Nasty Endeavors of Toms) has announced the establishment of the "Wall of Shame" as a counterpart to the SFPD's "wall of fame."

We are pleased to designate Tom Cady and Kimberly Bergalis as its first members. Their names will soon be inscribed above a carefully chosen urinal at a popular SOMA dance club. Any PWA who earns big bucks and moral superiority by proclaiming their "innocence" is eligible, but only truly heroic sellouts like Cady and Bergalis can expect to be listed. Alas, we expect no shortage of future candidates. ▼

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Obituaries

Verl loved Glide Memorial United Methodist Church and called it his home and the people who attended, his family. He was much loved by the people in the church. We remember him sitting as a volunteer in the office answering the telephone.

Verl has left many friends, which include Cleo B. Fast, Etta Page, Phyllis Jean Jackson, Terry Wheeler, Leon Bacchus, Linda Jackson, Vicki Lee, Janice Mirikitani and his pastor, Reverend Cecil Williams.

If you would like to remember/honor Verl, please send donations to: Glide Summer Children's Program, 330 Ellis Street, San Francisco, CA 94102.

Per Verl's request, his remains will be cremated and placed in a rose garden in Colma, California. A small service will be held in Reverend Williams' office with a group of friends.

Rest on, sweet Verl, knowing that

your requests have been done.
We love you. ▼

Kevin Ward

Oct. 28, 1954—March 20, 1994

Kevin passed away at Kaiser Hospital in San Diego on the evening of March 20 of complications due to AIDS. Kevin was born in Newport, R.I., but lived most of his life in the San Diego area, working in construction and landscaping until 1990. Kevin met his lover, Joe Lilley, at the Satyrs MC Labor Day run in September of 1989 and moved to Sonoma County a few months later.

Kevin brought joy to everyone around him, and everyone he touched will always be the better for having Kevin in their life. He is survived by his sister, Linda; brothers, Johnny and Clayton; best friends, John and Chuck; many other friends; and his lover, Joe.

Kevin especially loved Northern California, and in keeping with his wishes, his ashes were scattered where the Russian River meets the Pacific in Jenner on Easter Sunday. In lieu of a formal memorial, his lover Joe will participate in the Human Race in Santa Rosa on Saturday, May 7, with donations in memory of Kevin to go to Face to Face. For more information on this, you may contact Joe at (707) 575-5264. ▼

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National News

Your HRCF Donations at Work

It Spent \$100,000 on Mailgrams — And It Already Knew the Outcome

by Bob Roeher

The Human Rights Campaign Fund (HRCF) has been criticized for sending 29,000 "Speak Out" mailgrams to President Clinton in early February, urging him to issue a statement opposing anti-gay ballot initiatives across the country, which he subsequently did.

Such an action may seem laudable at first, but detractors say that by sending the mailgrams HRCF wasted about \$100,000 — because it already knew that the White House had decided to issue the statement. The claim is that HRCF was only trying to create the appearance that it somehow influenced the decision.

No denial from HRCF

Gregory King, HRCF spokesman, does not deny the group knew Clinton was considering such a proposal and that many expected him to issue the statement. However, he pointed to past examples where the White House had indicated certain things to the gay community, only to have them not happen, as evidence that the mailgrams at least potentially contributed to the outcome. According to King, at least, the mailgrams demonstrated "broad community support" for the statement.

Washington insiders almost unanimously believe computer-generated "mail" is heavily discounted by politicians. Mailgrams like "Speak Out" are perceived as less representative of the views and level of concern of the individual

in whose name it is sent than of the group — in this case, HRCF — organizing the effort. Such is the case even when mailgrams are extremely well stage-managed by the producing organization, and the unfortunate consensus is that HRCF has not done an especially good job at properly implementing its program.

The 29,000 gays and lesbians who have signed up for "Speak Out" do not compare in number to the hundreds of thousands the radical right can mobilize on comparable issues. Nor do they match the widespread geographical coverage of the right: "Speak Out" supporters are heavily concentrated in the gay ghettos where members of Congress are already supportive, often lead the fight on pro-gay positions, and seldom need to have pressure applied to them on these issues.

We don't need to have Nancy Pelosi deal with 7,000 telegrams all saying the same thing," admitted HRCF executive director Tim McFeeley in an interview last December. He said then he was looking at ways to retool the program to make it more effective.

Some "Speak Out" supporters who acknowledge the program preaches mainly to the choir when targeted to Congress believe it might have more effect at the White House, at least when the issue is not likely to generate a countervailing campaign from the radical right. "Pressuring" the White House to issue a statement about the anti-gay ballot measures seemed an



HRCF Executive Director Tim McFeeley. (Photo: Albert J. Winn)

appropriate use for this rather weak tool.

Money is a factor

Money is another factor that likely influenced HRCF's decision to send the mailgrams. It didn't cost them anything to do it; in fact, it made them money.

When people sign up for the "Speak Out" program, they agree to have a credit card account billed for a certain number of mailgrams (at \$3.50 each) throughout the course of the year. Their accounts are not billed until the messages are sent.

A portion of each fee goes to Western Union for the actual mailgram, and a portion goes to HRCF for administrative costs such as developing the list of members. The total revenue generated by the program is a negligible part of HRCF's \$8 million annual budget. ▼

About that Limbaugh-Orange Juice Agreement

by Doug Seto

All 12 committee members of the Florida Citrus Commission voted for rabidly anti-gay radio commentator Rush Limbaugh as spokesperson for its "benefits of orange juice" campaign last January, the *Bay Area Reporter* has learned.

Since then, the commission has been flooded with protest calls and letters. "No one foresaw this coming," said a source. "Ideology didn't come into the vote at all." Although there is no ongoing organized boycott of Florida citrus announced, most people with progressive political views have made an effort to avoid supporting anything Limbaugh supports. In this case, it also supports Limbaugh, reportedly to the tune of \$1 million.

The candidates for the radio campaign were Larry King, Dean Edell, and Limbaugh; the hosts of the top three syndicated radio shows in the country. "Rush is not a spokesperson for Florida orange juice. He's just reading copy," said the informant, who later said that all 12 members believe they made a mistake and will vote in July to decide Limbaugh's future with the commission. The radio contract expires this August.

Despite the apologies, many people are looking for

orange juice that does not come from Florida. Claire Peters, public relations manager for Sunkist, told the *B.A.R.* that the company "get its oranges from growers in California and Arizona." Festival Pure Orange Juice, a local generic brand, uses "Californian and Brazilian" oranges, said a spokesperson for Clarendon Foods.

The other companies the *B.A.R.* contacted — Minute Maid, Bay View Farms, Five Alive, Tropicana, and Dole — use Florida oranges.

"Even though we might buy some of our orange juice from Florida, Dole has no representation on the Florida Citrus Board, nor did we have any input on the selection of [Limbaugh]," said a Dole consumer specialist.

Minute Maid, a division of Coca-Cola foods, has one of its executives on the Florida Citrus Commission: George Truitt, a senior vice-president for Minute Maid's Florida plant, voted for Limbaugh. When asked to comment, he was in a meeting.

"We don't appreciate the controversy," said a consumer affairs specialist for Coca-Cola Foods. "We don't select people to go on that board. It's something set up by the state."

Instead of revealing their names, the consumer specialists from Dole and Coca-Cola provided telephone numbers



of their Public Affairs departments, which were of little help. These numbers were not toll-free.

Chiquita in Cincinnati had no toll-free number to call, nor did the company have a press or public relations department. Instead, the receptionist wanted to know the reasons for the questions, then put the call on hold for nearly a half-hour, and finally transferred it to the voicemail of a Ms. Magnus Welch, which announced she would be out of town until April 29.

The surest way to avoid using Florida orange juice is to make your own, which takes very little time and creates a far superior juice to any mass-marketed variety. Here again, it is important to avoid Florida oranges — and not just for political reasons. "Valencias from Texas make the sweetest juice," said a produce manager from a local Cala supermarket. The statement is sure to rankle California orange growers as much as their Florida counterparts; with luck, it may annoy Limbaugh, as well. ▼

Health & Community

ACT UP Golden Gate Meetings are Tuesdays, 7pm. 584B Castro. Discuss treatment issues, possible actions. 252-9200.

ACT UP SF Meets every Thursday at 7:30pm, in the Women's Building, 3543 18th St., 3rd Fl. 621-0291.

AIDS Bereavement Group Meets Mondays, starting May 9. Sponsored by St. Mary's Medical Center, 450 Stanyan. 750-5718.

AIDS/HIV Nightline Volunteers who are good listeners are needed to help with the only nighttime hotline of its kind. 984-1902.

Alternative Family Project Low-fee family counseling services for children, youth and families with lesbian, gay &/or bisexual members. Queer parents support group, too. 550-2621.

Asian AIDS Project Primary care services, confidential testing, case management, education & prevention services in nine languages. (510) 763-4411.

Bay Area Young Positives Support groups, retreats, fun night, referrals and peer counseling for HIV-positive people under 27. 518 Waller. 487-1616.

Camp Sister Spirit Book Drive Donate women's, lesbian and feminist publications to the besieged Ovett, Miss. feminist retreat at A Different Light or with Lesbian Avengers. 267-6195.

Deaf AIDS Center at UCSF Services for deaf and hard of hearing people with HIV/AIDS. 3333 California, Suite 10. 346-8327 TTY, 476-4980 (Voice).

Free Workshops Open, ongoing meetings on HIV, social issues and emotions. Led by Neil Kaminsky at Operation Concern. Wednesday evenings. 677-7993.

G40plus Club GLAAD presents their Senior Lesbian and Gay Visibility Campaign, led by Tom Di Maria. May 1, 2pm. First Unitarian Church, 1187 Franklin at Geary. 552-1997.

Gay/Lesbian Historical Society Volunteers needed for exhibit about pre-Stonewall San Francisco. Ellen: 626-0980.

Gays & Lesbians with Multiple Sclerosis Self-help group meets monthly in Oakland. (510) 268-0572.

GCHP Clubhouse Drop-in and hang-out space for gay/bi/questioning Asian and Pacific Islander men. Tuesdays, 7-9pm, 1841 Market at Guerrero. 575-3931.

HIV Case Management Network Information, referral, benefits counseling, financial assistance and other services provided free for Sonoma County residents with HIV/AIDS. (707) 544-1586.

HIV Support Group Twelve consecutive Wed. eves at St. Mary's Medical Center. 750-5834.

International G/L Human Rights Commission Volunteers needed now to fight rights violations. (510) 547-1502.

Lutherans Concerned Gay and lesbian-friendly worship services and social activities. Meets 2nd Tuesday at 5pm. St. Paul's Lutheran Church, at Gough & Eddy. 956-2069.

MCC's Men Together 4-week discussion groups on different topics. April 29, 7-9pm. MCC, 150 Eureka. Free. 863-4434.

Men Together Group talks to help boost safe sexual behavior, as well as other topics, for gay and bisexual men of color in Alameda County. Volunteers also being trained now. (510) 790-3305.

Mix 94 Submit videos for 8th NY L & G Experimental Film. Video Fest, and Lookout 94, a fest of queer media, PSA and shows. Deadline June 15. Write: MIX, Anthology Film Archives, 32 2nd St., NY, NY 10003.

Most Holy Redeemer AIDS Support Group Ongoing groups, also meetings for friends, lovers and family. Volunteers needed as well. 863-1581.

National Association of Social Workers Lesbian, gay, bisexual, transgender issues among social workers. Meeting, May 1, Monterey Counseling Center, 298 Monterey Blvd., Glen Park. (510) 849-9243.

Not So Straight Talk Teen lesbian, gay, bi support group in Santa Cruz. Men's groups, too. (408) 457-1441.

Pacific Friends South Bay gay male social group for Asians and non-Asians. (408) 294-9625.

Positive Self-Management Program Peer-led class to teach people with HIV/AIDS about ways to manage their health. This free course runs June-September. 267-3050.

Reel Affirmations Washington, D.C.'s 4th annual film festival seeks submissions. Deadline July 1. (202) 986-1119.

Sadhana Brothers Gay men interested in Hindu-based spirituality. Meets monthly. 647-4388.

Safe Sex Video Contest Entry deadline extended to June 1 for SF AIDS Foundation's competition of hot, erotic short videos. Call 864-5855, ext. 3047.

SF AIDS Foundation Hotline Training in May for volunteers on the trilingual HIV info line. 864-5855, ext. 2751.

Spectrum Lesbian, gay & bisexual support groups for parents, kids, spirituality, HIV wellness and other topics. 457-1115.

Stop AIDS Meeting Support and discussion group about safer sex, AIDS and other issues for gay & bisexual men 50 & older. 621-7177.

Trikone G&L South Asian group meets monthly in SF, San Jose and around the Bay. (408) 270-8776.

Umoja Co-gender alliance of African Americans working to fight the fundamentalist infiltration of black communities. P.O. Box 4718, Berkeley, CA 94704-0718.

Women's Action Coalition Alliance of activists meets every Tuesday, 7:30pm, at Build, 483 Guerrero. (510) 869-2584.

Women's HIV Clinic 12:30-4:30pm every second & fourth Monday. San Mateo AIDS Program. 573-2385.

Classifieds

LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 959788

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of ROBERT CHARROT for change of name. The application of ROBERT CHARROT for change of name having been filed in Court, and it appears from said application that ROBERT CHARROT has filed an application proposing that his name be changed to MOUSE CHARROT. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 18th day of May, 1994 at 9 o'clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated this 3rd day of March, 1994.

April 7, 14, 21, 28, 1994. L-184867

NOTICE OF INTENDED TRANSFER OF RETAIL ALCOHOLIC BEVERAGE LICENSE UNDER SECTIONS 24073 AND 24074, CALIFORNIA BUSINESS AND PROFESSIONS CODE

Licensee's Name: HARBOUR REST., INC., DBA HANNOT'S; Premises Address: 431 Natoma St., San Francisco, CA 94103

Intended Transferee's Name: DENISE BERNARDINI, 431 Natoma St., San Francisco, CA 94103

Kind of License Intended to be transferred (name and number): ON SALE GENERAL EATING PLACE, #47-019246. Name and address of escrow holder or guarantor: EXCHANGE OF STOCK OF THE COMPANY FOR THE ASSETS OF THE OWNER

Total consideration to be paid for the business and license (to include inventory whether actual cost, estimated cost, or a not-to-exceed amount): NONE. The parties agree that the consideration for a transfer of the business and the license(s) to be paid only after the Department of Alcoholic Beverage Control approves the proposed transfer. The parties also agree and herein direct the above name escrow holder to make payment or distribution within a reasonable time after the completion of the transfer of the license as provided in Section 24074 of the California Business and Professions Code.

Signed: DENISE BERNARDINI. San Francisco County Recorder's Office, Bruce Harrison, County Recorder April 28, 1994.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184867

The following person is doing business as JAMES PRODUCTION WORKS, 4465 17th St. #4, San Francisco, CA 94114: DAVID PETER INNOCENT JAMES, 4465 17th St. #4, San Francisco, CA 94114. Registration commenced business under the above fictitious business name on the date January 1, 1994. This business is conducted by an individual. Signed DAVID JAMES.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 31, 1994.

April 7, 14, 21, 28, 1994. L-184867

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184960

The following person is doing business as CRAIG MOLE PHOTOGRAPHY, 610 22nd St. #307, San Francisco, CA 94107: CRAIG RBERT MOLE, 355 Chenery St., San Francisco, CA 94131. Registration commenced business under the above fictitious business name on the date January 1994. This business is conducted by an individual. Signed CRAIG R. MOLE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1994.

April 7, 14, 21, 28, 1994. L-184960

City and County of San Francisco Department of Social Services Request For Proposals

RFP-DSS-096: to provide an array of support services, including peer counseling, support groups, and health program monitoring, to relative caretakers and guardians of children in placement. RFP issued 4/27/94. Due date is 5/27/94, not later than 2:00 p.m. Contract term: 7/1/94 - 6/30/95. Contact: David Rees, SFDS, OCC, P.O. Box 7988, SF 94120. Tel. (415) 557-5585.

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By Jim Kavanaugh

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ARTS & ENTERTAINMENT

PEOPLE AND PERSONALS

VOL. XXIV NO. 17 APRIL 28, 1994

MILLER'S Crossing

Bloody Queer Stories on "the whole Schmageggie"

by Jim Provenzano

Performance artist Tim Miller does shows about sex. And queers. And AIDS and ACT UP and the East Village and LA and blood. Despite his affable style, he makes some people, like Jesse Helms, *really* mad, which only succeeded in making Miller more famous.

Miller is a surviving—and thriving—member of the infamous “NEA Four” gang. He’s also co-founder of New York’s P.S. (Performance Space) 122, and still runs its way cool West Coast version, called Highways, in Santa

Monica. Lately, he’s kept busy touring his previous show, *My Queer Body*, to various parts of the planet.

Open, funny and not infrequently profound, Miller’s stories reflect the strange tenor of our viral times and times past. His compelling tales have made him one of our best known monologists, an artist capable of sharing intimate epiphanies culled from nighttime city streets, post-demonstration jail cells, and warm bedrooms.

Miller continues this discussion with *Naked Breath*, a new solo piece. In it, the

(Continued on page 36)



Tim Miller touches on the whole schmageggie in *Naked Breath*.

The Wonderful Horrible Life of Leni Riefenstahl

Portrait of an Artist As a Nazi Handmaiden

by Chris Culwell

One of the most memorable images from the three hour documentary *The Wonderful Horrible Life of Leni Riefenstahl* (plays the Castro April 28-May 5) shows the 92-year-old German film director hopping about the floor of the Indian Ocean trying to coax an agitated Stingray (its tail is lethal) to stay still long enough so that her companion could photograph it. After petting the creature gingerly, she assumes complete control by clamping her hand on the creature’s back and forcing it to the ocean floor.

It’s a telling scene, for Riefenstahl was no less assertive in her attempts to portray Adolf Hitler as a world leader in her monumentally strange 1934 film, *Triumph of the Will*, made at Hitler’s request to commemorate the sixth annual congress of the National Socialist Party. *Triumph* is perhaps the most significant film to emerge from Nazi Germany, and the one that made Riefenstahl an international film celebrity. But if Riefenstahl’s high-powered vision of Hitler-as-God struck a chord with Germany’s masses, it’s also the sole reason why for the past half century she’s been an outcast in most of the world, an artist shunned for dubious complicity in things that she

says happened “many years ago.”

The Wonderful Horrible Life of Leni Riefenstahl, directed in 1992 by German filmmaker Ray Meuller, explores this complicated personality in exacting detail, shedding light on Riefenstahl’s stories—some of them inconsistent with the facts—about her rendez-vous with the Reich.

In 1952 an international tribunal found Leni Riefenstahl innocent of Nazi war crimes. She was, however, branded a sympathizer and prohibited from making films in Germany, a judgement the filmmaker calls harsh because she was, in her own words, “only making a film.”

If that seems naive so is her insistence, oft repeated in this film, that she had no idea what was happening to Jews in Germany in the 1930s and ‘40s. When asked by Meuller how she could not have known, Riefenstahl, who looks like a battered doll from *The Sound of Music* set, simply smiles and choruses in deutsch that she was “out of the country” for large chunks of ‘33 and ‘34 and that during the notorious Kristallnacht in 1938, when the shops of Berlin Jews were burned and looted, she was again “busy making a film,” and knew nothing about it.

(Continued on page 32)



Riefenstahl: still playing with sharks.

Modest Works Satisfy at SIFF

The Queer Skinny

by Daniel Mangin

There may not be something for every last lesbian, gay, bisexual or transgendered person at this year’s San Francisco International Film Festival, but constituents of our various communities will find an appealing cross-section of local, national and international perspectives represented.

Gus Van Sant, Pedro Almodovar and Gregg Araki all have new works and video/installation artist Shu Lea Cheang makes her feature debut with *Fresh Kill*. *Priscilla, Queen of the Desert*, a tale of three Australian drag performers, gets its world premiere at the Castro. Among the most satisfying pieces are modest productions like *Dream Girls*, *Stolen Ground* and *White Christmas*. Below is the queer skinny, capsule reviews of the highlights followed by notes about other works of interest. All show times are p.m. unless noted.

Bisexual Boogie

British TV was on a nostalgic roll last year, looking back at the ‘70s in two miniseries, *Tales of the City* and *The Buddha of Suburbia*. *Tales* didn’t generate much controversy in Britain but the BBC’s four-part *Buddha* did. Its title character is a Muslim who gains amusement and profit impersonating a Buddhist wise man to British white folk. His son Karrim is a bisexual and more—by the end of the first episode he’s already had a whirl with man, woman and beast. Karrim’s brother, a minor character, is gay.

Buddha’s cast of likeable, complicated characters, its sophisticated take on interpersonal racial politics and its mildly erotic nonchalance about matters sexual are major assets. A bisexual orgy in the third episode got British newspaper columnists and the general public in a lather. Its director, Roger Michell, told a source here that he doesn’t expect *Buddha* ever to receive wide exhibition in the U.S. At four hours, it’s probably too long for a theatrical run and if Bravo, PBS or A&E—the likely venues—were to show *Buddha*, it would surely be cut. Parts I-IV, Kabuki, April 30, 3:30; Landmark, Palo Alto, May 8, 6:30. Parts I & II, PFA (Pacific Film Archive), May 3, 5:00; Kabuki, May 10, 10:15. Parts III & IV, PFA, May 5, 5:00; Kabuki, May 11, 10:15.

(Continued on page 31)

Out There

by Oscar Ritter

The horrible truth has become painfully clear, and frankly I'm concerned. It now seems like there's a film festival every day of the year! How much Diet Coke and Raisinettes do these festival givers think we can take?

Now that the San Francisco International Film Festival is under way, and the Gay and Lesbian Film Festival is just around the corner, one thing is certain. There will be plenty of fresh-faced auteurs

and priggish young actors on hand to smother our dear city with pretentious cinema gab and grunge attitude. Just look for anyone wearing a baseball cap, letter jacket and sunglasses (even in the theatre), then clutch your bag, act casual and cross quickly to the other side of the street. Sniff, sniff...oh no, I smell the Coen Brothers coming! Run!

Adorable little Gregg Araki is to bring his latest homo statement, *Totally F***ed Up*, to this year's festival. According to Araki, in an interview with *Spunk* magazine, there's an intercut in the film which reads, "Tom Cruise come out." Though controversial, the film's distributor, Marcus Hu, told me he hopes the so-called "outing" scene will not become the sole focus of the film. "Besides," said Hu, when the scene came up at the film's Sundance Film Festival screening, the house "came down with laughter." We're sure Tom will be tickled to death.

Apparently, Araki's ensuing film, *The Doom Generation*, which should be released later this year, will fea-



Looks like a drag queen, but . . . the effervescent Connie Champagne. (Photo: Marc Geller)

ture cameo appearances by veterans from the ever-expanding talent junk pile. Everyone who was anyone in Hollywood will apparently be in it, including Madame Heidi Fleiss, Lauren Tewes (Yes, Julie from the *Love Boat*!), and several poorly aging Brady Bunch kids. Seems this young filmmaker is going the way of John Waters. In other words, a beneficiary to the unemployed.

If you missed Jackie Beat's energy in the film *Grief*, she'll be back on the screen some time this year in *Wigstock — The Movie*. In addition, she's featured in one of this year's Gay and Lesbian Film Festival entries entitled, *The Straight Agenda*, a satire aimed at the moronic right wing-sponsored *The Gay Agenda*. Jackie tells me she plays Dr. Roberta Yeast, the sardonic psychotherapist who helps confused individuals with their sexuality.

I doubt very much that performing artist Annie Sprinkle has ever been confused with her sexuality. This former porn queen from New York pulled into town last week for her surprise-filled sex-fest "Post-Post Porn Modernist." The demure Ms. Sprinkle did her traditional "Public Cervix Announcement" in which she, well yes, displayed her cervix. But the

sociate art director, Eric Pryor, received Pitts' photos, he had no idea about Lamar's transgender status. Said Pitts: "I knew if I would have told him, Eric would never have put them in."



"Beauty" is his middle name: Phillip R. Ford is a vision in white. (Photo: Marc Geller)

First there was Out There, the column you are at present reading. Then came Out There, the comedy special on Comedy Central. Now there's Out Loud, the Lesbian and Gay Cultural & Business Expo, scheduled for October 7-8 in New York City at Pier 92. Out Loud is touting itself as the "survival guide to the 21st century," an exhibition spotlighting more than 250 lesbian and gay businesses "as well as gay-friendly companies." Among the subjects to be addressed are life after the Stonewall 25 celebration, lesbian health concerns for the '90s, same-sex parenting and, here's a good one, beauty tips for drag queens. Isn't that an oxymoron? Who knows more about beauty than drag queens?

If the Expo people run into trouble finding beauty counselors they should talk to Phillip R. Ford, who certainly knows a lot about beautiful drag queens. His spectacular handiwork can be seen in his drag masterpiece *Vegas in Space*, which makes its triumphant return to the Castro Theatre screen for one night only May 6 (7 and 9 p.m.). A big hit recently in Tokyo and Osaka, Ford's "shallow and colorful" piece de resistance is sure to leave you howling, puking and eating your heart out with envy because you just can't be that glamorous.

Of course if New York were to call Phillip he'd have to turn them down because he's just been so busy preparing for his role in *The Cool Ones*, the latest brainchild of The Sick and Twisted Players, which goes up at the Bernice Street Playhouse May 6. *The Cool Ones*, subtitled *A Far-Out '60s Go-Go Musical Comedy* features local celebs Connie Champagne, Tony Vaguely, Timmy Spence and others in a big spoof of the '60s pop-music industry. Sounds swell, doesn't it? It's loosely based on that tacky 1967 film starring Roddy McDowell and Debbie Watson. Phillip, himself, will play Mrs. Miller. Bring your buckets.

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And speaking of John Waters (whose *Serial Mom* is doing well in San Francisco, but isn't doing so well elsewhere), I believe he's now tied with Cher and Madonna for the most magazine interviews given at one time. I asked several fortunate writers what it was like to interview this legendary filmmaker. "He didn't sidestep any questions, not even the one about being gay," *Odyssey* editor Joe Blow told me. During the interview, Waters laughed, saying he'd been "a card-carrying queer for the last twenty five years." According to Blow, Waters was perplexed by the recent interest in his sexuality, and said, "It's quite apparent that a straight man couldn't have made these movies."

When LA drag performer Jackie Beat interviewed Waters for *Genre* magazine at the haunting Chateau Marmont on Sunset Boulevard, she didn't know what to expect either. "I was very nervous," recalls Beat, "I mean you never know with these people in the glamour industry. But he was very sweet and sensitive. I've met his other friends like Mink Stole, and the great thing about them is they're all completely opposite of what's on the screen. I think they release all that perverse energy in front of the camera."



Looks like a real woman, but . . . the superglam "infamous Cuban transsexual" Sophie Lamar. (Photo: Tom Pitts)

interesting part came during the five minute "Polaroid Parlor" intermission in which audience members came on stage for a snapshot of themselves with bare-breasted Sprinkle. As the line formed, Annie yelled out, "now be creative!" Unfortunately those words inspired a lumpy fortysomething man to waltz onstage naked. Even Sprinkle was shocked.

Her manager, Barbara Correlles, tells me that Annie won't be spreading her legs in San Francisco any time soon. It's off to Alaska and then Germany. Stay tuned, however, for Sprinkle's upcoming documentary on orgasms.

Local photographer Tom Pitts knows all about creativity. Unbeknownst to *Vogue* magazine, Pitts' futuristic cybertron model in last month's issue was none other than infamous Cuban transsexual Sophia Lamar. Lamar, the reigning Queen of Manhattan (the same title that launched RuPaul's career), works as a model in New York. But when *Vogue*'s as-



Dead Doris Fish (as seen in *Vegas in Space*): Gone but never forgotten.

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Film Festival

Film Fest

(Continued from page 29)

All-Female Revue

Kim Longinotto and Jano Williams peek into an exotic yet wholly comprehensible world in *Dream Girls*, about the Japanese all-female Takarazuka revue. Imagine a Vegas-style, reverse Finocchio's run by an obsessive headmaster — first-year hopefuls spend much of their time cleaning.

Dream Girls' most fascinating aspect is its examination of gender roles. The women who play the male parts in the revue's romance-oriented dramas — they look like photos of '40s butches come to life — inspire fanatical adoration. What lures the mostly female audiences is this tantalizing paradox: "If the actors were real men, the result would be coarse. But because women act the male roles, they can create the ideal man that women really want."

Also on the *Dream Girls* bill is Italian-Australian Monica Pelizzari's *Just Desserts*, an inventive coming-of-age tale with highly erotic culinary overtones. At one point its lesbian protagonist peruses a newspaper article titled "Am I Normal?" She is, but doesn't know it yet. *Kabuki*, May 1, 9:30; May 3, 10:45 a.m. 'Cowgirls' — At Last

A soundtrack rarely precedes a film by as many months as did the now-familiar one by k.d. lang for Gus Van Sant's *Even Cowgirls Get the Blues*. An earlier version of *Cowgirls* played the festival circuit last year, then was pulled days before its scheduled commercial run — theatres were already running trailers — so that Van Sant could recut the picture. Not a good sign.

The new edition still lacks energy in spots as does the acting (and not just the intentional "nonacting"), but although it doesn't soar, *Cowgirls* is by no means a disaster. Among the pluses: a subtext about accommodating difference, the focus on women's spirits and aspirations, a sweet lesbian relationship and occasional brilliantly kooky flashes.

Cowgirls is one of three

opening-night films. It was to have had its theatrical release April 29, but that has been delayed yet again. The word now is mid-May (be). *Kabuki*, April 28, 7:30.

Fish Lips Sink Hips

Fresh Kill is one of the more visually adventurous SFIFF features this year. The premise: multinational toxic pollution has reached dangerous levels. Hipsters at a sushi bar feed on the latest sensation, raw fish lips, but this catch has a catch: it's contaminated by nuclear waste.

Shu Lea Cheang's film has a lot going for it: killer camera and art direction, a plucky

"Because women act the male roles, they can create the ideal man that women really want," says a fan of the performers in *Dream Girls*.

sensibility, a sexy lesbian love scene and clever incorporation of color-blind casting. An SFIFF programmer billed *Fresh* as "Born in Flames updated." It is, which means it's been done before — and not only by *Flames* (even Steven Seagal has gotten in on this act).

Cheang's media critique is assembled more adeptly and her cultural allusions are densely layered, but it just isn't news that multinationals lie. *Kabuki*, April 29, 7:15; PFA May 1, 6:30.

Unwieldy Farce

After a couple of uneven outings (*Tie Me Up*, *Tie Me Down* and *High Heels*), Pedro Almodovar is on the upswing with *Kika*, a whirlwind, nearly out-of-control farce about sex, the media and the blurred line between fiction and reality.

One character dies and comes back to life (twice), a

tabloid TV host runs around in military getup that includes a helmet with a built-in video camera, and, in a slap at critics of *Tie Me Up!* *Tie Me Down!*, a rape is played mostly for laughs that are intercut with social commentary.

Kika is also an homage to thrillers (all of Hitchcock, Michael Powell's *Peeping Tom* and others). There is so much going on — mustn't forget luscious-beaked Rosy De Palma as the lesbian whose retarded, porn star, prison-escapee brother commits the aforementioned rape — that it would be impossible for *Kika* to sustain its madcap pace or do justice to all its concerns. It's daffy, irritating and intermittently insightful. *Kabuki*, April 29, 9:30.

Priscilla, Queen of the Desert

Terence Stamp has come a long way, baby, since his days as sweet chicken in *Billy Budd*. The widescreen *Priscilla, Queen of the Desert* finds him playing a transsexual drag performer, traversing the Australian outback with two extravagant fellows. The three have determined that "you can make a fine living in a pair of heels," though they've yet to accomplish it. A "message" about tolerance lurks about the *Priscilla* script, but what makes the film click is the queency, contagiously overwrought atmosphere. *Castro*, May 8, 10:15.

Araki's Soap Opera

Gregg Araki's *Totally F***ed Up* is a Godardian exercise that is by turns amusing, frisky and relentlessly sentimental. It tracks the lives of six gay teens — four guys, two lesbians. An opening series of engaging if self-absorbed video confessions by the youths, intercut with filmed sequences, edges toward inertia after 20 minutes or so. None too soon comes the announcement that the narrative is about to begin.

The soap operatic story that ensues is a tidy slice of juvenile angst fueled by dating mishaps, drug use and a combination of immaturity and naivete. At its best, *TFU* captures the confusion, vulnerability and melodrama of youth. The initial sexual encounter between a college-age gay and one of the teens is particularly well-conceived.

Yet again, Araki makes the most of a small budget and in the main gets good performances out of his cast. Our favorite guerrilla filmmaker could use a new town to pick on, though. One character dubs LA the "alienation capital of the world," which, whether Araki means to repeat himself or not, is just too redundant. *Kabuki*, May 7, 9:45; May 9, 4:30.

Briefly Noted — Or Just Plain Brief

One Foot on a Banana Peel, The Other Foot in the Grave is an AIDS documentary in which patients at a NYC clinic, as they wait for and receive their treatments, ruminate on life, lovers, family, their condition and homo/AIDSphobia. *Kabuki*, May 4, 6:45; May 5, 1:00.

In *Stolen Ground*, Asian men discuss the effects of racism on their lives and how they've learned to deal with its constant presence in American



Cowgirls Get the Blues.

society. Several messages emerge, including the benefits for people of color of confronting racism, as opposed to "letting it slide," and the request from one of the men that white people "unconditionally accept whatever I say my experience with racism is." Joe Lucero, a gay Filipino-American, is among the participants.

On the same bill with *Stolen Ground* is *White Christmas*, a bittersweet meditation by gay Michael Mag-

naye on the "hybrid culture that produced the hybrid me." Magnaye's nominal focus is the adaptation of Christmas rituals in the snowless Philippines; in exploring these he uncovers larger truths about colonialism, his people and himself. *Kabuki*, May 12, 1:45.

Sandi DuBowski's *Tomboyish* is a short, home-video chat with his beloved grandmother, who is spunky, sweet and possessed of gender-bending family lore. *Kabuki*, May 5, 8:00. ▶

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Dreamgirls

Film

Leni

(Continued from page 29)

Meuller corroborates Riefenstahl's stories, but barely lets her off the hook. He points out that in the early '30s, around the time she met Hitler, Riefenstahl had owned a copy of the Fuhrer's psychotic autobiography *Mein Kampf* and was well aware of his racial views. Furthermore, why, if she was out of the loop, so to speak, does her name pop up so frequently — and in such benign terms — in the diaries of Nazi horor-meister Joseph Goebbels, a man Riefenstahl claims to have detested, and vice versa? Damning too is a sickeningly obsequious letter the filmmaker penned to Hitler on the day he began the occupation of Paris, a letter that in no uncertain terms shows her support of his actions.

Again Riefenstahl is flummoxed. She turns beat red, huffs and puffs like the Swiss Miss Chocolate girl on an amphetamine jag and fairly screeches "I knew nothing," "hated Goebbels" and "wrote that letter only because I thought it meant the war was over." "Yes, I read *Mein*



Leni Riefenstahl photographing the Nuba tribe in Western Africa in the mid '70s.

Kampf," she yammers, "but I only read the parts of the book that were about art, not politics. I was never interested in politics." Which begs the question, If *Triumph of the Will* is politically neutral than why does it work so

well as propaganda?

Indeed, *Triumph of the Will*, depending on how you look at it, is damning evidence of Riefenstahl's support of Hitler. The Fuhrer is in almost every image and even arrives at the Nuremberg ral-

ly via aerial balloon, like a deity descending to earth.

But, paradoxically, as each frame of *Triumph* rolls by it gets harder, not easier, to make a black and white case of Riefenstahl's guilt. It's true that Hitler is in every shot,

but it's true, too, that there is no political narration and that Hitler's cronies get no chance to spout racial or political points of view. The film conspicuously lacks any kind of commentary on the Reich and simply accretes images of Hitler, always in perfect time to the swelling, vapid Reich music, always in increasingly stunning compositions.

Indeed, many are the critics who've commented on the absolute shallowness of *Triumph of the Will*, outside of its obvious technical and artistic inducements. It's almost as if Riefenstahl had no idea what to say about her subject and just busied herself — relentlessly — with the task of making a film whose subject would, if she tinkered long enough, eventually appear. In fact, all the machinations she brings to *Triumph of the Will* constitute, it seems, a peculiar case of art in search of a subject. And in direct proportion to her attempts to nail one down, *Triumph* becomes increasingly obsessed with the empty mechanics of movie-making.

Her high-pitched technique for concealing ambiguity has characterized almost everything Riefenstahl has done since *Triumph of the Will*, including *Olympiad*, the magnificently edited, but tediously long, film of the 1936 Berlin Olympics (not made for Hitler, but financed by the Reich), her insipid film *Tiefland*, and the intermittently mesmerizing (and strange) photographs of Africa's Nuba tribe. And it's this shallowness, too, that explains the obtuse tenor of Riefenstahl's defensiveness about her involvement — even if only marginal — in one of the greatest bloodbaths in history: she's resolved to be neither remorseful nor philosophical about it and, in lieu of rethinking all the fine details, has simply declared herself, with a wave of her hand, a martyr to history.

Triumph of the Will
constitutes a
peculiar case of
art in search of
a subject.

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No doubt Riefenstahl's firm stance will impress people who are either too young to remember the Holocaust or too dumb to know the importance of rehashing the story. But for the skeptical among us, Riefenstahl's special pleading, like so much of her art, is tinged with a subterfuge that is all too transparent.

The real achievement of *The Wonderful Horrible Life of Leni Riefenstahl* is that Meuller directs with an eye for irony. He dexterously tugs at the fine line between culpability in a social catastrophe and the assumed incorruptibility of "aesthetic statements." However, he's not in it to make judgements, but merely to examine the ways in which art and politics sometimes make very strange bedfellows. ▼

*The Wonderful Horrible Life of
Leni Riefenstahl*
The Castro Theatre
April 28-May 5

Photography

The Photographs of Carl Van Vechten Black (and White) Is Beautiful

by Roberto Friedman

If you are like me, you enjoy looking at portraits of famous people with extraordinary talents for what the pictures can reveal about their subjects' inner lives. Now we can indulge in this mild voyeurism at the San Francisco Performing Arts Library & Museum, where an exhibition of photographs by Carl Van Vechten, "The Passionate Observer," has just opened. Sixty vintage black-and-white prints of legendary personalities from the '30s through the early '60s are on display, portraits ranging from Frida Kahlo and Gertrude Stein to Mahalia Jackson and (in a black sheer top) Pearl Bailey.

Who was this man who persuaded so many of the famous to pose? Van Vechten was first and foremost an inky-fingered scribbler for the cultural pages. He made his mark as a classical music critic for the *New York Times* and drama critic for the *New York Press*, and then later became America's first dance critic, a leading proponent of avant-garde developments in the teens and '20s. A true man of letters, Van Vechten went on to publish many volumes of criticism, seven novels, two books on cats (!) and more journalism. Some of his publications are displayed here, including an early review when he was still blind to the modern charms of Isadora Duncan.

Perhaps Van Vechten's most important contribution was his role in supporting the burgeoning cultural achievements of African Americans in the '20s, collectively known as the Harlem Renaissance.

He was also one of the first culture mavens to recognize jazz as an authentic American art form. Not incidentally, Carl was a closeted homosexual and a lover of black men. This erotic attraction comes across in his photos of figures like Joe Louis, Paul Robeson and Harry Belafonte: men whose unique spirits are celebrated in his work, not merely objectified.

In 1932, when he was 52, Van Vechten received a nice inheritance which freed him from the slave wages of journalism. Newly liberated, he

Not
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Carl was a
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and a lover of
black men.

was able to turn his creative attentions to photography. The small, lightweight Leica had just been introduced to consumers, and with it Van Vechten captured some of the most important persons of his time.

Hot Men in Their Prime

For someone of my lost generation (between boomer and X), seeing what some of these famous folks looked like in the prime of their youth is a revelation. At 27, for example, Belafonte, wearing what VV described as a "West Indian costume," was a really hot man. To say nothing of Marlon Brando at 24, or James Earl Jones at 30. There are also portraits here of the young James Baldwin

and Truman Capote, a youthful Diahann Carroll and Leonard Bernstein. These people were famous not because they were pretty, but because they were veddy veddy talented.

You will find portraits of old white men in this exhibit — Thomas Mann, Charles Laughton — but the show (and Van Vechten's heart) clearly belongs to the men of color. Robeson returns the camera's stare with dignity and composure. A dynamic portrait of Cab Calloway captures some of the energy of his music. James Earl Jones, is strong and sexy in costume for Langston Hughes' drama *Don't You Want to Be Free?* And Van Vechten's portrait of heavy-

weight great Joe Louis — one of the few outdoor shots, at New York's Greenwood Lake — is even better than the recent postage stamp of the boxer (though it's the first U.S. postage stamp to show serious basket).

Bessie Smith, Leontyne Price in *Porgy and Bess*, Marian Anderson ... you get the idea. Most of these pictures were taken in Van Vechten's New York City apartment, the subjects posed in front of a sheet or props appropriate to them. The result is photography steeped in intimacy and comfortable rapport. For a fascinating look at least some of the history of American arts, you can do no better than a visit to SF PALM. ▼

**The Passionate Observer:
Photographs by Carl Van
Vechten**
**SF PALM, through June 4
255-4800**

Author's note: The Performing Arts Library & Museum, at 399 Grove, is open Tuesday through Friday, 10 a.m. to 4 p.m., and Saturday, noon to 4 p.m. The private library has often proved to be a valuable resource for research into the worlds of theatre, modern dance, ballet, and opera. You must reserve time in the library in advance and are asked for a donation toward operating expenses. However, the museum's gallery space is free and open to the public.

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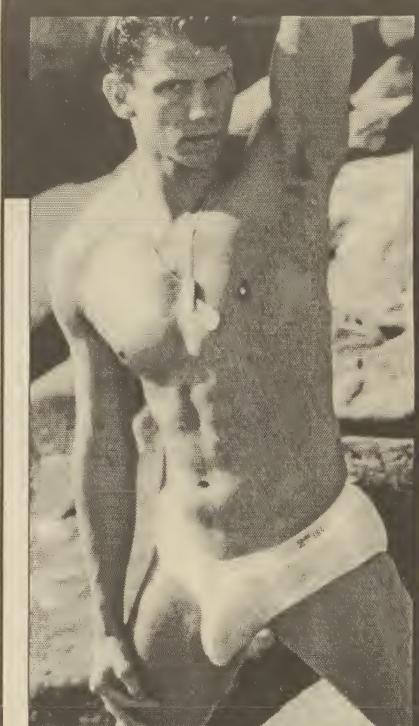
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Joe Louis, Greenwood Lake, New York, September 15, 1941.
Photograph by Carl Van Vechten.

Dance

Pilobolus Undefines Spirit of Collaboration

Too Many Cooks

by Robert Julian

Pilobolus, an avant-garde pioneer of modern dance, has been performing for almost a quarter of a century. And though co-founder Moses Pendleton left the company years ago, his partner Jonathan Wolkent continues to collaborate with three other artistic directors and six dancers. Regrettably, their joint efforts on opening night last week at Cowell Theater seemed to confirm that every-

thing new is old again.

The evening began impressively with *The Particle Zoo*, featuring four male dancers in white duck pants, nude from the waist up. An athletic exercise in male bonding, *Zoo* was brash, sexy, and fun. One dancer often played odd-man out, tumbling and thrusting himself into the group on occasion, and sometimes pairing off with one of the dancers. This same-sex romp was appropriately followed by a female *Duet* in the first half of the program.

Medieval Norwegian melodies formed the backdrop for Rebecca Jung and Jude Woodcock's *pas de deux*, which they performed with passion and restraint. The choreography kept the two women locked in an evolving embrace almost the entire time they were on stage. By placing *Duet* after *The Particle Zoo*, Pilobolus offered an interesting gender statement; the same-sex pairings parallel inherent differences in male and female sexuality in a thought-provoking and

sometimes eloquent fashion. But with the more traditional pairings of *Quartet*, the company's newest work, some of Pilobolus' problems became evident.

There is an undeniable sameness to the choreography. The company aesthetic seems grounded in attempts to lift, toss, and pose dancers in exotic and self-consciously contrived combinations which the company executes at variable speed. While these formations are sometimes hypnotically beautiful, the overemphasis on what might be termed the "interlocking limb/cantilevered thigh technique" borders on sleep-inducing. Although the dancing is nicely performed, there is no spark to what is happening on stage, and all too often it seems quite meaningless.

Artistic director Robby Barnett co-choreographed each opening night dance with as many as eight additional contributing choreographers. The resulting flatness reflects the truth behind the old adage that a giraffe is a horse put together by a com-

mittee. Collaboration can lead to great inspiration, but it sometimes reduces common efforts to the lowest common denominator of the group; with Pilobolus, the latter seems to be the case.

All six Pilobolus dancers appeared in *Rejoyce*, the final selection of the evening. It was a puzzling effort in which the dancers, attired in peasant garb, tossed balloons and ascended into the sky while dangling from pulleys — sort of *Rodeo* meets *Cirque du Soleil*. At this point in the evening, even the addition of the harnesses and some mid-air suspensions could not make up for the repetitive sangfroid of the choreography. Aficionados of modern dance will most likely find that the qualities which once placed Pilobolus at the forefront of modern dance are no longer present in this current incarnation, and that is a loss for both dancers and the dance.

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Pilobolus Dance Theater

Theatre

Patrick Hamilton's 'Rope'

Cadaverous Twaddle

by Chad Jones

There's enough slack in the Chamber Theater's production of Patrick Hamilton's *Rope* to trip up an entire audience, lasso their attention and dangle their disinterest like a hangman's noose from the rafters of the Cable Car Theater.

Originally produced in 1929, Hamilton's play concerns two overly clever British college boys who murder a schoolmate and serve dinner to a roomful of guests (including the victim's father) from the trunk in which the corpse is hidden. The play is better known as the basis for the gimmicky 1948 Alfred Hitchcock film of the same name. Both the film and the play will attest to the fact that this hackneyed material is meager at best with very little real entertainment value. The whole notion of suspense dissolves to frustration when we realize that the two main

characters are loathsome murderers who deserve every bad thing that could possibly happen to them. It's a perverse, reverse thriller. Will the guests discover their secret? Will the nosy poet peek into the trunk? In the language of the uppity British characters presented in *Rope*, it's all cadaverous twaddle.

The thin plot of this thrillless thriller is merely an excuse on which to hang several talky diatribes on morals, conscience, the nature of murder, the nature of war and the tedium of dull dinner parties. Hamilton's play may have been a racy bit of fodder in the late '20s, but updated as it is here, with characters discussing the merits of Antonio Banderas and Winona Ryder and talking on cordless phones, the play seems as creaky, hollow and lifeless as any piece of badly written theater dragged unwillingly from its theatrical grave.

Director Frank Reilly, who
(Continued on next page)

Cabaret

Bambi Lake's Dramatic Metamorphosis A Dream Come True



Bambi: a star in our minds as well as her own.

by John F. Karr

The Queen of Acoustic Grunge is here, and quite surprisingly, she's Bambi Lake! Bambi, as revealed to me last Wednesday at Faster Pussy Cat (and to you on Monday nights in May at Cafe du Nord), has emerged from her cocoon of dreams with a handful of provocative original songs, a nifty three-piece band, and most importantly, a performer's skillful aplomb and sharp focus that I thought would always elude her day-dreaming ways.

I've dearly loved Bambi Lake for years. Not for her talent — which, quite frankly, I used to think was minimal — but because she has always dared to live her fantasy. In her mind she's always been Amanda Lear slash Marianne Faithfull slash Stevie Nicks, and if she wasn't born of the gender to turn that trick, then at least she would have the breasts and outward appearance to embody the dream.

Transformed into a woman, Bambi performed with the fabled Angels of Light, went to fabled Berlin and worked in a transgender

cabaret, came home to work not-so-fabled strip joints on Broadway (a girl's gotta earn a living), hustled on fabled Polk Street, and sang whenever she could get a booking. The latter was a dwindling occurrence until filmmaker Marc Huestis recognized her vocal chops when she sang, of all things, "Waltzing Matilda" at the fabled Doris Fish benefit and proceeded, as producer, to provide Bambi a showcase production (quite literally, a comeback), which Allen Sawyer and I were invited to direct.

However, that cabaret style outing, though successful, didn't set Bambi fully free; not until her present incarnation, did the Bambi of her dreams materialize. Suddenly, Bambi is a star in our minds as well as her own. Strutting the runway, dancing flamboyantly and seductively, chatting with impromptu zaniness between numbers, she's quite the showgirl she always meant to be. She's flying. Moreover, she's also revealed here as a strong singer, warbling the perversely delightful and personal songs for which she herself has

(Continued from previous page)

did such fine work with his trilogy of Simon Gray plays, attempts to make something of the jumble, but the material does not support any artistic effort. The acting ensemble of eight displays uniformly bad British accents, but for the most part, gives the dismal proceedings an admirable go. As the murderers, Brandon Ladd Burkey and David Parris do convey the homo-erotic subtext quite nicely. Having committed a dark deed together, these men share an intimacy stronger than sex. Indeed, director Reilly opens the play with both men in the dark, smoking cigarettes while reclining on the trunk concealing their victim. When the guilt-ridden Parris and the suavely icy Burkey are dealing with each other and the emotional fallout of their thrill kill, the play shows signs of life and a campy appeal that breaks through the posturing artifice.

Grade Z Coward

Aside from David Berkson as Rupert Cadell, the nosy poet, the rest of the cast, thanks largely to the playwright, only takes up space

on the stage. There's a spark here and there, but for the most part, it's as if most of them dropped in from a grade Z Noel Coward production. Pity poor Sharon McDonald as the dead man's aunt who has hardly a full line of dialogue. She skulks about the stage reading the auras of the furniture and examining God knows what with a magnifying glass. With her wide, vacant stare, McDonald provides some welcome comic relief, intentional or not.

Berkson's performance as the artsy poet with a limp, whose curiosity gets the better of him, captures the spirit of the thriller genre. By play's end, when his drama muscles are being sorely taxed, Berkson's British accent disappears completely with the result that his language becomes more vibrant than it's been all night. After expending the energy to update the play, it's too bad director Reilly didn't also drop the British accents and let his actors breathe some life into this stodgy little crime fest. ▼

Rope
Cable Car Theater, through May 29
346-1956

written the lyrics. (In addition, Bambi collaborated on the music with Jonathan Bassil, the Novato-based rhythm guitarist she shares with John Kelly.)

Simply Charlotte

Seemingly influenced by Blind Melon, Counting Crows and Rickie Lee Jones, these songs recount the colorful incidents in Bambi's life, the most arresting of which is "Charlotte Rampling on the Line," which playfully documents how Bambi used to crash the concerts and parties of rock stars like Gary Numan and Peter Murphy by calling them up and pretending to be Ms. Rampling.

Detailing those Berlin nights and San Francisco

strip joints, "Golden Girls" also pays tribute to Bambi's pantheon of stars, from Cockette diva John Rothermel and disco diva Sylvester to some European queens. "Golden Age of Hustlers" is a disarming tale of Polk Street professionals.

The "new and improved" Bambi Lake has decadent and glam clothes by Mr. David (who also dresses Veronica Klaus). But it's Bambi's years of experience that show the most when she takes over the stage. "Bambi Lake" may be a fabrication, but her talent — most especially her surprising and satisfying debut as a songwriter — is concrete and real. This is the show, and the music, Bambi has always dreamed of.

With the banshee vocals and throbbing guitars of Bassil and lead guitarist Swede Beal, this last item is an exciting finale.

The "new and improved" Bambi Lake has decadent and glam clothes by Mr. David (who also dresses Veronica Klaus). But it's Bambi's years of experience that show the most when she takes over the stage. "Bambi Lake" may be a fabrication, but her talent — most especially her surprising and satisfying debut as a songwriter — is concrete and real. This is the show, and the music, Bambi has always dreamed of.

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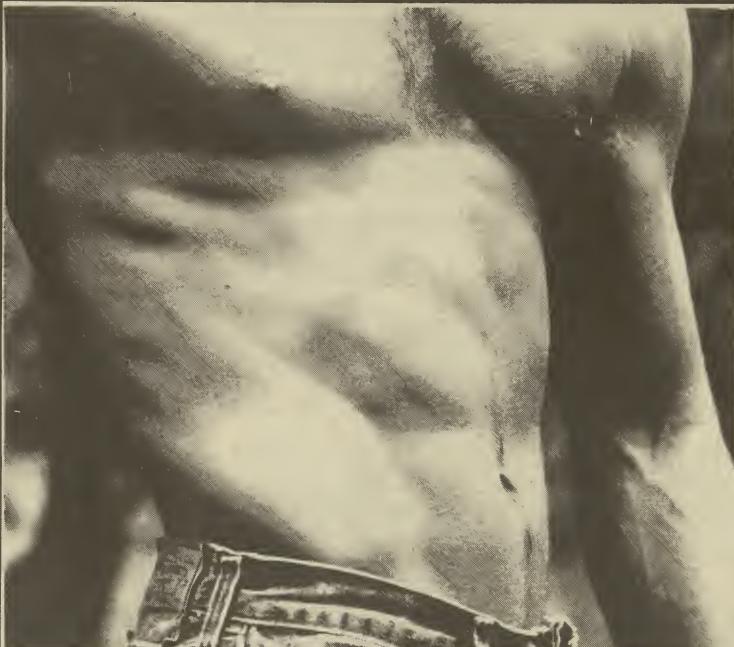
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Music

Warm and Fuzzy With Nine Inch Nails

by Adrian Roberts

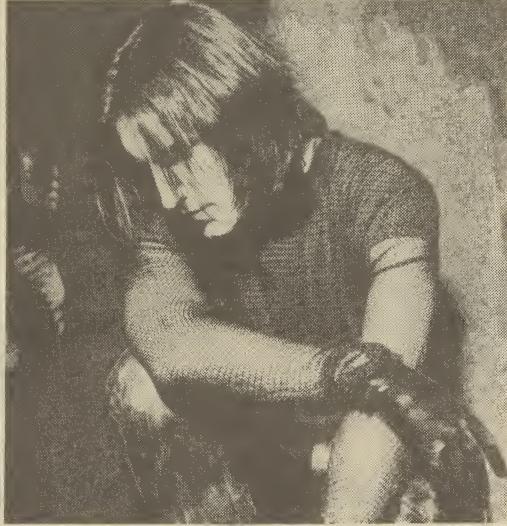
Because the music of Nine Inch Nails is filled with such seething anger, it was surprising to find last Saturday's crowd at the Warfield so friendly. Other bands that play this aggressive kind of music tend to attract a high asshole quotient, with testosterone overflow resulting in a mosh pit full of drunk beligerents out for blood.

But this show was the exception. Despite the abrasive sound, the crowd was relatively well-behaved, thrashing along with enthusiasm but not maliciousness. The reason for this may be that while, musically speaking, NIN can be hard-hitting and cold; lyrically speaking, they possess an inherent warmth that many find solace in.

Much of NIN's appeal lies in Trent Reznor's emotional vocal delivery — he spits out his words like poisonous venom. Singing from the core of his soul about alienation, anger and fear, Reznor strikes a comforting chord with his predominantly young audience. This was made evident last Saturday by the sheer number of people singing along with him, loudly enunciating every last angst-ridden lyric.

In more pretentious alternative rock circles, this sort of thing is often seen as extremely unhip. But here, it was perfectly okay; these songs obviously meant so much to those assembled.

The sing-alongs resulted in some fairly entertaining irony, especially during "Head Like a Hole" when the crowd sang along to the chorus: "Bow down before the one you serve, you're going to get what you deserve." Besides the obvious S&M imagery, the line could also be seen as a command of devotion, directed sneeringly at loyal NIN fans. But with the crowd chanting Reznor's words with even greater ve-



Trent Reznor: not just another angst-ridden hipster.

hemence, the tables were turned, his domineering direction aimed squarely back at him.

Sorry Asshole

Complying with his fans' orders, Reznor served up a wild, intense show. Two songs into the set, during "Sin," in a token display of fury, he hurled his microphone stand, hitting drummer Chris Vrenna in the head. The show had to be stopped for about 20 minutes while Vrenna was bandaged up. "That was my fault," said a more subdued Reznor when he returned to the stage. "I'm sorry. I was an asshole."

The remainder of the concert found him more focused on entertaining the crowd than on injuring his bandmates, although he did have a penchant for knocking his mike stand down on practical every song. This became his "schtick," with a roadie having to come out every time to put the stand back up.

Surprisingly, only three

songs from the recently released *The Downward Spiral* were played. The group chose instead to concentrate on material from their 1989 debut album, *Pretty Hate Machine*. "This is a song about fucking," Reznor said, as they launched into a fierce rendition of "Down on It," certainly one of the highlights of the show.

To re-create the multilayered sound of his records, Reznor brought with him a four-piece band and a DAT machine, which supplied a backing track of industrial noise. A pleasant surprise, however, was NIN's cover of Joy Division's "Dead Souls," which they did without the aid of tape accompaniment. While making them sound more like a traditional rock band, it was also a welcome relief from the vaguely static quality of a performance dependent upon playing to a backing tape. (Though, admittedly, it was the one song people didn't sing along to.)

larger realizations.

I'm very interested in how we connect our lives to one another, how we use these bodies for a period of time. A year or so ago I was in New York walking home with a fellow, and we were heading toward his house on East 6th St. I felt all the feelings of that street, walking by his house, amidst all of the other people who lived in those streets. There is this power.

Are you going to stay with solo performance?

Doing duet work would be a lot harder, and well, I'd make half as much money. I'd have to trim back my lavish lifestyle.

Which includes....?

I'd have to cut out Safeway Seltzer.

Douglas (Sadownick, his partner of many years), has been writing a lot about New York, too. My relationship with Doug is fraught with his grandparents, and the Lower East Side, his lineage, walking on streets where his grandma used to live, like, a block from my house.

(Continued on next page)

Jim Provenzano: Naked Breath isn't so much about the West Coast, you said?

Tim Miller: This piece is, surprisingly, very New York. It all takes place on a couple blocks of East 6th Street in the East Village. That's the terrain. Sometimes when I walk through it I'm struck by how important the place was to me, especially certain

Yes. It also sounds very personal, though it expands to

Profile

(Continued from page 36)

Then I go many years later, eleven years into the plague. I wanted to make a piece about the passage of time, years later, walking down the street, and the terrain around sex and intimacy between positive and seronegative men. The whole schmameggie.

Is that a Yiddish word?

I got it from Doug. He's got a Yiddish-English dictionary somewhere.

The show is about the perceived borders of time, things that separate us, how we all breathe the same air for a number of years, and then...stop.

In this show I'm really fucking with typical AIDS narratives, too, because I'm really fatigued with the AIDS trajectory, in terms of the cultural representation of death.

Lots of people are gonna die, of course, but the predictability of that...I like to stir the soup on it, play around with it.

You mean we've become complacent about all the death?

That, but also, like when we're hearing a story about two men, and it's like, "Okay, one of them should die at some point," like that fulfills the cultural mandate somehow.

Are you seeing these same boundaries, among gay men, or are there new ones?

The level of fear is still quite deep around the country, sometimes even in big cities. People are really still scared, with intimacy, the closet, and then there are HIV-negative men, and HIV-positive men who don't want to deal with HIV-negative men's panic.

The whole subject is worth looking at, and something I haven't explored in my own work.

It seems like you're getting more into the emotional aspects of queerness and the virus. There's not so much activist stuff, like in CD Weekend.

I'm certainly not doing agitprop kinds of pieces in the way I was at one point. What I'm really interested in now is the complexity of how we understand our lives, the intimacy between queer men, in this lifetime, strange companion of AIDS.

There are some songs by Michael Callen in Naked Breath?

There are three songs in the show. Like many people, I thought Michael was gonna live forever, and on the scale of things he did. We were waiting last fall to do some stuff, but by then he was too sick, so we're using things he made for his new album.

Doug and I were looking after him in LA. His presence in this piece is through conversations and discussions...and fights.

Mike was one of my favorite people to talk about anything with. He was so smart...and opinionated, about everything, like polarized top/bottom discussions.

I find reducing identity to preferred sex acts limiting.

Yeah, but if it makes people talk about butt-fucking, I'm all for it.

But of course. You've made entire performance pieces about your relationship to regions of America; New York, California. There's a duality that's funny, the way you deal with the cultural myths of each coast along with personal stuff.

Actually, they fixed the freeway, so everyone's happy. (In Valspeak) "Hahpeel!" The miracle of the Santa Monica Freeway.

In some ways, the last earthquake was a bonding thing. It was nice to have the most recent trauma/event not be, you know, the worst urban rioting since the Civil War.

A recent *Newsweek* article, this very upbeat article, used the re-opening of the freeway as this sort of symbol of the new era, this idea that "California's back!" The article was called "Surf's Up!"

You experienced some similar hype during the whole NEA lawsuit (the artists eventually did get their grants). Is there any truth in that sort of processed journalism, that you've seen, being on that side of it?

I work in a very small part of the culture, as any live performer does. It gets amplified through newspapers and radio and not that many people really ever end up seeing it, in the scheme of a big country.

When a newspaper article comes out about me, in some ways the most effective thing that gets amplified is not the performance itself, but the ideas of the performance. If I'm holding forth about gay sex in the *Washington Post* or the *Arizona Republic*, that's actually getting a big venue for discussion of my ideas. I take that really seriously.

On the safer sex discussion, it's very important to really 'covenantize' safer sex.

People will do whatever they want, of course. But I think, as a community, we need to see this as a major deal we need to make with each other, to look after each other, our psychic and physical, long-term health. I really believe that. ▼

Editor's Note: Naked Breath continues through May 8 at Josie's, 16th St. at Market. Call 861-7933.

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BAY AREA REPORTER SPORTS AND FITNESS

Nine-Pin Bowling Tournament

by Miyeko Keen

The Bud Light Golden Gate Classic Tournament Committee will present a mini no-tap bowling tournament at Japantown Bowl on Saturday, May 14.

A no-tap format means nine pins will score as a strike. A no-tap tournament gives bowlers of all skill levels equal opportunity to compete.

As a doubles event only, two bowlers will constitute a team. The interesting aspect of this tournament, however, is a "kidnap" clause, which allows individual bowlers to "kidnap" the scores of another bowler for a small fee.

To "kidnap" a partner, bowlers indicate prior to the beginning of the squad a choice of a "hostage." While you bowl *only once* with the original doubles partner, the score from that game is combined with that of the "kidnap" partner to increase individual chances of winning. Bowlers can enter as many times as they wish. However, players are allowed to cash out only once per partner.

The cost to enter the tournament is \$19 per person, or \$38 per team. Entrants post-marked prior to May 9 will receive a discount and entry will cost \$17 per person or

\$34 per team. Cost of the kidnapping doubles event is \$6 per person or \$12 per team. Teams are also welcome to register the day of the event. Squad Times for the event are 11 a.m., 1 p.m. and 3 p.m.

Scores will be totaled on the day of the event. First place winners will receive \$250; the second place team will receive \$150; and third place pays \$100. Fourth and fifth place winners will receive \$60 and \$40, respectively.

This event is a fundraiser for the Bud Light Golden Gate Classic Tournament to be held January 13, 14, and 15, 1995. The Bud Light Golden Gate Classic and Scratch Masters Tournament is one of the most popular gay bowling tournaments held yearly, with close to 400 bowlers from 45 cities participating in the event. The Kidnap No-Tap tournament will be the first in a series of mini fundraising tournaments to be held by the tournament committee.

Individuals interested in this bowling event are encouraged to call Don George at (415) 255-9401, or come to Japantown Bowl, located at Post and Webster streets in San Francisco, for an entry form. ▼

East Bay Bowling League Forming



Diablo Lanes in Concord is currently forming the "Rainbow Community Bowling League" for gay, lesbian and bisexual bowlers in Contra Costa County. Teams are foursomes and can be all men, all women, or mixed. The league will start on May 1 and bowl on Sundays at 5:30 p.m. throughout the summer. Weekly fees are \$11 and include bowling, trophies, and prize money at the end of the season. All ages are welcome. League play is on a handicap basis, so bowlers of any skill level can compete. All league members will receive free practice bowling at Diablo Lanes during the season. For more information, or to sign up with a team, call Miles Howard at 1-510-671-0913.

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Flag Football Scores

by Maureen Hogan

Yikes and Team SF

In the next game, between the Yikes and Team SF, Yikes got on the board with their first possession when quarterback Kathy Hopkins threw a 15-yard touchdown pass to Susan Cooney. Team SF hit back with an interception return for a touchdown, making the score 7-6. Yikes next possession drove 60 yards and Kathy hit Angel Vava, bringing the score to 13-6. In the fourth quarter, Kathy found Tasha De Costa open for a 25-yard touchdown. Team SF moved the ball, but could not put any further points on the board. Yikes prevailed 20-6.

The Girlfriends and The Avengers

The first of last week's games paired the Girlfriends and the Avengers. The Girlfriends scored on their first possession with a 60-yard drive capped off with a 10-yard touchdown from quarterback Nancy Boutilier to Carol Burdick. In the third quarter, the Girlfriends were intercepted by Kathy Barron on the 50-yard line, which set up a 35-yard touchdown from quarterback Jen Galbreath to Jennifer Coughlin. Each team moved the ball down the field but couldn't get the ball into the endzone. The final score was 6-6.

Fear This and The Cafe

In the next game, Fear This battled The Cafe. The first half ended 20-0 with touchdown from Vicky Martin to Jill Brophy and two to Kim Reynolds. Kim also started off the second half with a bang, intercepting a tipped Cafe pass and returning it 45 yards for a touchdown. The last touchdown was also to Kim on a long down and out pass from Vicky. Final result: 32-0. The Cafe had one of those games where nothing went right.

The Rebels and The Posse

The Rebels then took on the Posse. Both teams held each other scoreless for three quarters. Then the Rebels got on the scoreboard in the fourth quarter when quarterback Laura Carpenter threw to Lisa Brown, who weaved her way into the endzone.

Then, later in the quarter, Laura hit Michelle Brodie on a crossing pattern for a touchdown, bringing the score to 13-0. The Posse made many attempts to score — they did succeed in holding the league's first place team scoreless for three plus quarters — but could not pull off a

Play of the Week: Cafe's Wendy Brace made an almost impossible interception when she caught the ball four feet from the Posse's quarterback and almost ran it in for a touchdown.

Player of the Week: Fear This' Kim Reynolds, who caught three touchdown passes and intercepted another pass for a touchdown in her team's 32-0 victory over The Cafe. ▼



Sports Guide

Basketball

San Francisco Slammers women's basketball team. Call Susan at 648-4931.

Men's Basketball — call Tony at 621-2710.

Cycling

Different Spokes Bicycle Club promotes noncompetitive cycling for men and women on both road and mountain bikes. Rides each weekend, plus regular "Sunday Socials" each Sunday at 10 a.m., McLaren Lodge, Golden Gate Park. For schedule or newsletter, please call (415) 282-1647 or write PO Box 14711, San Francisco, CA 94114.

Boating

Barbary Coast Boating Club — gay boat owners and enthusiasts meet the 3rd Wednesday of every month, 7 p.m., Berkeley Yacht Club, Berkeley Marina. West to the end of University Ave., Seawall Drive, (415) 905-6267.

Bodybuilding

Arcadia Bodybuilding Society — call 978-9495 or write ABS, 1230 Market Street, SF, CA 94114.

Bowling

Women's Business Bowling League. Call Ann at 641-5795.

Tavern Guild Bowling League. Call Mal Garcia at 752-2366.

Japantown Bowl. Mon., Tues., Wed.: Community Leagues at 8:45 p.m. Thurs.: Bartender's League at 1 p.m., Fri: Trio's League, 6 p.m. and Sun: Reno League, 6 p.m. Call Dean Terrell at 921-6200 for information.

East Bay Gay and Lesbian Bowling League meets every Thursday at 6:30 p.m. Teams/individuals of all skill levels are welcome. Contact Mark at 510-797-6997 for information.

Golden Gate Classic League: Meets Thursday night at 7 p.m. Four-person team. Classic Bowling Center, 900 King Drive in Daly City. Call Don George, 255-9401, for information.

Boxing

Bay Area Boxing Club, a fully sanctioned USABF (United States Amateur Boxing Federation) meets Thursdays at 8 p.m. Open to all interested gay men and lesbians; all skill levels are welcome. Call Greg at 585-2365.

Football

Women's Flag Football: Interested women call Maureen (415) 479-1131.

San Francisco Trojans Football Team will soon be forming a team for the Fall league; all interested persons should call Gary at 344-8873. All skill levels are welcome. This team is not participating in the Gay Games.

Hiking

The San Francisco Hiking Club is a non-profit organization founded in 1982 and committed to providing opportunities to explore and enjoy the outdoors for the Gay and Lesbian community and their friends. For information about future hikes, please call Jim at 285-3760.

Gay and Lesbian Sierrans, official activity section of the

Sierra Club. Call the hotline: 281-5666.

South Bay GLS — call the Loma Prieta GLS hotline at 408-236-2170.

Racquet and Paddle Sports

Gay & Lesbian Tennis Federation — John McEnhill, 864-0187, extension 4. Informal social doubles every Saturday and Sunday morning at the Flint and 16th Street tennis courts, weather permitting.

Table Tennis Anyone? Practice Tuesdays, 7:00-9:30 p.m., at Milberry Union, UCSF, 500 Parnassus, SF. Call Allen Balderson, 626-1787, or Lucie, 387-4476.

Running

San Francisco FrontRunners. Fun runs at Stow Lake Boat House in Golden Gate Park, every Saturday, 9 a.m. No-host brunch follows. Call John at 863-0954.

San Francisco Track & Field, practice every Tues. and Thurs., 6 p.m., and Sun., 10:00 a.m., at Kezar Stadium on Waller & Stanyan streets, SF. Call Rich 550-7966.

Bay Area Distance Runners. Call Dave Studach at 626-1380 or Lois Allen at 586-6013.

Scuba Diving

Northern California Rainbow Divers: Lesbian and Gay Scuba Club for the active diver in Northern California. Meets second Tuesday of every month, 7:30 p.m. at the Sierra Club, 730 Polk Street, San Francisco. Call Greg Abrams for more info, (415) 821-2877.f

Skiing

Saga North, lesbian and gay ski club. Call for more information (415) 995-2772.

Soccer

San Francisco Spikes Men's Soccer. Practice Tuesdays, 5:30-8 p.m., at Beach Chalet in Golden Gate Park. Call Carlo Togni at 821-4248.

Women's Soccer. Call Golden Gate Women's Soccer League Chair Jan Mullen at 753-0946.

Softball

S.F. Gay Softball League — Conducts a regular season of 14 games for men and women in three divisions from March through June. Please call Fred at (415) 381-0187 or Wendy at (510) 436-7959 for information.

East Bay Gay and Lesbian Softball players sought for pick-up games and possible entry in Fremont City League. All skill levels are welcome. For information, contact Patrick at 510-475-6339 or Mark at 510-797-6997.

Martial Arts

Homosexuals in the Martial Arts. Promotes visibility and provides outreach and support for gay and lesbian martial artists. All styles welcome. Send SASE to: HIMA, P.O. Box 590601 S.F., CA 94159.

Editor's note: To list your group in the Sports Guide, send the name of your group, a brief description, the date, times, and locations of your practices, and a contact person to: B.A.R.'s Sports Guide, 395 9th St. SF CA 94103. ▼

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PARTING GLANCES

Hot & Hunky on Market, Easter 6:30pm - You: In b'ball cap, shorts, sweatshirt, ordering takeout. Me: blue t-shirt, blue jeans, eating there. You were listening to song being sung in bar next door; so was I. Please call. EXT 2555.

Corner 14th & Castro, Mon. 3/28 - You: curly dark hair, black jeans, silver left ear hoop, beautiful smile, crossed in front of white Subaru, had to wait for light, we stared and smiled. Me: pink t-shirt under light blue shirt. Lets do dinner, call me. EXT 2590.

4/10 Sunday AM, Upper Filmore - You: handsome man shopping w/ 2 friends in black BMW, wearing red shirt & beige shorts. I'm in olive pants, plaid shirt, glasses. Think you wanted to say more than just hi, so did I. Call if still interested. EXT 2559.

Campus Theatre, Fri. 4/1 - Greg from San Mateo you're a very hot man can't get you out of my mind. Like to get you naked and make you cum! Pleasure assured, fantasies fulfilled - Mike. EXT 2592.

Thursday, 4/7, 7:00pm - You: on phone in front of Under One Roof; tall tanned, dark hair, white undershirt, gym bag, great body & eyes; disappear into Detour. Me: dark hair, jeans. Our eyes met several times, but too shy to do anything. You: very hot. Me: a fool. EXT 2593.

Attn: Joe - You: GBM, 40, 5'11", 230-240#. You answered my bartalk (Attn: Strong Silent Types) a couple weeks ago. Phone # got garbled, please call back w/ area code. Would love to meet you. EXT 2645.

Pendulum, Happy Hour, Mon. 4/11 - I was Latino/Filipino sitting at end of bar w/ friend, wearing blue jean shirt w/ white t-shirt. You had most gorgeous blue eyes, sexy stache & goatee. We made eye contact, I said "how are you" as you passed by. Should have said more. Would love to meet you. Please leave message. EXT 2564.

Wed, 4/13 Lockeroom Video Store - You: cute Asian w/ white collegiate sweat shirt tied around waist. Me: 5'10", bi hair, denim jacket. We exchanged stares, saw each other again at Frenchy's. Wanted to meet you, but not in a booth! Please call. EXT 2647.

Sun. 4/17 on BART - We were watching each other until Berkeley. I'm tall blonde, dark glasses, red shorts, listening to music. You're handsome, jeans, long earring. I want to know you. EXT 2648.

P. Springs Easter - Mathews from LaFayette. We met Sat. 4/2 at a convenience store. You came over to my hotel (Las Brisas) and we had a great time. Please call, I want to see you again. EXT 2649.

Dead Sea Scrolls - Sun. April 17. You were about to enter museum. I was just leaving. You: dark hair & eyes, with a friend? Me: Red shirt, glasses & also w/ a friend, couldn't stop to talk. EXT 2650.

SEEKING RELATIONSHIPS M-M

Good Head On His Shoulders - Busy, handsome, shy, masculine GWM searching for sensitive, fit, & worldly GBM 25-40 with good head for LTR. I'm 36, 6'1", 190#, br/bl, bright, well traveled, outdoors. You're versatile, masculine, relaxed, romantic, and not damaged goods or addicted.

East Bay, HIV+ OK. EXT 2560.

Hot Chocolate - Masculine Black 6'4", 190# 30yo, over-endowed. Seeks one good man to hold me, love me, and never let me go. Prefer under 45, masculine, semi-muscular and romantic. EXT 2556.

Dominant Leo - Muscular build, GWM, HIV+, Versatile. Me: 5'11", 170#, 39, Itln/Gm/Fr, aerobics, art, outdoors. You: 35-45, 6'+, proportional, content, very handsome. Us: N/S, camping, integrity, secure, masculine, sensuous, and ready for LTR. EXT 2558.

Handsome Hairy Guy Seeks Same - GWM, HIV+, Versatile. Me: 5'11", 170#, 39, Itln/Gm/Fr, aerobics, art, outdoors. You: 35-45, 6'+, proportional, content, very handsome. Us: N/S,

camping, integrity, secure, masculine, sensuous, and ready for LTR. EXT 2556.

Rugged and Butch - Are you rugged and butch, have mustache or beard, very handsome, perhaps drive a pick-up truck? Are you gentle yet passionate, strong yet sensitive? I'm GWM 27, 5'10", 165#, stache, very attractive, butch, hot, simple, yet wise beyond my years, great heart, great body, awesome lovemaker. I'm mostly a bottom seeking mostly a top. N/S, N/D EXT 2366.

Where's the Beef - I'm a flat hot & butch 38yo with blonde flat top & handlebar mustache. Love to suck, fuck, rim, etc., I'm HIV+, but you need not be. Give me a call. EXT 2594.

Master Seeks Slave - Into permanent ownership. Slave must be masochistic, totally obedient & dedicated to servitude! Life choice decision! Master: GWM 42, 6'3",

Financial Problems? - Masculine WM professional 54yo seeks very masculine guy under 50, clean cut, 5'10" or under, N/S, N/D. I'm financially secure but no one to share it with. You provide companionship and I can solve your financial problems. EXT 2605.

Fat Fabulous GWM - 30yo, bl/bl, HIV+, not the butchiest, seeks anyone w/ a sense of humor, GWM or GHM preferred. EXT 2606.

Gay Cardinal Sins - Fat & fem, but most fabulous. GWM 34, 6'1", br/bl, looking for relationship oriented Asians with a great outlook on life. EXT 2607.

W.C. Bodybuilder - 42, 6'6", 165#, 42" ch, 31" w, 16" a, BB, 1 smoke; if you don't like it, don't call. You: 25-45 similar build, but

Lets make each other feel wanted. EXT 2652.

GWM 40, 6'1" - HIV+, br;br, 160#, East Bay, seeks friend for poss. Like outdoors, movies, cuddling at home. Seek similar GWA/HM for fun. No games, no drugs. EXT 2653.

Smooth Defined Chest - Looking for someone 40 and under with smooth hard defined pecs and abs to work over. I'm GWM 40yo, 5'9", 168#, muscular, handsome. No anal sex. Any race, Asians a plus. LTR possible. EXT 2654.

Seeking Pacific Islander - I'm Asian-French Prof, 5'3", 145#, 26, w/ dark features. Looking for versatile, mature, energetic, & flamboyant guy w/ similar height who enjoys romance! Poss. LTR. EXT 2655.

Cute and Adorable Kid - I'm looking for hunks, models, or body builders for fun times. Not into drugs, smokers & drinking or gay lifestyle. You must be discreet & serious. My hobbies are exercise, playing video games & more. Serious reply only. EXT 2656.

New in Town - GWM 30, 6', 165#, br;br, handsome, built. HIV+ healthy professional artist. Seeking GWM for friend & partner. Not into bars, no drinking or drugs. Spiritual, emotional, available. EXT 2657.

Masculine BM Top mid 40s - Desires WM submissive bottom 50+ to explore erotica, communication, dining and poss. LTR. P/S, no beards or 12 steppers. Bear or cub types a plus. Balding hot also. EXT 2658.

Very Attractive GAM - 28, HIV+, 5'10", 148#, romantic, fit, cute, seeks GWM 20-30, HIV, honest, healthy, educated, patient, for friendship and poss. LTR. EXT 2659.

Hot Top Asian - with smooth swimmers toned body, 27, 5'10", 135#, handsome. Seeking GWM 25-35 only, handsome, gym toned body, outgoing, and loves sex. Come play w/ me, friendship or more?? Hung & hairy a plus. EXT 2660.

Attention HIV+ Men - Me: 5'11", 170#, 30, handsome, in shape, healthy HIV+, blonde. Seek Handsome HIV+ 28-40 for friendship or possible LTR. Call me I'm worth it. EXT 2610.

Tough to Love? - Very active, demanding job, volunteering? Would like someone tending home fires? Me: GWM 32, handsome, sincere, independent, enjoy diverse activities. Like energetic, self-motivated people. Seek man near my age, 5'10" or taller, facial hair & interest in SM are pluses. Seeking man to build home with based on mutual respect, affection & support. EXT 2635.

Someone to Hold - Thats what I desire. GWM 31, 6'4", 189#, HIV+, very sincere & masculine. Lost lover to AIDS in '93. Looking for romance & affection. Prefer attractive honest person under 44 for dating etc.. EXT 2636.

Paraplegic? - Seeking GBLA/para. friends for dating. GWM para. 38, bl/gr, red beard & moustache, hairy. EXT 2386.

Model Trim Body - Prof. GWM 48, 5'8", 145#, cute all over, fun loving, caring, sexy. Seeks a friend for LTR. Not into bars. Stuck in Vallejo without u. EXT 2661.

Paraplegic Playmate - Me: GWM looking for good sex (have had paraplegic lover before). I'm very endowed, blonde hair, tall (over 6'7") live in SF. I like good dinners, movies. R.N. for 16 years, now mix business with pleasure. EXT 2603.

Handsome Balding GWM Bottom - 32, in shape, HIV+, hairy, sensual & affectionate, seeks similar goodlooking masculine, relationship oriented nice guy into outdoors, romantic nights, working out, travel, movies, & humor. EXT 2604.

Balding Guy - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2660.

Calvin Klien Underwear Model - Very attractive 26yo Italian, very muscular, straight acting, looking for guy 18-30 for hot sex, friendship, dating. I'm very friendly, openminded, & passionate. EXT 2651.

Boys Only - You are young looking, sincere, honest & safe. I'm GWM 39, top, prefer a LTR.

Hot Tight Bottom - Sexy GWM 26, 5'9", 160#, very goodlooking, wants to be fucked by experienced top with big dick. Hairy, stache, N/S, a plus. EXT 2500.

Handsome Nice Guy - GWM 28, br;br, stache, 5'10", 165#, honest, in-shape, masculine, sexy. Seek good friend/fuckbuddy top for occasional hot sex, but who doesn't seem to get attached right now. I'm into staches, hairy bodies, in-shape, hairy guys. Lets be friends and have hot wild sex together. N/S, N/D EXT 2585.

Married GWM Looking for Playmate - Handsome - 37, bl/bl, HIV+, bottom, sees mature professional man 45+ for discreet daytime fuck sessions. I'm 5'8", 155#, w/ smooth gynomtoned body. You be goodlooking, in-shape top. Dark hair or balding a plus. Lets meet and see what happens. EXT 2568.

Dad With 8" - Looking for hot Black or Mexican in Richmond-Valleyo area. Cum, lets explore. Would love regular hot times. You know what I'm offering. What are your specialties? EXT 2569.

Wrestlers and Boxers - You're wanted to battle in private gym. 5'8", 150#, very hairy top has mat, gear, gloves, and muscle to put you down! EXT 2570.

Hot Bear Wanted - This very handsome cub wants a very kind, romantic, hot & sexy, in-shape, beard, muscular & masculine. You be similar. N/S, N/D. EXT 2586.

Need Good Head - Attractive GBM, HIV-seeks Masculine GWM 55-65 who knows how to give good head & deepthroat. If you are good, you will love the loving I will give to you. Serious people only, no game playing people. EXT 2571.

Sonoma County - Inexperienced but very horny 27yo GWM looking for masculine men. Prefer to meet in-shape tops in area. Under 30y/o only. Military and/or tattoos a huge plus! EXT 2572.

Cum Shots - Unbelievable, thirsty cumshots ready for your challenge. You won't forget this BJ from attractive 40s GWM 6', 165#, healthy HIV+. Am/pm ok. EXT 2573.

Uncut BM - 59yo, HIV, 9"uc, wants submissive, deepthroating cum-freak, masquer. Older, hung, pro-sword-swallowing a plus. Your looks unimportant. EXT 2574.

Expert Top 9" Cock - 50yo GWM 6", 150#, br;br, glasses, 9"cock, seeks White bottoms under 40, smooth bodied, who want to get fucked by an expert top. Come in 3 ways also. EXT 2575.

A Few Good Men - GWM wrestler-boxer, 5'10", 175#, hairy chest, all styles, rough to erotic fantasy. Seeks N. Calif. men for matches, networking. EXT 2576.

Aggressive Dominant Top - WM hung big, 5'11", gym body, needs in-shape WM w/ hairy bubble butt to eat & fuck. EXT 2611.

Horny? Call Us 1-900-844-2227!

Black Male Wanted - By attractive GWM 25, blonde, 5'8", physically fit, romantic & HIV. You: top. Me: bottom. Under 35 & masculine please. EXT 2612.

Teddybear Dad Seeks Bottom Son - Ass massage, light spanking. Me: Attractive GWM 44, 6'5", 280#, football player's build, br/moustache, hairy chest & stomach. You: attractive GWM 21-35, slim, smooth, nice buns, honest & sincere, relationship oriented. EXT 2613.

Wanted - Well built, beefy masculine guy to tongue-fuck my muscular round bubble butt. 39yo beefy, muscular WM with nice chest & big muscular legs. EXT 2614.

Bartalk Ad of the Week.

To respond to this or any other ad please call

1-900-844-2227.

You must be over 18 to call.

Hot Versatile Bottom Wants to Play with Hot Couple - 5'9", 165#, 28yo, muscular, masculine, sexy. Seeking hot couple that is masculine, trustworthy, in-shape and wants to experiment with very hot guy. Hairy, Hung, N/S are plus. EXT 2639.

GWM Young 50 - 5'11", 165#, clean shaven, N/S, N/D seeks HM, AM 25-30 for LTR, travel build business together, HIV, movies, bowling, photography. EXT 2559.

Best 69 in SF! - Hot, buffed, 5'11", 175#, balding, dark hair, mustache, 40yo, HIV+, affectionate seeks hot erotic massage & sex w/ versatile, in-shape, hairy legs. Poss. LTR. EXT 2561.

Masculine & Rugged - Gymtoned Asian, 46yo, 5'9", seeks similar smooth and clean-shaven WM for friendship or more. Enjoy the outdoors, workouts, travel, and dining out. EXT 2562.

Tired of the Bar Scene? - Fed up w/ attitude? Outgrown silly games? Honest, goodlooking, shy GWM 6'", 165#, is looking for sincere, goodlooking lover or friend. Must enjoy movies, music, & quiet evenings at home. Kissing & cuddling, also a must. EXT 2563.

Smart Attractive GAM - 29, 5'9", 170#, cleancut, young professional seeks friends who can show me around & poss. LTR. EXT 2564.

Missing Physical Intimacy - Blue eyed, creative, handsome, pagan-humanist, progressive, sexy, 30s, poet/novelist, very male, HIV, & rich in spirit, intellect, & psyche. Emotionally available. Into Beatles, Buddhism, cigarettes, community, gym, reality, sex. Seek beautiful, likewise for Adventure. EXT 2565.

When You Play, Play Safe!

Muscle Top - WM, fit, healthy, mature, 5'9", 160#, bl/bl, 29w, 15a, 42ch, seeks LTR or pal for love, sex, travel, fun. Any age. EXT 2600.

Romantic Big Guy - 6'3", 270#, GWM, average looks, relationship oriented. Likes dinner, movies, & quiet times w/ right person. You: GAM, honest & sincere. Looks not important, but heart is. EXT 2601.

Model Trim Body - Prof. GWM 48, 5'8", 145#, cute all over, fun loving, caring, sexy. Seeks a friend for LTR. Not into bars. Stuck in Vallejo without u. EXT 2661.

Paraplegic? - Seeking GBLA/para. friends for dating. GWM para. 38, bl/gr, red beard & moustache, hairy. EXT 2386.

Model Trim Body - Prof. GWM 48, 5'8", 145#, cute all over, fun loving, caring, sexy. Seeks a friend for LTR. Not into bars. Stuck in Vallejo without u. EXT 2661.

Wheelchair Guy - Soon to be lawyer seeks big hearted, high self-esteem sincere guy to share enriching loving happiness & life. EXT 2660.

Calvin Klien Underwear Model - Very attractive 26yo Italian, very muscular, straight acting, looking for guy 18-30 for hot sex, friendship, dating. I'm very friendly, openminded, & passionate. EXT 2651.

Boys Only - You are young looking, sincere, honest & safe. I'm GWM 39, top, prefer a LTR.

SEEKING ADVENTURE

M-M

still only 98 cents per minute to respond to ads!

1-900-844-2227

BarTalk Personals

Still only 98 cents per minute to respond!

1-900-844-2227

Available only in the Bay Area on touch-tone phones.
You must be at least 18 y/o to call.

Massage Exchanged - Hot guy likes to exchange sexual-safe massage. Average goodlooking, nice legs, sensitive, sexual. Redwood City area only. EXT 2615.

Oakland Phallic Worship Buddy Wanted - It's late nite, we're both into getting fucked up (share costs 50/50). Want to be naked with another guy but not ready for fuck/suck sex. Prefer just talking dirty & watching each other j/o. Late nite only, my place. EXT 2616.

Hung Old Black Top - Needs mature, experienced, non-bearded BB bottoms for hot, brief, exciting East Bay sessions. Please be free of busy schedules & "boyfriends". Many bonuses for compatible men. Sincerity, discretion, & honesty guaranteed & expected in return. Lets enjoy each other soon. Thanks. EXT 2617.

Looking for Black Top - Who wants to be lifted to the Caribbean for a 2 wk vacation by a kinky bottom GWM 48y/o, 5'10", 190#. EXT 2618.

Hardon? Horny? - Warm mouth & wet tongue willingly work your cock/balls. I'm friendly mature bald ht/wt prop BMWW, looking for suckbuddy friends, any age, color, be HIV- like me. EXT 2619.

E.. Bay Bottom BM - Look Latin, 6'2", fit, 40s, seek young Asian, Latin, Black, male for sexual pleasures. EXT 2620.

Daytime Fuckbuddy Wanted - Gdgk, healthy, musc. GWM 35 w/ hot firm butt wants regular plowing from tall, hairy, well-built top. I'm 5'9", 160#, bl/b, some body hair. You must be under 40, in-shape, & looking for daytime fun. Not looking for relationship. If plowing a hot hairy butt gets you hard, lets talk. EXT 2621.

Hot Italian Cock sucker - Available days and evenings. Seeks hot men to drain on regular basis. Castro location. Call for description. Let me be your cock sucking slave! EXT 2622.

Big Pecs or Musc. Bubble Butt Wanted - Beefy well built 38y/o WM with big musc, legs, round bubble butt, seeks nipples or big pecs to suck on and/or a big round muscle bubble butt to eat out. Or would you like to eat my big round muscle bubble butt? EXT 2623.

Husky Latin Romantic - Mid 30s, 350#, dark eyes & crew cut, seeking slim younger GWM. Southern Alameda County, muscles a plus. Lets have a glass of wine in the hot tub & see what comes up! EXT 2624.

Bi Brother, Young Son - married with girlfriend, or just cute and fun, under 30, shy ok? Lets talk, do massage, before we play. For Euro-type professional guy, masculine, 40s, bearded & Bi. EXT 2625.

In Shape WM - 5'11", 8", has a hungry tongue for well built WM w/ big firm hairy bubble butt. EXT 2627.

Phone J/O - Hot tight bottom wants to have hot phone fun with hung tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on v-mail, I'll be very discreet. EXT 2629.

Do You Have A Huge Cock? - This very attractive, butch, hot sexy young stud with great build and a very tight hole wants to learn how to take the big ones. Come on big guy, teach me how. Hairy or facial hair, N/S are a plus. EXT 2479.

Hot WM - 6', 160#, br/bl, big bushy stache wants to tongue-fuck your hot trim butt and give you a ride you'll never forget. EXT 2662.

Send in a Free Bartalk Ad today.

Personal Services for Asians - Massage, lick & nibble on your nipples, suck your cock, make my tongue between your buns. Be youngish, ht/wt proportionate, have a smooth body & relax to be serviced by GWM. EXT 2637.

Seeking Hot Daytime Fuckbuddy - Hot, sexy, masculine very handsome bottom, 5'10", 165#, 28, mustache. Seeking hot, attractive, masculine very well hung top, with facial hair for wild sexual lunchtime rendezvous. Financial District, SoMa. N/S, N/D. EXT 2369.

Top Seeking Bottom - Goodlooking, athletic, WM, 39, 6'1", 185#, looking for goodlooking WM bottom under age of 32. EXT 2663.

Deepthroat Serviceman - Attractive, 46yo, wants to suck your big, hard cock and milk the hot cum from your full balls. EXT 2664.

I Want My Cock Played With - This 51yo GM is looking to have his cock played with by GBM ages 19-40. Must live in SF only. I will take off all my clothes for you. I love to be touched by GBM. EXT 2665.

Handsome Blonde - 38, flattop, Handlebar stache, 5'9", 140#, and HIV. Looking for very young men who want a manly experienced guy to show them how good it feels with another man. EXT 2665.

Versatile GWM - Seeks playbuddies for long hot sex sessions. I'm 32, br/bl, 5'10", 140#, lean, hairy, and hung, HIV+ and Healthy, UB similar. EXT 2666.

GLM Horny Bottom - 37y/o, 135#, 5'4", looking for hot Caucasian tops for fun. EXT 2667.

Attractive GBM 40s HIV- Seeks GWM 48-65 with big thick dick 7"-9", that loves his big dick sucked for hours by the best. EXT 2668.

Fuck Master 9" Cock - 50y/o, 6', 150#, br/bl, glasses. Seeks young white bottoms who want their butts fucked by experienced top. EXT 2669.

Mature Male - You: HIV-, love to get sucked & played with, business-like, have place in SF, responsive, kind, gentle, clean, Me: 40, blk/bl, average looks & build, 6'2", 190#, some smoke, drink. EXT 2670.

Big Tubestock - Wanted - For loving deep throat and/or firm round butt by cleancut bl/bl, 6'2", 210#, 33yo bottom. Massage & other sensual fun. EXT 2668.

Fuck Slave Wanted - By Black top for hot and safe fucking, sucking, and dildo play. U must be clean shaven and HIV-. Call leave a hot message telling me what you like to do. EXT 2687.

Oakland Dirty Talk & J/O Fiend - Seeks guys who love the word "cock" more than they love cock for late night drinking, smoking, partying (share expenses 50/50) my place. Serious cock worshippers only. Mostly j/o, d/t. Some oral ok, me receiving. EXT 2692.

FETISHES

Hot Bear Wanted - This very handsome cub wants a very handsome bear top. I'm honest kind, romantic, hot & sexy, muscular & masculine. You be similar. N/S, N/D. EXT 2586.

Butch Novice wants Butch Teacher Top - Hot, sexy, very attractive GWM bottom, 27 yo, with great body is seeking butch hairy daddy type who is patient, trustworthy, & strong yet gentle

to teach me the art of bondage, water sports, dildos, & more. You be attractive, well hung & have facial hair. Leathermen, uniforms, or cowboys. Lets explore & have a wild time. N/S, N/D. EXT 2369.

Love Water Sports - GWM under 35 looking for 25-40y/o water

Black Masculine Man - Seeks hungry FFB for long hot sessions. Your hole must be open up for my medium size hands and my 8" cock. Toys a plus, videos, hot sex fun, lets play. EXT 2582.

Seeking Huge Nipples - I'm in search of muscular guy w/ huge nipples, 1" or larger to worship.

You are attractive, in-shape, hung, trustworthy, w/ stache or beard. N/S EXT 2587.

GWM - Seeks Dominant Master - Type age 30- 45 for lite S&M. EXT 2672.

Penninsula Area for Free Message - by Filipino 34, husky, 210#,

administer discipline to bad boys who need it. I've been described as "wicked but not unkind". Feel my hand, strap, paddle, cane across your bare bottom. Fantasies fulfilled. Limits respected. Sane & safe. You be any age, race, looks. EXT 2688.

East Bay Intense Mutual Dirty Talk J/O Freak - I dig hot buddy to buddy cock worshipping while drinking, smoking, & partying late evenings at my place. Share cost 50/50. Not into videos, shaved cocks, some oral ok (me receiving). See my masculine buddies. EXT 2691.

COPLES

Hot Versatile Bottom Wants to Play w/ Hot Couple - 5'9", 165#, 28y/o, muscular, masculine, sexy. Seeking hot couple that is masculine, trustworthy, in-shape and wants to experiment with very hot guy. Hairy, N/S are plus. EXT 2639.

OTHER

Bartender Expertise - Teach me how to use my AT&T Paradyne Dataport Modem (Macintosh), and I'll professionally design your landscape. Berkeley. EXT 2583.

Need A Houseboy? - Would like to move to SF, but need home while I look for work and apartment. I will work for you and treat you well. EXT 2584.

Need a Workout Partner? - I can provide instruction, motivation, training partner in exchange for transportation to and from Worlds Gym (Dehario & 16th). Prefer early to mid afternoon start. EXT 2632.

Travel Companion Wanted - to share with GWM 33, HIV+, for road tripping summer fun. Very low budget pick-up truck type adventures. Nat'l parks. EXT 2633.

Exhibitionist seeks Voyers - WM 30, enjoys masturbation, oral sex, and other safe activities. Looking for Bi males and Bi or Gay females for evening get-togethers. You should live in Alameda, Oakland, or Berkeley. Lets play, call soon. EXT 2678.

Personal Manservant/Houseperson - Stocky older Englishman authoritarian, bossy, mean, hard bodied master. This is not a sex ad! You: retired, hardworking skinny live-in ok, meticulous, white ok, girl ok. Please, nicely dressed & pure in spirit. EXT 2679.

Discover The New Bartalk Personals.

Over the past month we have added new categories & have improved our format & our order form.

Now we are ready for you!

Place your new Bartalk Ad.

Placing a Bartalk Ad is still

TOTALLY FREE!

It's easy, just clip the form at the bottom of this page, fill it out mail it in.

OR

Respond to any ad you like.

Our service is still
only 98 cents per minute!

Thanks, and enjoy using Bartalk

sports minded men for lots of nasty fun. EXT 2577.

Stud Butt-Hole Licker - Muscular jock w/ rimseat looking for a stud who likes his butthole worshipped by hot tongue. EXT 2578.

Raunchy Sleaze-Men - My fantasy is to have unwashed guys in stained jockeyshorts & filthy jeans make me swap clothes with you, lick your sweaty armpits, balls & rape ass hole clean & maybe plug my butt. I'm 38y/o, 5'10", in-shape, 30" waist. You're 20-40, similar build. White or Latin preferred. EXT 2629.

Slave Wanted - To serve attractive GWM, 70, 5'8", 160#, HIV-, master. You are trim and goodlooking, 18-45, HIV, and prefer serving on ongoing basis a more mature master. I will accept no less than full

obedience/servitude. EXT 2631.

Dominant Topman - Tall, trim, 40, interviewing muscular or BB bottom boys for safe scenes: titplay, BD, submission, humiliation, spanking, I supply torque tool for worship. You bring round mounds of tit flesh with nubby nipples. Handsome, hunky, HIV- only. Serious novices welcome. N/S, N/D. EXT 2671.

Butt Fetish - When I see hunks on the street I want to bend over & kiss their butts. Unfortunately, the consequences of my doing so would be dire. Help me & I'll try to help you. It's safe, though perhaps not same. Handsome, hunky, HIV- only. Please. EXT 2672.

Latex Fetish - I'm 24y/o, blonde, very handsome, clean, 8"+. I'm looking for a nice gentleman (older ok) who would like to dress me up in various latex clothing and then play with me. Curious novice welcome. EXT 2581.

Leather Daddy Wanted - Hot butch daddy boy is looking for hot daddy type. I'm a bottom, also like BD and VS. Not into hairy scenes or domination. I'm attractive, honest, muscular, 28,

5'11", blk;br. Seeks BBs, hairy guys under 35. RC to S'vle areas. Let me knead your tired muscles. EXT 2673.

Chubby GWM - Hot, hairy, uncut, HIV-, 45, seeks younger skinner HIV-. GWM or GHM chaser for spiritual and physical bliss, j/o and safe sex only. EXT 2674.

GWM Hot & Horny - Wants to have his cock sucked, butt fingered & figure-fucked, & balls licked by hot & horny GBM. Must live in SF only. No Games please, and serious minded callers only. EXT 2675.

Hey You! - Looking for GWM into athletic, white, sex, white underwear, jock straps, sneakers (high-top basketball), cross training, running, etc.) for hot session. Call now, don't wait! EXT 2676.

Phone J/O - Hot tight bottom wants to have hot phone fun with hung tops. Plain fuck scenes to wild nasty fantasies. Leathermen, encouraged. Leave your # with description on v-mail, I'll be very discreet. EXT 2690.

Bad Boys Get Spanked - Experienced spanking top will

Free!!!

BarTalk Personals

Deadline for ads is 5:00p.m. Thursdays for the following Thursday's issue. New ads will be published in the following Thursday's issue and will run for 3 consecutive weeks. You will be notified by mail with information and details on how to leave and retrieve messages from your mailbox ads.

SELECT A CATEGORY:

SEEKING RELATIONSHIPS: M-M _____ W-W _____

FETISHES _____ COUPLES _____

SEEKING ADVENTURE: M-M _____ W-W _____ OTHER _____ PARTING GLANCES _____

EVENING PHONE _____

Please print clearly. No ads will be accepted without valid Address and Phone # and understandable text.

NAME _____ DAY PHONE _____

EVENING PHONE _____

ADDRESS _____

STATE _____ ZIP CODE _____

Apt # _____ CITY _____

STREET _____

Write your headline here: _____

Write rest of Ad here: _____

MAIL TO: BARTALK PERSONALS, 395 9TH STREET, SAN FRANCISCO, CA. 94103.

still only 98 cents per minute to respond to ads!

1-900-844-2227

this

FRIDAY 29

About Face

A new play about lesbian, gay and bisexual Asian Pacific Islander sexuality and identity in the world of HIV. \$10. 8:30pm. Theatre Rhinoceros, 2926 16th St. 861-5079.

...My Name is Alice
Revue of wild comedic sketches about contemporary women. \$12-21. 7:30pm. Thru 5/14. Willows Theatre, Willows Shopping Center, 1975 Diamond Blvd., Concord. (510) 798-BASS.

Cancer Bodies: Women Speaking the Unspeakable
Play based on the book *Cancer in Two Voices*, about a lesbian couple dealing with their illness. \$12-20. 8pm. Thru 5/7. Five Corners Theatre, Petaluma. (707) 545-9806.

Fashion Times II

Huge sale of used couture women's clothing. Buy now for fab times later, including donated gowns from Barbara Bush, Blaine Trump, Beverly Sills, Grace Mirabella, and other famous drag queens. Proceeds benefit the Northern Cal. Cancer Center. 2-6pm for preview tea and sale. \$50. 10am-5pm public sale on Sat. \$10. Fashion Center, 8th & Townsend. 487-4047.

Hazelle!

Dramatic and comedic collection of character monologues performed by New York writer/actress Hazelle Goodman. \$17-21. 8:30pm. Sun. at 2 & 7:30pm. Thru 5/22. Magic Northside Theatre, Bldg. 5, Fort Mason Center. 441-8822.

High Strung Quartet

Evan Bridentine's romantic comedy written in the



Change Partners 5 & Swiss Mix (both FRI.)



I Hate Hamlet

Paul Rudnick's hilarious play about a TV actor who gets acting advice from the ghost of John Barrymore. \$10. 8pm. Sun. at 3pm. Thru May 7. Next Stage Theater, 1668 Bush at Gough. 771-2506.

Kiki & Herb

Justin Bond pours out his most joyously obnoxious character, a has-been cabaret drunk on the 12-

hurl of a book by Hubert Selby, with the author and others reading stuff. \$12-20. 8pm. Thru 5/21. Bindlestiff Studio, 185 6th at Howard. 974-1167.

Light Up the Sky

American Conservatory Theatre's production of Moss Hart's witty satire of Broadway egos, opening night jitters and vicious critics. \$14-38. 8pm. Sat. & Wed. mats. at 2pm. Sun. at 3pm. Thru 5/8. Marines

at 2pm. Thru 5/8. Marines

at 3pm. Thru 5/8. Marines

eek

Robbie D.
The Fertile Boy and ex-Mormon croons unfortunately unforgettable '70s tunes. \$6. 11pm. Sat. thru April. Eichelberger's, 17th at Florida. 863-4177.

Triangle Productions
Gay and lesbian TV. 9:30pm. Channel 53.

Work, Time, Money, Identity
Djola Bernard Branner, Med-O, Jess Curtis, Nikki Byrd, Charles Herman-Wurmfeld and others perform. A benefit for 848 Community Space. Deconstructive salon on Sun. 8pm. \$7-15. 8pm. 848 Divisadero at McAllister. 885-1602.

ing!

We homos do is have to talk about it too. Is to the downtown of it until then. Fun workshops at Culture Dancing. Days of springtime



John LeFlore
Paintings and drawings at SF Coffee Company, 848 Cole, and at Bagelry II, 4416 18th St. 775-4771.

Kevin Weinstein
Photo exhibit of some of the city's runaway homeless children. Opening reception 7-9pm. Mad Magda's Russian Tea Room, 579 Hayes. 864-7654.

Michelle Shocked
Folkin' rockin' crooner performs in an all-Texan night, with Midnight Voices and Hans Olsen opening. \$22.50. 8pm. The Fillmore, 1805 Geary at Fillmore. 346-6000.

SUNDAY 1

John Copoulos & Trevor Southery
Figurative drawings of men in sensual and gay scenes. Thru 5/12. Belcher Studios Gallery, 69 Belcher. 863-8745.

Open Michelle Night
Women's music, poetry, performance and readings. 8-10pm. Old Wives' Tales, 1009 Valencia. 821-4676.

Party Talk
Gay and lesbian TV. 11pm. Cable Channel 47.

TUESDAY 3

Gay & Lesbian Folk Dancing
Lessons at 7:30-8pm, dancing full tilt 8:00-9:30pm. Each week at Eureka Valley Community Center. 585-9784.

Klubstitute
The Bucktooth Varmints hold a hootenanny to raise cash for their cattle run to Stonewall 25. Yeehaw! \$3. DJ Drew Macaroni & Cheese and Alvin a GoGo. The Stud, 9th & Harrison. 863-6623.



SHOW!
David E. Johnston's biting musical mini-extravaganza about the closeted life of a disco-era queen. \$10. 8pm. Extra 10pm shows each Fri. Thru May 20. Josie's, 16th at Market. 861-7933.

Straight-Jacket
Rocky Horror Picture Show Amusing pairing of films, but what do you throw at the screen for Joan's movie, bottles of valium? Product endorsement gaffe: spot the scene with the giant six-pack of Pepsi in the background. \$7. Strand Theater, 1127 Market at 7th. 621-2227.

Women's Stand Up
Comedy by women of all sexual orientations, plus a few token males. 8:30pm. Cat's Grill and Alley Club, 1190 Folsom at 8th. 972-8047.

WEDNESDAY 4
The Po Mo Tarot
Brian Williams' pen and watercolor drawings of a new satirical post-modern Tarot deck with decidedly queer themes. A portion of opening night sales benefit the Estate Project for Artists with AIDS. Opening reception 6-8pm. Thru 6/11. Opt Art Gallery, 250 4th St. 546-7846.

THURSDAY 5

Assassins
Stephen Sondheim's controversial musical about the landscape of America, where anyone can grow up to shoot the President. Proceeds from the show go to Broadway Cares/Equity Fights AIDS. \$5-8. 8pm. Also 5/6. The Dance Palace, 503 B St., Point Reyes Station. 663-1075.

Body & Soul
Cabaret with Rainbeau, Debbie Fier, Rico Saxton, Dalila Jasmin, Jillian Boyd. \$10. 9pm. ASL Interpreted. Kimo's, 1351 Polk (at Pine). 885-4535.

Eyes of Desire
Author Raymond Luczak reads from his book on queer deaf culture, just in time for the First National Gay and Lesbian Deaf Awareness Week. Sign interpreted. 7:30pm. A Different Light, 489 Castro. 431-0891.

Loose Woman
Poet Sandra Cisneros reads from her collection of erotic love poems. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Makostyle
Gay/lesbian TV. 10:30pm. Cable Channel 47.



This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served on a bed of linguini with basil pesto 8.95

Chicken Cordon Bleu stuffed with spinach, fennel sausage, and feta cheese 8.95

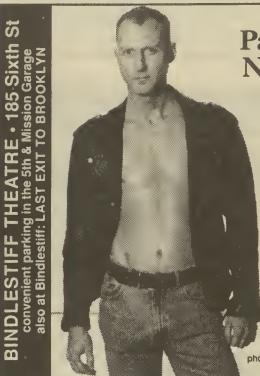
All-American Meatloaf with vegetable and real mashed potatoes & gravy 7.95

Grilled N.Y. Pepper Steak with fettuccini alfredo 11.95

Prime Rib au jus with baked potato & creamy horseradish, served Friday & Saturday . 12.50

Patio Cafe

531 Castro Street, between 18th/19th
Dinner Served Nightly From 5:00 P.M.



Bindlestiff Studio Presents
Patrick Murphy Is Not Promiscuous:
SCENES FROM THE LIFE OF A SEXWORKER
written & performed by
Gregory O'Neill
directed by Roberta D'Alois
10:30 PM, Fridays & Saturdays
thru May 21

"A humorous mix of integrity and shock value.—David Ford
"Raunchy and intelligent. Gregory is the whore next door.—Steve Greenberg

RESERVATIONS: 974-1167

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**BAY AREA REPORTER
BAZAAR**

Mr. Marcus

Eagle Lands for 13th Time



Eagle manager Terry Thompson (far left), poses for a "family" portrait with his staff last Thursday, April 21, at the Eagle's 13th Anniversary celebration.

(Photo: Mr. Marcus)

It hardly seems possible that 13 years have passed since the San Francisco Eagle made its debut. And in case you didn't know it, none of the Eagle bars is a franchise; each is individually owned and almost every one of them in the U.S. and around the world is a leather bar, or is at least leather friendly.

The SF-Eagle bar in 1981 was less than half its present size. The original co-owner, Bob Damron (of guide book fame), was casting about for a "new face" to manage the location, which was formerly a straight bar called "Buzz's."

At about that time, Pat Batt, former manager of the Chicago Gold Coast, blew into town. He was a new face, with new ideas about running a leather bar. He had an almost surly, masculine attitude that appealed to many of the leather bartenders floating about at the time. The list of applicants for jobs was close to 100.

John Wilson was the deejay when the SF-Eagle opened; he'd already made a name for himself at the Ambush and other venues. While disco was the norm of the day, John managed to establish his own great South of Market sound. San Franciscans were shocked to have their beer dispensed in cans. How could they "stand and model" without that brown bottle resting close to their crotch? How could one hook thumbs in leather or Levi pockets while holding a cumbersome can? That innovation didn't last long, but coupled with a handsome staff, great music and an Eagle at last in San Francisco, the bar was a hit from the beginning.

Despite the AIDS crisis, which began rearing its ugly head in the early '80s, the Eagle only increased in popularity. At the time, the Rev. Ray Broshers, who used to write a scathing weekly column in *The Nightingale*, was hungry for advertising dollars. His

tirades about the Eagle and its imported manager, among other defamations, were enough to scare the advertising dollars into his weekly. Eventually, J.C. Corbett was named the manager and Pat went on to found his now world-famous Mercury Mail Order business. There have been no regrets.

J.C. was a well-known veteran of the SOMA. He immediately instituted the old San Francisco Ramrod's movies during the week, with gimmicks and promotions that kept the crowds coming. He learned his craft well from Ramrod boss Paul (Luscious Lorelei) Bentley, who had enjoyed bar successes here and in Los Angeles.

In what is now the biggest fundraising patio in San Francisco (one that has been instrumental in raising millions of dollars for various AIDS and other charities) there was once an auto parts junk yard. The expansion, with yet another bar station, launched the Eagle into world renown. Every leather and non-leather man who visits San Francisco

lists its Sunday beerbust as a "must do" event.

After J.C.'s departure, an interim manager was in command for a short time. It was then that the Eagle logo was created, one that to this day adorns advertising, pins and other paraphernalia.

In a few months, the Arena on 9th & Harrison (now the Stud) was sold to a straight owner and the manager there, Terry Thompson, had already launched the bare chest calendar—an institution that has raised thousands of dollars for the AIDS Emergency Fund; and along with the Eagle management, he transferred the whole project to his new domain.

The rest is history. The anniversary pins doled out each year in April have been auctioned off for at least \$1000 for a complete set—and that was when there were only 10 pins in the collection! Collectors wear those pins proudly. Each year, one avid collector flies in from Phoenix, AZ just to get a pin! In fact, he was here last week, as he's been for many, many anniversaries.



Los Angeles Gauntlet II's manager, Bob Linsley (r.) poses with his 200 pins and Eagle staffer Joe Perry at the Eagle's 13th Anniversary party last Thursday.

(Photo: Mr. Marcus)

Mr. Marcus

An early Eagle anniversary t-shirt goes for a considerable sum as well and the Robert Uyvar drawing of a leather man enfolded in the wings of a fierce-looking eagle is one of leatherdom's most cherished posters. The original art work exists to this day in someone's safe deposit box; it will fetch a handsome sum someday if the owner ever decides to give it up.

There have been so many outrageous fundraisers, bike blessings and christenings, contests and parties at the Eagle, almost all of them fundraisers for AIDS and other charities. Any list of these events would be long indeed. Like any other bar, the SF-Eagle has had its ups and downs, yet it continues to survive and be popular. Terry Thompson and members of the staff have been honored, justifiably, over and over for their tireless commitment to the community. Would I be tattling out of school if I told

you the countless times that Terry has "donated" kegs of beer at beer/soda busts?

The beer/soda busts now extend to mid-week and weekend nights and the waiting list for Sunday afternoons is a long one. The Eagle begins its 14th year of operation in San Francisco this month. It's safe to say that this is one of our most cherished institutions. Congratulations to the entire staff.

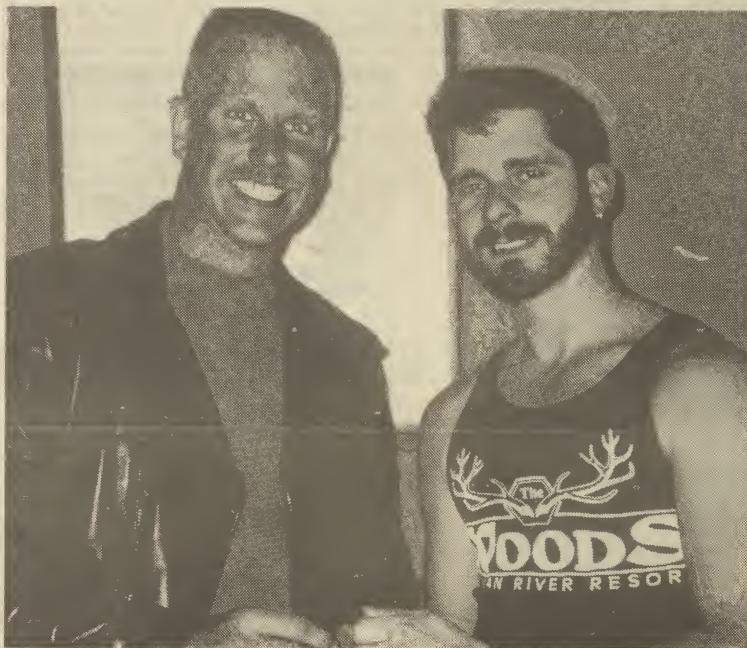
★ ★ ★

It was pretty laid back around ye olde campus last week. The lull before the early summer madness was satisfying to activists who need a breather. The BBS guys had a big turnout for their beer-bust Saturday night and so did the Knights of Malta MC at the Sunday afternoon beer-bust. Bob Linsley, manager of the Eagle's sister bar (The

Gauntlet II) in LA was looking svelte and healthy, spreading his likeable personality all over the place and wearing close to 200 pins on his leather vest. He confessed that he's known as the "Pin Lady" in certain circles! Oh well.

Tourists from all over the globe and different states were here too. In spite of the three-day anniversary celebration, the Eagle staff carried on like troopers. It was a good week too for the Watering Hole, My Place, Hole in the Wall, the Edge, the Jackhammer and Headquarters bars. Summer is just around the corner so forget about being bored!

Late Bulletin: I'm sorry — and sad — to report that International Mr. Drummer 1992, Emerson Briney, passed away due to complications from AIDS on Monday, April 25, in Omaha, Nebraska. Funeral and memorial services are pending. ▼



Richard Faust and historian Mark DeCicco reminisce about past Eagle parties after receiving their 13th Anniversary pins last Tuesday
(Photo: Mr. Marcus)

Affairs to Remember

Thursday, April 28: Audrey Joseph, Greg Taylor and Drummer magazine editor Marcus Wonacott will pick Mr. October '95 at the Eagle's bare chest contest next at 2200. Win \$100. Fame. Help out the AIDS Emergency Fund with your participation.

Weekend, April 30-May 1: Constantines MC "500" overnighter leaves for Reno today. Pony up \$50 for a barbecue, hospitality suite at Club 1099 (1099 South Virginia St. in Reno). Ride, ride, ride.

Saturday, April 30: Castro Lions throw a "Mondo Garage Sale," starting at 0900 this morning in the parking lot of the Safeway at Market/Church until (according to their press release) "the cows come home." Proceeds go to their charity fund. If it rains, the event is postponed until Saturday, May 7.

Mr. SF Furry Man and The Bear fundraiser for the AIDS Emergency Fund, with a beer/soda bust and 50/50 raffle. \$6. From 1800-2200, with Danny Williams, the fabulous Lurch, Waterproof Souls and The Cooties.

Second annual Mr. Silver Fox contest at the SF-Eagle tonight, 2000-2300. Your \$5 benefits

Stonewall 25. Celebrity judges. See Shilo Unruh pass the sash to a gray-haired dude.

Sunday, May 1: Cal Eagles MC's Cinco de Mayo celebration in the Eagle patio from 1500-1800. \$8. With food from Leticia Luna's Line Up restaurant and other Hispanic shenanigans. Always a fun party.

Pegasus MOC's one-day ride to Sunol/Fremont. No run fee but bring cash for Niles train ride, lunch, other expenses. Call Jay for more info at (415) 861-2872.

In Hayward at the Turf Club, it's Mike's May Day Masochism benefit for the AIDS Emergency Fund and the Alameda Leather Corps from 1400-1800, kicking off Mike's run for the Mr. Alameda County Leather title. Beer/soda bust, 50/50 raffle and leather auction, but no price given on the flitter I got.

Wednesday, May 4: Choosing Mr. July on the Great Buns Calendar at the Watering Hole at 2130 tonight. Win \$75 and orbit in orbs!

Thursday, May 5: Big Bascket contest at The Edge tonight, with Danny Williams emceeing and The Old Bag judging. \$6 beer bust begins at 2000; contest at 2200. Want to enter? Call Eric

at 863-4027.

Constantines MC beer/soda bust at The Bear, 2000-2300, with 50 percent going to an unnamed charity. \$6.

Weekend, May 7-8: Cal Eagles MC's overnight run to Monterey Bay, leaving from The Bear on Castro at 1000 in the morning. \$55. See the erotic aquarium creatures. Call their hotline (415) 267-0560.

Sunday, May 8: All genders welcome at Dyke Daddy Jo Leroux's Motorcycle-A-Thon today, benefiting Lyon-Martin Clinic. Call (415) 824-0677 to register, and have fun with Ms. Daddy-O.

Monday, May 9: LA's premier party is always the Tom's Bar soiree by the Tom of Finland Foundation from 1400-2100 at Hollywood Moguls, 1650 North Hudson St. The Emerging Erotic Artist contest winners will be announced. They say Southern California's hottest men gather for this one! Call (213) 250-1685 for invite and/or details. And after all, it is Tom's birthday!

SF Jacks' monthly arm-tiring session tonight, but the "TBA" data never materialized by my deadline. John Karr must be verrrry busy! ▼

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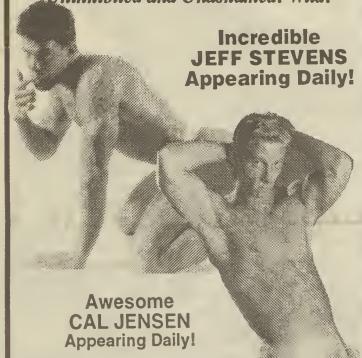
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SUNDAY: 2:00, 3:00, 5:30, 6:00, 8:00, 9:00 & 10:00

What Is It about Sunday afternoon at the Nob Hill?

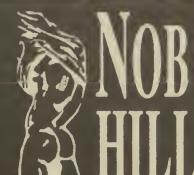
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Sweet Lips

Lips Gets New Portrait

As you read this column, dear readers, I will be in Seattle visiting Ray McWade, who painted the notorious and magnificent original Sweet Lips portrait. He's painted a new one of Mr. and Mrs. Lips and I shall be bringing it back to San Francisco with me. On Sunday, June 12, from 2 p.m. on, in Kimo's Penthouse, there will be a Summer Festival Party to celebrate the unveiling of the new painting. I, of course, will make an appearance in my favorite costume, in other words, in drag. I'm sure you won't want to miss this spectacle, so mark it on your calendar and be there.

On Thursday, May 5, and every Thursday throughout the month of May, you can catch the "Rainbow and Company Exotic Burlesque Show" at Kimo's Penthouse. I've seen a preview and it's fabulous stuff, really.

And sure to be even more fabulous is Tammy Lynn's going away party on Sunday, May 8. Yes, she's moving back home, so you'll want to take advantage of this final

opportunity to wish her well. We shall all miss The Wonderful One.

Lily's Turnabout Show is on Saturday, May 30, at 9 p.m. Everyone will be there. It's to be hosted by Grand Duke, Will Sweet, and Grand Duchess, Roe Flack Franklin. Come as your favorite Drag Queen or Drag King. Entry fee is \$5.

Men Behind Bars '94 is scheduled for Labor Day Weekend, September 1-5 at the Victoria Theater. Order your tickets early as this is always a sell-out wild show. Hear me, Steve Rasher?

Happy Birthday greetings to Lance Cartwright on May 1, and to Steve Suss on the 8th. And, incidentally, Steve will be in Seattle with me visiting Ray McWade, who is celebrating his birthday on Saturday, May 30th.

I want everyone to know that Empress Reba is still at the P.S. mornings and the fabulous Richard is her relief, apparently in more ways than one. Do drop by and have a cocktail or two with them. Right Alabama Chuck?

I'll see you all when I re-

turn to Kimo's on Wednesday, May 4. I plan on being refreshed upon my return and full of Seattle gossip. ▼



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Smooth • Lean • Blond • Masseur

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SF's Best Massage Value +
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Relaxing Total Sensual Pleasure
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SANTA CLARA
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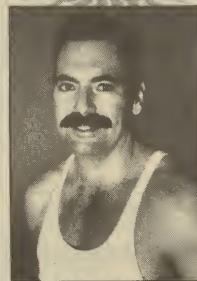
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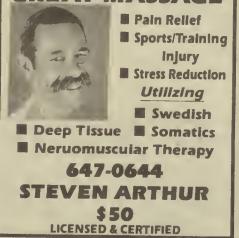


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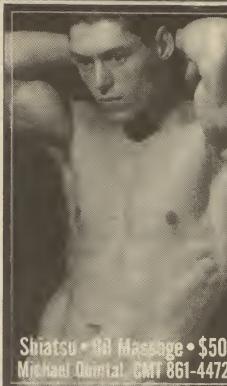
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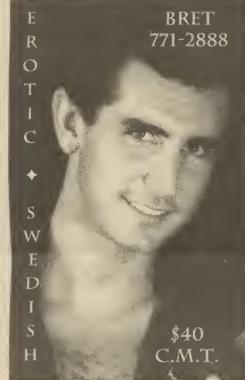
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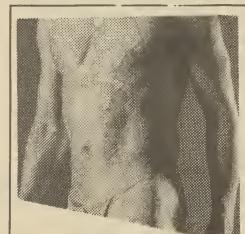
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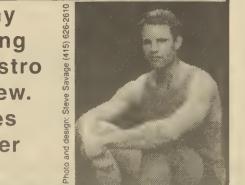
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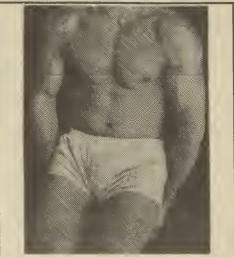
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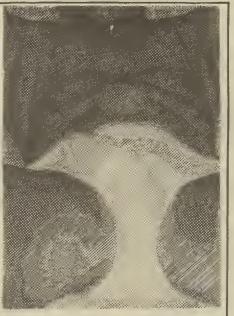


Dan
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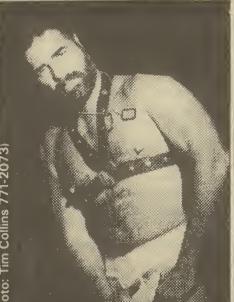
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Sling, Toys, Rim-Seat
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Domination, Degradation
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INCREDIBLY
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GREAT LEGS
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MASCLINE
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CALVIN KLEIN
Model 27 yrs. 9" thick
round buns, rock-solid
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FOR MEN 35+ ONLY
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Top/Versatile, Friendly
8 X 6 PIPE
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Smooth Skin. Muscular, Super
Talented Lips & Hands. Big,
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Second Stud Available Also. From
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HUNG ITALIAN STUD, 23
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SLING
HOT DAD
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S.F. STUD
handsome, friendly, boy nextdoor.
TIM
905.5828
25 yr. 6' 2" brown blue 8"

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STUD - 560-0056

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SMOOTH, TRIM, HUNG
JOAQUIN 280-3041
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6'1" HAIRY MASCULINE TOP
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HANDSOME MUSCULAR
DIRTY MOUTH SHOWOFF



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24 Hrs.

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Exhb Muscle Worshp.
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Italian Bodybuilder
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In From L.A.
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Page 245-4223

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TONY 560-5119

young boy
fair of face
long, curly hair
slim, dancer's build
smooth, hairless skin
7" 5'7"

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Anthony
Photo: RAM STUDIOS
6'2
8 1/2 x 6
27 y.o.
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Clean Cut, 5'8", 155
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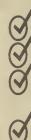
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